

# Burlington Fine Arts Association

Feb 2017

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

## Executive Sketches

For my turn at the writing desk, I will tackle that most elusive component of art: COLOUR! As Paul Klee aptly said, "Colour is the irrational element in painting; it is mysterious, a suggestive power" – "it is at once science and pure emotion."

Treatises have been written, studies conducted, prism gradation calibrated, and pigments chemically engineered. Whether saturated or thinned, sparingly or lavishly used, colour is everywhere and it affects us directly. From time immemorial, artists have collected, mixed, and used colour in varying fashion. Understanding colour theory can help you bring your composition to its purest form of expression. Expand or restrict your palette; give in to values, gradation, dissonance and texture. Allow yourself to be intuitive when handling colour. It is a very personal thing! There is no right or wrong. When an artwork successfully celebrates colour, I say "it sings."

Being an artist means we must constantly observe the world, but we must also "let it go" - find new ways of looking at old things, learn new techniques. YOU must decide what is important and make it visible. Whether you record all you see or purge to the barest essentials – be brave! make brash choices, no one will die. As you paint, let your inner child spar with your controlling self, have those conversations with yourself. In your shifting adventures, colour is your friend – in my case, it is my muse.

Want to get out of your comfort zone? Come out to Sketch Group, Abstract Group and Print Group; develop new skills, meet other artists and let yourself shine!

Yours truly,

**Dominique Prévost BFAA Co-President**

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## BFAA General Meeting

**Tuesday Feb 21, 2017**  
**7:30 pm**

## Maria Sarkany

BFAA's Maria Sarkany and her artwork was featured in Regina Haggio's article about the latest Art in the Workplace exhibition at McMaster Innovation Park.

The article was on page G5 in the Spectator, Sat. Jan 21.

Congratulations Maria!

## Sharane Gilbert

Long-time BFAA member Sharane Gilbert has passed away. Sharane and her paintings were a frequent fixture at BFAA gatherings and exhibitions. She will be very much missed by her friends and fellow artists.

### *Sharane Robin Gilbert (nee Hunt)*

June 02, 1929 – January 23, 2017

Sharane of Oakville, Ontario passed away peacefully on January 23, 2017. Born in St. Thomas, Ontario on June 2, 1929. Predeceased by her husband James in 2012.

Survived by sons Brian (Michelle) of Rodney, Ontario, Jeffrey (Liza) of Oakville, Ontario, daughter Janis (Karel) of Nelson, BC, grand-children Nicole (Lisandro) of Capiovi, Argentina, Matthew (Sydnie) of St. Thomas, Ontario, Danielle (Ryan) of Mt Brydges, Ontario and Christian of Passi, Philippines and great –grand-children Antonia, Theodore and Finnegan. Also survived by sister Joanna Morgan of Brisbane, Australia and brother David Hunt (Wendy) of Newburg, Ontario. Funeral service will be held at Kopriva Taylor Funeral Home, 64 Lakeshore Rd W, Oakville, Ontario on Sunday, January 29, 2017 at 2:00 pm with visitation 1 hour prior to service. Memorial donations may be made to the Heart & Stroke Foundation or the Arthritis Society, in lieu of flowers.

## BFAA Christmas Pot Luck



Happy birthday to founding member Gery Puley at BFAA Christmas party.

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## Getting to Know You

**HERMI VASARI, ( Hermine Vasarinsh )**

**EDUCATION:**

B.A. Fine Arts and Art History, McMaster 1974

Year 4 Hon. Art History, U. of Toronto. 1978

Courses and Workshops in Ceramics and Art at Dundas Valley School of Art, Burlington "Cultural Centre" and elsewhere, before and after University studies.

**MY WORK:**

As a sculptor I participated in numerous juried shows in the Hamilton and Burlington area for the last thirty plus years.

My work as a painter was primarily done after retirement in 1998 and spending fifteen plus winters in Mexico. As a member of the local Art Society I participated in annual shows with success and awards, and had a solo exhibition in Ajijic, Jalisco in 2010.

At home, I was a member of an Artist's group at the Sunrise Gallery, in Hamilton where I shared time and space for shows, including one significant Show with two members in 2007.

**ARTIST'S STATEMENT:**

In both sculpture and painting, I try to elicit the innate properties of the medium employed.

The mood, atmosphere, or cultural tone of a place or event will inspire the work in progress.

No doubt my prolonged exposure to the country and culture of Mexico induced me to select often intense, saturated colours, which emphasize the luminosity and energy in the life of the people and in the spirit of nature.



