

# Burlington Fine Arts Association

Dec 2015/Jan 2016

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

## President's Message

### Facts, Hearsay and the Internet

One needs to be very careful when collecting information about art materials, particularly on the internet. For example, I have been investigating watercolours lately, and have been fascinated by the huge variety of opinions on the matter. In some ways it seems to me that the people who speak the loudest, are often those who know the least.

In order to illustrate this, I will use the results of my own investigation. I have been looking at the difference between student and artist grade watercolour paint, in particular Winsor & Newton's Cotman paint (which is considered "student" grade) and their "artist" grade paint. As someone who was a research scientist his entire working life, I wanted to find out the truth. They publish huge amounts of technical information about their products for those who are interested.

Many people tell you that Cotman paints will fade in time. In fact they all have an ASTM rating of I or II. There are some W&N Artist grade paints which have lower ratings. Next they will tell you that Cotman paints are made of inferior pigments. In fact most Cotman paints are made of the same pigments as the Artist quality paints. People will tell you to never use colours called hues as these are inferior pigments. Cotman Cadmium Yellow hues do not contain cadmium pigments, but one or two pigments mixed together to look like Cadmium. If you look closer though, the individual pigments that are mixed together, are themselves artist quality pigments, and are used separately in the artist quality line of paints.

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## BFAA Pot Luck Dinner

Tuesday Dec 15<sup>th</sup> 6:30 pm

## BFAA Members

We want to thank all BFAA members who participated in this year's Christmas Sale! Your efforts, in creating beautiful works as well as volunteering in so many areas, are greatly appreciated!

The Christmas Sale was a successful and beautiful event. We could not have done it without you.

**Note: Please remember to report your volunteer hours to Annette Carlsen**

**Your volunteer hours are important to record. They demonstrate your personal efforts, as well as the collective efforts and commitment of the BFAA guild.**

Thanks  
Jaci Harrison & Lia Van Pelt-Riddell

## President's Message, cont'd

People will also tell you that the artist quality paints are always single pigments. Not true again. There are many W&N artist quality paints that are made of 2 and sometimes 3 pigments. Colour charts of many varieties of watercolour paints done by Teoh Yi Chie on YouTube (internet video channel) clearly show that Cotman, although not the equivalent of the W&N artist paints in terms of saturation, the differences can be subtle. Cotman paints are much better than the average student grade paint, and the equal of many artist quality paints of other companies. Finally, I looked at the incredible watercolour portraits of a famous Chinese artist who uses only Cotman paints, and was completely blown away by his work. Take a look at his work at <http://www.guanweixing.com/>

It seems to me that the real difference between Cotman and Artist Quality paints is probably the amount of grinding of the pigments which is expensive, and the concentration of pigments in each tube of paint.

This is not an advertisement for Cotman Watercolour Paint. It is however an example of the amount of misinformation that there is out there, and a warning to be very careful of claims regarding artist materials. When you get information off the internet, check the source of the information, and ask yourself who is making the claim. Too many people, including so called "experts", make statements with very little real information, because that's what they were taught, and so the myths carry on. It seems to me that this is the case not only with artist materials, but with many more important things in our lives. Without the right information, we can't possibly make the right decisions. In the end you need to find out for yourself.

I would like to take this opportunity to thank everyone who has helped to make this year interesting for all BFAA members. Have a very Merry Christmas and please drive carefully.

**Ivan Fernandez**  
BFAA President

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## Art Appreciation

**Wednesday, January 13, 2016 1 PM**  
**BFAA Studio**

### **OUR CREATIVE SELVES: THE ART AND ARTISTS OF ONTARIO**

Join us and discover the excellence, richness and variety of art produced in our own province. Bring your own artistic viewpoint to early paintings of Hamilton, to a glorious burst of Abstraction Expressionism in Toronto and the defiantly individualistic Regional Artists of London. Reacquaint yourself with some world famous Ontario artists and get to know a few prize winning young contemporaries.

This is our very own cultural heritage.

