

Burlington Fine Arts Association

Dec 18/Jan 19

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

Executive Sketch

by Doug Cockell

Self by Us

The last time John Leonard was here he said that our guild's work showed individuality – each of us has a “personal vision” as he called it. He said that was unusual; that many groups like ours are influenced by a strong teacher or even a local tradition, but we, it seems, have been merrily going our own way, and that's a good thing in art.

Well, modern art anyway; there was a time when conformity to a tradition was not just praiseworthy, but an expectation. In times when art depended on the demand for portraits or religious icons, the buyer wanted to know what he was getting. The notion that the individual was important and that we are all different, springs out of the Romantic movement, when we in the West collectively got tired of copying the classics. Now it's almost a given that an artist will try to be a little different from what she sees all around her.

That's why the Self by Self show was so satisfying; when faced with the challenge of presenting the essential self, no two artists took the same approach. Janet Lashley saw her essence in her own knowing smile – one that may have taken her years to perfect – on herself, not on the painting. For Donna Fratesi, it was a finely honed dream of music and sunflowers. Susan Dzida wondered about the self that she used to be, a self that I suspect is still there inside her.

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BFAA Christmas Pot Luck Dinner

Tuesday Dec 18

6:30 pm

All the Best of the Season

to my Fellow Artists in the

Burlington Fine Arts Association

Bob Wallace
BFAA Newsletter Editor

Executive Sketch, cont'd

Being a child of my generation, I remembered the Sgt. Pepper album cover. You know, with the Beatles surrounded by their influences and contemporaries? So I pasted up my own gallery of musicians poets and artists: the ones that had taken up residence in my imagination for years. The experience of ransacking my books, magazines, and pamphlets and tearing out bits was fun - like combing through the attic of my memory and dusting off old photos.

Lois Crawford saw an analogy between her medium – cold wax - and her own life with its layers of experience. I thought it was funny the way that Ivan Fernandez jumped out of his picture frame with his distinctive hat and binoculars. There's a fancy Greek name for the trick Ivan was using, which I can't remember: the part standing in for the whole. There's another variation on this in Edith Houde's acrylic in the way that her first grey hair embodied her own sense of mortality.

I have a soft spot for Daniel Malstrom's comic piece with its big grin. He's telling us that even the search for self can be taken lightly. There's a playfulness too in Marg Clayton's cavorting cats and Dominique Prévost's clever alphabet blocks. Did you know there are several ways she could have stacked them? There are letters and pictures reflective of her name and her life on every side of the blocks, including the bottoms.

Tom Young brought many of us up short with his embedded mirror. You're walking along and, huh? You're looking at yourself. It made me think of Walt Whitman's long poem, Songs of Myself, in which the poet affirms that, in a sense, he is us. Have a look at the catalogue picture of Tom's piece and you'll see that the photographer, Lexie Nelson, somehow managed to get an image of Tom in the mirror. That must have been a trick.

The catalogue was beautifully done and it will take up a place of honor on my bookshelves along with my other books and magazines. You know, the ones with the bits torn out?

Doug Cockell

“Planted in Hamilton”

BFAA now has an agreement with a new restaurant in Hamilton called “Planted in Hamilton”. It is a popular vegan restaurant on John St. South, near St. Joseph's Hospital. The owner is asking for paintings of Hamilton or paintings of vegetables or fruit. Artwork will hang for a duration of two months. Up to 4 artists can show their work at a time.

Please contact Joan Carte at jwcarte@sourcecable.net if you would like your artwork exhibited in this space, either now or in the future.

“Planted in Hamilton”
225 John St. South, Unit 1
Hamilton, ON

Art Appreciation

Evelyn Nesbit: the first artists' super model

**THE GIRL ON THE
RED VELVET
SWING**

with Doug Cockell

WEDNESDAY DEC. 12 AT 1 P.M.
IN THE FINE ARTS STUDIO
FREE TO ALL

Juried Show

The BFAA is pleased to announce the return of the Juried Show in 2019 with the generous support of The City of Burlington Cultural Fund. Please find information about the show (including important dates, available prizes, and volunteer requirements) attached to this newsletter as well as the entry form

Open to all BFAA members.