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## All Guilds Show 2017

### Theme: The Garden

The AGB is excited to present the third annual All Guilds Show (April 22 – May 21, 2017) in conjunction with Arts Burlington's Kaleidoscope Sale on the opening weekend (April 22 & 23, 2017). In preparation for the All Guilds Show, please find below the deadlines for all content required for the catalogue and exhibitions:

#### *Juried Show:*

- **March 1-8:** Take-in and jurying for the juried show (Guild to contact Denis for more information).

#### *Curated Shows:*

- **April 12-13:** Intake as scheduled by Guild conveners in Lee-Chin Family Gallery.

#### *All Guilds:*

- **Week of March 6:** Photo sessions for catalogue. Dates and times to be confirmed.
- **Thursday March 9:** Deadline for all catalogue content (high resolution photos of works, titles, artists, dates, materials for labels and texts).
- **Thursday March 9:** Provide price lists for sale items and insurance values for works not for sale.
- **Friday April 21, 5pm - 7pm:** Reception for All Guilds Show.
- **Tuesday May 23, 9am - 9pm:** Pick up all works. Any work left after May 31, 2017 will be disposed of.

Please note that the AGB will receive a 20% commission for sold works in the All Guilds Show, with the exception of the kaleidoscope Sale weekend. Works in the All Guilds Show that are sold April 22-23, 2017 will have the 20% commission go to the Arts Burlington.

Sincerely,  
Denis Longchamps  
Artistic Director & Chief Curator

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## Learn to use the Printing Press

Wednesday, February 15

1:00 pm Fine Arts Studio

If you were inspired by Wesley Bates at the January General Meeting, or just want to try your hand at printmaking, please join Marg Clayton in the studio for a demonstration of the BFAA printing press. Bring any materials you wish to print. There will also be some materials available.

The BFAA purchased a printing press for the use of its members. We encourage all members of the Guild to come and try printmaking while seeing the press in action. Printmaking is more than just woodblock or linoleum!

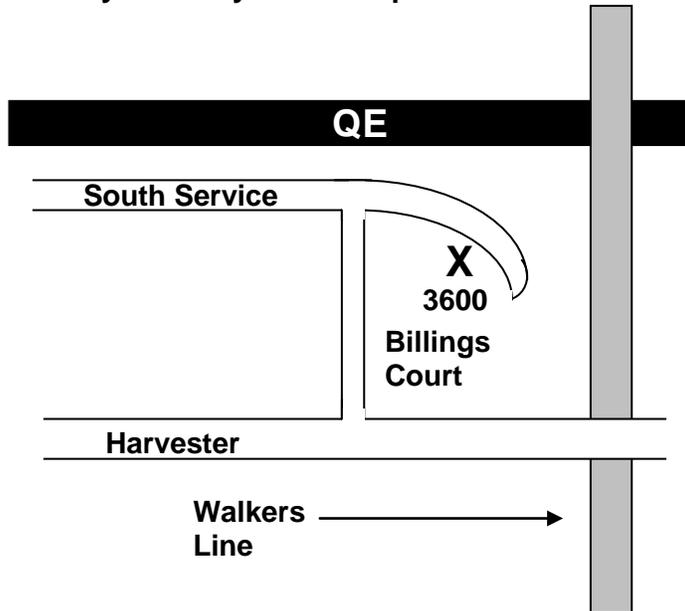
## Hall of Art

### Vanessa Cres Lokos

will be featured at the Law Offices of:  
**Feltmate, Delibato, Heagle**  
 Suite 200,  
 3600 Billings Court,  
 Burlington.

**January and February 2017**

**Monday to Friday 9 am to 5 pm**



#### Note:

Please contact Deena Errampalli  
 to book for 2017

## Models Needed

**Portrait Models** are required for the  
**Sketch Group.**

The rate is \$50.00 for a three-hour session.  
 Wednesdays 9:00 am to 12:00

#### Contact:

Jessie Grant  
 or  
 Chris Mittelstaedt

## 2017 Schedule

Jan and Feb .....Vanessa Cres Lokos

Mar and Apr .....

May and June .....Barb Townsend

July and Aug .....

Sept and Oct .....Janet Horne Cozens

Nov and Dec .....

## Dear BFAA Members

If you would like to exhibit your art work in the  
**Hall of Art** there are openings in March/April,  
 July/August and November/December 2017.

**The show can be for one or two months.**

Shows will have 8 – 10 paintings depending on  
 size. If one artist does not have enough,  
 consider a group show.

Deena Errampalli

## Abstract Group

There are no fees. It is an informal group with  
 no instruction, although we may at some point  
 decide to share in the cost of some workshops  
 in the future.