June Watson

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# Hamilton Conservatory for the Arts Gallery

presents

## Observations

**Maria Sarkany**

Sun, November 22 – Thurs December 17, 2015

126 James Street South  
Hamilton, Ont.  
905 528-4020  
[info@HCArts.ca](mailto:info@HCArts.ca)



The HCAG is open to the public Mon – Thurs 9-9, Sat 9-6

## Welcome to the 2015

# BFAA CHRISTMAS POT LUCK Dinner!!!

Featuring a special Art Trivia Game by Doug Cockell

**Tuesday December 15th at 6:30 pm**

*Rotary Room*

Please bring:

- **Art**-related **material** & donations for our bargain table
- **Money**
- **Non-perishables** for the local food bank.
- Your **favourite** **casserole** / **salad** / **dessert** or **appetizer**
- **Serving utensils**, plate and cutlery

Do remember: The AGB is a nut free environment. Be nice to fellow Members with food intolerances, list the ingredients you have used!

## *Cheers*

*Looking forward to see you All!*

Dominique and the **Crew**

## Welcome to the 2015

# BFAA CHRISTMAS POT LUCK Dinner!!!

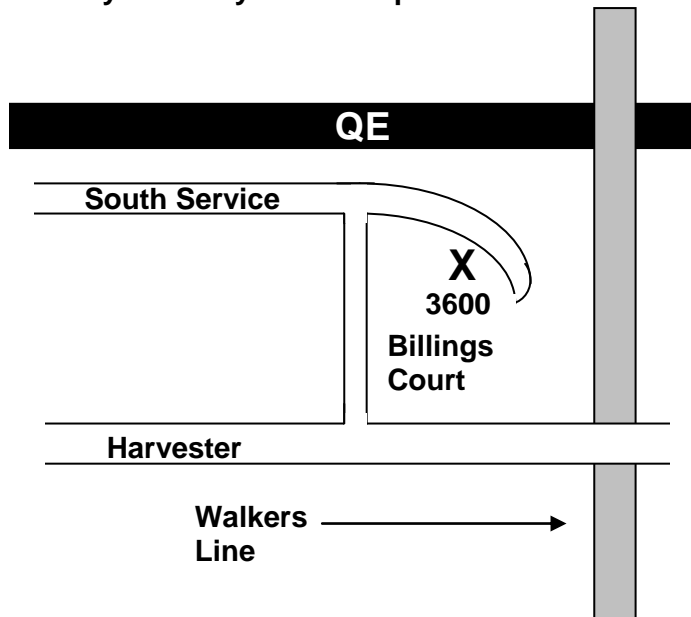
Featuring a special Art Trivia Game by Doug Cockell

# Hall of Art

## Shelly Prior

will be featured at the Law Offices of:  
**Feltmate, Delibato, Heagle**  
Suite 200,  
3600 Billings Court,  
Burlington.

**Nov 2, 2015 to Dec 22, 2015**  
**Monday to Friday 9 am to 5 pm**



**Note:**  
There are openings from January 2016.  
Please contact Deena Errampalli  
to book.

## Models Needed

**Portrait Models** are required for the  
**Sketch Group.**

The rate is \$40.00 for a three-hour session.  
Wednesdays 9:00 am to 12:00

**Contact:**  
Jessie Grant  
or  
Chris Mittelstaedt

# 2015 Schedule Hall of Art

Nov 2 to Dec 22 .....Shelly Prior

## 2016

January and February .....

March and April .....Penny Watson

April .....

May .....

June .....

July .....

August .....

September .....

October .....

November .....

December .....

## Art Appreciation Sessions for the Fall

Please join Doug Cockell for the upcoming  
Art Appreciation Sessions in the Fine Arts Studio  
at 1 pm on Wednesday afternoon.

**December 9<sup>th</sup> : Possible Worlds**

## Show at Gelderman's

Check out the a show at Gelderman's  
Landscaping.

For information, contact:  
Tamara Kwapich

Gelderman's Landscaping is located at:  
813 Center Road in Waterdown.

**BURLINGTON FINE ARTS ASSOCIATION****FIRESIDE LOUNGE  
2015 / 2016 Schedule**

Dec .....	Latow
<b>2016</b>	
Jan .....	<b>Ann Kelly Walsh</b>
Feb .....	Deena Errampalli
Mar.....	Latow
Apr .....	Latow
May .....	Lois Crawford
June .....	The President's Wall
July .....	The President's Wall
Aug .....	Latow
Sept .....	Latow
Oct .....	Latow
Nov .....	Vanessa Cress Lokos
Dec .....	Latow

**BFAA Memberships**

\$55.00 Individual or

\$50.00 Senior ( 65+ )

Payable through the Art Gallery of Burlington  
at the same time as your AGB renewal.

**Volunteer Hours**

BFAA Members

Annette Carlsen has taken over the recording  
of our Volunteer's time.