Welcome to the 2018
BFAA **CHRISTMAS POT LUCK Dinner!!!**

Tuesday December 18th at 6:30 pm

Rotary Room

Featuring Doug Cockell' **ART in the movies trivia**

Please bring:

- **Art**-related **material** & donations for our bargain table
- **Money**
- **Non-perishables** for the local food bank.
- Your **favourite** **casserole** / **salad** / **dessert** or appetizer
- **Serving utensils**, plate and cutlery

Do remember: The AGB is a nut free environment. Be nice to fellow Members with food intolerances, list the ingredients you have used!

Cheers

Looking forward to see you All!

Donna, Lydia and the **Crew**

Another Wall of Art

The BFAA is pleased to announce that we will have a Wall of Art at the newly renovated Tansley Woods Library on Itabashi Way, Burlington. We are awaiting installation of a hanging system any day but in the meantime please consider the following:

For our first exhibit at this venue, we would like works with a fall theme, i.e. fall landscapes, red/yellow/orange works etc. Works will not be priced at this location but potential buyers may contact the artists through the BFAA if they are interested in making a purchase. A 20% commission would be payable to the BFAA if a sale results from this exhibit.

If you have a work that you would like to see in this exhibit, please send a picture to janetcozens1@gmail.com and include the dimensions of your work in your email. All works must be approved by the Library Staff before they can be hung in accordance with our Agreement with them. Only works selected by the Library will be hung. The number of works selected may be limited by the size of the wall and number of hangers.

Lots of opportunities to exhibit – make lots of art!

Janet Horne Cozens

Janet's Art

Burlington New Millennium Orchestra

call 647-454-1467

Hello BFAA

My New Art Project

My idea involves denim. The easy thing to do is buy denim but, that's not right ...right? I have learned so much more about the environment because of my last show/project. REUSE – I thought of jeans but, any kind of denim will do. I do need more than one pair (mine) so, I thought of BFAA. Great people I can ask. I'm sure a lot of you (like me) take clothes to your local thrift store. Before you do that can you save them for me instead please.

I just learned that denim is not recyclable. Another great reason to use it again or give it away.

I also get the benefit of having the BFAA member heart and soul throughout my artwork.

I don't love taking clothes away from people in need so, in the event of a sale I will donate % to the Canadian Red Cross. You will see this artwork soon but, not really soon. I have to practice, the denim has to be put together, and much more. I have a show in the Fireside Lounge in 2020.

I will be at the General Meetings so, please bring the denim there. I am one of your Arts Burlington reps; the one with long, dark, curly, hair. You'll also find me at Life Drawing or email me at bbttinburlington@gmail.com and we could set up a different time to meet.

Thanks in advance

Beth Bennett

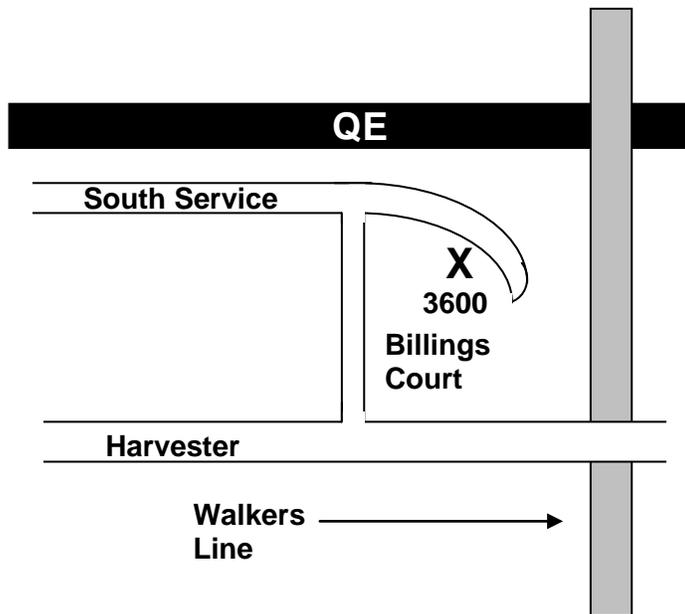
Hall of Art

Shelley Prior

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.
Nov and Dec 2018
Monday to Friday 9 am to 5 pm

Tricia Westrope

January 2019



Hello fellow artists,

Thanks for responding to my request and signing up to show your art at the Hall of Art. We have filled in 2019 Hall of Art slots. However, if you are interested in showing your art in 2020, please contact me at deenaerrampalli@bell.net or Telephone 905 309-7472