In the meantime, we can work on our own pieces  
 and draw from what we are all doing and have  
 fun together.

**The sessions are ongoing on the last  
 Wednesday of each month.**

\*\*\* We will take a vote if we prefer it to be the  
 first Wednesday of each month instead, after  
 the Life Drawing sessions in the morning.

Thank you for your interest in the abstract group.  
 Hope to see many, many of you there to engage  
 in our creative energy together!

Looking forward to seeing you !!

Karlene Bland

**BURLINGTON FINE ARTS ASSOCIATION  
FIRESIDE LOUNGE**

**2017 Schedule**

Jan .....	Victoria Pearce
<b>Feb</b> .....	<b>Sketch Group Portraits</b>
Mar .....	Tamara Kwapich
Apr .....	Latow
May .....	Helen Griffith
June .....	Latow
July .....	Maria Sarkany
Aug .....	Latow
Sept .....	Latow
Oct .....	Latow
Nov .....	BFAA Small Works Show
Dec .....	Latow

**Ann Kloppenburg**

Long-time BFAA and WAAH member Ann Kloppenburg's husband August has passed away on January 20<sup>th</sup> 2017. August, who was not a member, has been ill for years and in hospital recently for weeks. Our hearts are with Ann and her family (as with Sharane's family).

**BFAA Memberships**

\$55.00 Individual or  
\$50.00 Senior ( 65+ )  
Payable through the Art Gallery of Burlington at the same time as your AGB renewal.

**Volunteer Hours**

BFAA Members  
Annette Carlsen has taken over the recording of our Volunteer's time.

**Note:**

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit in 2018, please send me a short Bio and 5 images of your current work for review..

You must have been accepted in at least TWO BFAA Juried Exhibitions or Curated Shows. You must wait 4 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Isabel Haslam

**Attention New Members**

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace  
BFAA Newsletter Editor

## Dates to Remember

### Feb 2017

#### Wednesday, Feb 1

- Life Drawing (Open Studio)..... 9am - noon

#### Wednesday, Feb 8, 15, 22

- Sketch Group ..... 9am -noon

#### Tuesday, Feb 21

- BFAA General Meeting ..... 7:30 pm

#### Wednesday, Feb 22

Abstract Group ..... 1:00 pm

#### Friday, Feb 24 2017

- Deadline for Mar 2017 Newsletter

## Welcome New Members

## Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to: Bob Wallace

## Attention Members

Please notify Joan Carte with any

- address,
- telephone, or email address changes

## The BFAA Executive

### Co-Presidents

Vanessa Cress Lokos .....

Dominique Prévost .....

### VP 1

Janet Horne Cozens .

### VP 2 (Programs)

Victoria Pearce .....

### Treasurer

Pat Grant .....

### Secretary

Barb Townsend .....

Marta Henry .....

### Arts Burlington Reps

Beth Bennett- .....

Cecily Flemming .....

Cathy Lorroway- .....

### Membership

Margaret Dent .....

### Communications

Joan Carte .....

### Past President

Ivan Fernandez .....

## Executive Committee

### Art Appreciation

Doug Cockell .....

June Watson .....

**Juried Exhibition** - Donna Fratesi.....

### Juried Show Assistant

Fred Urron .....

### Fireside Lounge Coordinator

Isabel Haslam .....

### Fireside Lounge Assistants

Vanessa Cress Lokos .....

Maria Sarkany - **(Installer)**.....

Ulla Lenzen Butt .....

Sandra Grad .....

**Newsletter Editor** - Bob Wallace .....

**Assistant** - Margaret Clayton .....

**Webmaster** - Shelley Prior .....

**Assistant** - Karlene Bland .....

### Telephone Convenor

Christian Mittelstaedt .....

### Social Convenors

Lia Van Pelt Riddell .....

Hermi Vasari .....

### Kaleidoscope

Janet Horne Cozens .....

**Assistant** - Lia Van Pelt-Riddell .....

**Assistant** - Janet Hayes - .....

### Christmas Sale

Meru Chowdhuri - .....

**Collage/Printing** -Marg Clayton .....

Bridie Wright .....

### Sketch Group

Christian Mittelstaedt .....

**Life Drawing** - Fred Urron .....

**Plein Air** - Fred Urron .....

**Assistant** - Ivan Fernandez .....

**Abstract Art** - Karlene Bland .....

**Librarian** - Bridie Wright .....

### Volunteer Hours Coordinator

Sue Dzida .....

**Hall of Art** Deena Errampalli. ....

### Workshop Coordinator

Janet Horne Cozens - .....

Nicole Dolson .....