You can contact Annette with your hours.

**Note:**

Members exhibiting in the Fireside Lounge are asked  
to contact the media themselves.

If you wish to have an opening in the Fireside Lounge,  
you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days  
in advance.
- Free rentals are available only during regular  
operating hours of the AGB

If you wish to exhibit, please send me a short Bio of  
your exhibits. You must have been accepted in at  
least TWO Juried Exhibitions. You must wait 3 years  
before exhibiting again in the Fireside Lounge. You  
must also have been a member of Fine Arts and AGB  
for at least one year.

When you exhibit in the Fireside you are required to  
sign a statement that you will pay 20% commission to  
the BFAA for anything that is sold while it is hanging  
there, and also for any painting sold afterwards within  
the month after the show is down, based on the  
purchaser having seen it at the Fireside Lounge.  
The BFAA keeps 10% and gives 10% to the Arts  
Burlington Council. It is up to the artists to be on their  
honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

**Attention New Members**

Your fellow BFAA artists would like to get to know you.  
Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just  
send me your name and phone number so I can put it  
into our Welcome New Members column.

Bob Wallace  
BFAA Newsletter Editor

## Dates to Remember

### Dec 2015/Jan 2016

<b>Wednesday, Dec 2, Jan 6</b>	
- Life Drawing (Open Studio).....	9am - noon
<b>Wednesday, Dec 9, 16, 23, 30</b>	
<b>Jan 13, 20, 27</b>	
- Sketch Group .....	9am -noon
<b>Wednesday Dec 9, Jan 13</b>	
Art Appreciation .....	1 pm
<b>Wednesday Dec 23, Jan 27</b>	
Abstract Artists .....	1 pm
<b>Tuesday, Dec 15</b>	
- BFAA Pot Luck Dinner .....	6:30 pm
<b>Monday, Jan 25 2015</b>	
- Deadline for Feb Newsletter	

## Welcome New Members

Maria Hoyer  
 Darcy Thompson  
 Thomas Young  
 Paul Musiol  
 Karlene Bland  
 Pat Grant  
 Jan Sibiga  
 Meru Chowdhuri  
 David Chapman  
 Jelke Cunningham  
 Anne More

## Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:  
 wallace.art@sympatico.ca

## Attention Members

Please notify Joan Carte with any

- address,
- telephone, or email address changes

## The BFAA Executive

### President

Ivan Fernandez .....

**VP 1** Rebecca Marsden

**VP 2 (Program)**

Victoria Pearce .....

Vanessa Cress Lokos .....

**Treasurer**

Sue Dzida .....

**Secretary**

Barb Townsend .....

Marta Henry .....

**Arts Burlington Reps**

Rossana Dewey .....

Marta Henry .....

**Membership & Email Coord**

Joan Carte .....

**Past President**

Gail Forbes .....

## Executive Committee

**Liason to BAC Publicity**

Victoria Pearce .....

**Art Appreciation**

Doug Cockell .....

June Watson .....

**Juried Exhibition** - Donna Fratesi.....

**Juried Show Assistant**

Fred Urron .....

**Fireside Lounge Coordinator**

Vanessa Cress Lokos .....

**Fireside Lounge Assistants**

Maria Sarkany .....

Ulla Lenzen Butt .....

Kathy Marlene Bailey .....

Shirley Langford .....

**Newsletter Editor** - Bob Wallace .....

**Assistant** - Margaret Clayton .....

**Webmasters** - Shelley Prior .....

- Douglas Riches .....

**Telephone Convenor**

Christian Mittelstaedt .....

**Social Convenors**

Dominique Prevost .....

Barbara Townsend .....

**Kaleidoscope / Christmas Show**

Jaci Harrison .....

Lia Van Pelt-Riddell .....

**Christmas Sale – Unframed**

Gail Forbes .....

Marta Henry .....

Gerda Walker .....

**Collage/Printing** –Marg Clayton .....

Bridie Wright .....

**Sketch Group**

Christian Mittelstaedt .....

**Life Drawing** - Fred Urron .....

**Plein Air** - Fred Urron .....

**Assistant** - Ivan Fernandez .....

**Librarian** - Bridie Wright .....

**Volunteer Hours Coordinator**

Annette Carlsen .....

**Hall of Art** Deena Errampalli. ....

**Gelderman Landscaping Venue**

Tamara Kwapich .....

**Workshop Coordinator**

Gerda Walker .....