Thanks,

Deena

2018 Schedule

Jan and FebSungmi Kong
 Mar and AprTamara Kwapich
 May and JuneLia VanPelt
 July and AugCathy Lorroway
 Sept and OctBeth Bennett
Nov and DecShelley Prior

2019 Schedule

JanuaryTricia Westrope
 FebruaryRenata Bradshaw
 MarchVanessa Cress Lokos
 AprilLeonie Holmes
 May and JuneLinda Jones
 July and AugFran Gavas
 Sept and OctKarlene Bland
 Nov and DecDeena Errampalli

2020 Schedule

Jan and Feb Wayne Miller
 Mar and Apr Isabel Haslam...
 May and JuneHeidi Rohde
 July
 August
 September
 October
 Nov and DecElla Orszanski

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month.

To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

BURLINGTON FINE ARTS ASSOCIATION FIRESIDE LOUNGE

2018 Schedule

Jan	Nicole Dolson
Feb	BFAA Group Show Human Figure
Mar	Solo Show – Donna Fratesi
Apr	Latow
May	BFAA Group Show Black & White
June	Latow
July	Solo Show – Janet Cozens
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Show - Small is Beautiful
Dec	Latow

2019 Schedule

Jan	Solo Show – Callie Archer
Feb	BFAA Group Show – Printmakers
Mar	Solo Show – Karlene Bland
Apr	Latow
May	BFAA Group Show - Colour
June	Latow
July	Solo Show – Magali Vrillaud
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Show - Small is Beautiful
Dec	Latow

Applications for solo shows for 2020 are being accepted.

Isabel Haslam

BFAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Art Gallery of Burlington at the same time as your AGB renewal.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a **MAXIMUM** of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit in 2018, please send me a short Bio and 5 images of your current work for review.. You must have been accepted in at least **TWO** BFAA Juried Exhibitions or Curated Shows. You must wait 4 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge.

The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Isabel Haslam

905 332-5130

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
BFAA Newsletter Editor
wallace.art@sympatico.ca

Dates to Remember

Nov 2018 / Jan 2019

Wednesday, Dec 5 , Jan 2	
- Life Drawing (Open Studio).....	9am - noon
Wednesday, Dec 12, 19, 26	
Jan 9, 16, 23, 30	9am –noon
– Sketch Group	1 – 4 pm
Wednesday Dec 12	
- Art Appreciation	1 – 4 pm
Wednesday, Dec 26, Jan 30	
- Abstract Artists	6:30 – 9:30
Monday, Dec 30, Jan 28	
Evening Life Drawing	7 – 10 pm
Monday, Dec 3, 17, 31 Jan 7, 14, 28	
Open Studio	7:00 pm
Tuesday, Dec 18	
- BFAA Pot Luck Dinner	6:30 pm
Tuesday, Jan 15	
- BFAA General Meeting	7:00 pm
Tuesday, Jan 29 2018	
- Deadline for Feb 2019 News..	

Welcome New Members

Attention Members

Please notify Joan Carte, 905 388-5356
jwcarte@sourcecable.net with any
 ● address, ● telephone, or email address changes

Volunteer Hours Coordinator

Sue Dzida905-635-1237

Workshop Coordinator

Carmen Visser
 Irena Gratton .

Venues

Planted in Hamilton - Joan Carte
Barbecues Galore - Meru Parmar
Tansley Woods Library - Janet Horne Cozens
Hall of Art - Deena Errampalli. 905-309-7472
The Hood -Dominique Prevost
Williams Fresh Café - Tamara Kwapich

The BFAA Executive

President

Janet Horne Cozens 647-454-1467

Past Presidents

Vanessa Cress Lokos 905-681-5432

Dominique Prévost 905-465-0515

VP 1 (Acting President)

Nicole Dolson 905-335-9529

VP 2 (Programs)

Victoria Pearce 905-847-2857

Treasure

Gerda Wolker 905-220-3267

Assistant Treasurer

Sue Dzida 905-635-1237

Secretary:

Cathy Lorraway..... 905-338-0743

Jaci Harrison 905-336-5939

Arts Burlington Reps

Beth Bennett- 905-633-6855

Edith Houde 905-464-0798

Membership

Margaret Dent 905-662-8218

Communications

Joan Carte 905-388-5356

Executive Committee

Art Appreciation

Doug Cockell / Tom Young..... 905-220-9581

Curated Exhibitions

Fred Urron (Assistant) 905-635-1404

Fireside Lounge Coordinator

Isabel Haslam 905-332-5130

Fireside Lounge Committee

Cathy Lorraway 905-338-0743

Lydia Swanson 905-331-1372

Donna Gierszewski..... 905-690-7979

Sandra Grad 905-630-5117

Jake Bouwman 905-637-2111

Pat Richardson 905-637-2111

Newsletter Editor - Bob Wallace 1-905-945-1515

Webmaster - Karlene Bland 905-815-1783

Assistant – Margaret Dent 905-662-8218

Telephone Convenor

Christian Mittelstaedt 905-389-6911

Social Convenors

Donna Gierszewski..... 905-690-7979

Lydia Swanson..... 905-331-1372

Kaleidoscope Nancy Moore 905-631-7327

Assistant – Meru Chowdhuri 647-467-0913

Christmas Sale

Meru Chowduri - 647-467-0913

Donna Gierszewski 905-690-7979

Unframed Room

Cecily Flemming 905-639-6188

Gerda Wolker 905-220-3267

Collage/Printing –Tricia Rawlins

Sketch Group

Jessie Grant 905-332-5255

Dan Malstrom 905-335-4729

Ivan Fernandez 905-681-0218

Life Drawing – Dan Malstrom 905-335-4729

Plein Air – Ivan Fernandez 905-681-0218

Assistant – Fred Urron 905-635-1404

Abstract Art – Karlene Bland 905-815-1783

Librarian – Maria Sarkany 905-335-3995

Hermi Vasari

The Artist's Mark
BFAA 2019 Juried Exhibition
At "The Hub" of the Burlington Centre
(formerly Burlington Mall)
January 18 – 27, 2019

After over forty years of juried shows at the Art Gallery of Burlington, the Burlington Fine Arts Association is taking its show **down the road to the Burlington Centre**. Like the creative Fringe Festivals for theatre folk, original visual art is being brought to the people, where they shop and hang out . Not posters, not reproductions or so-called "limited editions", these are the real thing. "The Mark", made by the artist on paper or canvas or wood.

The Burlington Fine Arts Association with the support of the City of Burlington, is excited to host our 2019 Juried Exhibition in the new Burlington Centre community space, "The Hub". This opportunity is for current BFAA members to submit two original pieces of art, one of which may be selected. All two-dimensional mediums are welcome, artwork must be framed or on gallery canvas with finished edges, the maximum size is 40" x 40". Entries must have been completed within the last two years and not shown previously in a BFAA exhibition.

Twenty-eight pieces in total will be chosen and must remain on display for the duration of the ten day show. Participating artists are required to volunteer for one shift as a gallery attendant during the exhibition. They may wish to do a demonstration during this time.

A commission of 20% of any sales will be given to the Burlington Fine Arts Association. The Burlington Fine Arts Association and the Burlington Centre are not responsible for loss or damage of artworks.

Awards:

1st - \$500, 2nd - \$350, 3rd - \$200; People's Choice - \$200

IMPORTANT DATES

Entry form deadline (BFAA mailbox) – Friday, January 11, 2019

Take in for jurying (AGB) – Tuesday, January 15, 9 am – 10:30 am

Critique and pick up (AGB) – Tuesday, January 15, 7 pm

Take in for accepted work (Burlington Centre – The Hub) – Thursday, January 17, 10 am – 11 am

Reception and Award Presentation (Burlington Centre – The Hub) – Friday, January 18, 7-9 pm

Artist Talks - TBA

Pick up (Burlington Centre – The Hub) – Monday, January 28, 4:30 – 5 pm

BFAA 2019 Juried Exhibition Entry Form

Artist's Name _____ Phone # (____) _____

Address: _____

Email: _____

TITLE:: **FOR SALE / NFS**

MEDIUM: **VALUE:**

1.

2>

_____ Attach to Entries _____

1. Name: _____

Title: _____

Medium: _____

For Sale: (Y/N): _____ Value: _____

2. Name: _____

Title: _____

Medium: _____

For Sale: (Y/N): _____ Value: _____