

Burlington Fine Arts Association

Feb 2015

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Great Opportunities Don't Come Along Every Day

For many years now our members have been telling me that we should have the opportunity to show our work in the large main gallery at the AGB. Well, for the last two years we have been working on such a project, and have recently announced that the BFAA 50th Anniversary show will take place next year, from June to Sept. 2016 in the large Lee Chin Family Gallery. Now we need BFAA members to step up to the plate and submit their proposals for art pieces to be included in the main show. If we do not take advantage of this opportunity, the space will be filled by artists outside of the BFAA as the show is also open to artists from Mississauga to Niagara Falls. BFAA members will be given special consideration in this show and we should take full advantage of this wonderful but rare opportunity. We are expecting a large BFAA showing.

The show in the main gallery will be curated, with the theme "Burlington: Urban and Rural." Many people are not aware that the city of Burlington is 50% urban and 50% rural. Burlington contains some of the most biodiverse natural lands in the entire country, with 25% of all the plant and animal species that can be found in Canada, and 40% of all species in Ontario. More information to stimulate your creative juices can be found in, "The State of the Environment Report" which can be found on line at the City of Burlington's Website.

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BFAA Members' Annual Juried Exhibition

This is an all-guild exhibition in the Lee-Chin Family Gallery at the Art Gallery of Burlington

Call for Entry information is attached to this newsletter.

Note: All entries must be hand delivered on Monday, April 13 between 2 pm and 4 pm or between 6 pm and 8 pm, in the Lee-Chin Family Gallery.

Our juror will be Dawn Beatty White. Dawn will be jurying April 15th from 1 pm to 5 pm with remarks at 7 pm.

President's Message, cont'd

Even though the show is in 2016, proposals are due by **March 31 2015**. That's just two months from now. Proposals can be a short written description and may include a sketch of the work. Works are not limited to paintings, but can include film, performance, sculptures, fiber arts, etc. Your artwork does not have to be finished or even started in order to submit your proposal. You are simply putting forward a plan for the piece that you would like to submit. Details are attached to the Call which you should have received by email, and will soon be on our website and in our newsletter.

Note also that during the same time period as the main gallery show, we will also be organizing a BFAA retrospective show in both the Fireside Lounge and the Community Gallery. We will have a very large presence at the AGB during those two months in 2016!

Ivan Fernandez
BFAA President

Cineplex "In the Gallery"

Pat Richardson and her sister went to Cineplex on Brant St. in Burlington in December for one of their "In the Gallery" presentations. Pat says it was very good.

Here are two of the upcoming presentations:

Rembrandt --- April 16 and 26

Impressionists ---- May 28 and 31

Tickets can be ordered on line via Cineplex.com in the gallery or at the box office
Shown at the Brant St. Cineplex at 7:30



**L to R – Maria Sarkany, Gail Forbes,
Ivan Fernandez and Gery Puley.**

Gery Puley Founders Award 2014

On December 16, 2014, Life Member Gery Puley presented three members with **The Gery Puley Founders Award**.

Award recipients were Gail Forbes, Maria Sarkany and Ivan Fernandez.

This award is given to BFAA members who have made a sustained contribution to the creative life and growth of the BFAA as well as involvement in the Art Gallery of Burlington events and the community of Burlington.

BFAA Member Ken Montgomery Passes

My Memories of Ken by Lois Crawford

It was after Ken's wife June gave him painting lessons as a gift, that he devoted his retirement to developing his wonderful talent. His finely detailed ink drawings illustrated books on historic houses in Burlington. He attended advanced watercolour classes wherever he could find them, to improve his painting technique, including studies with Barry McCarthy, and Brian Atyeo, as well as travelling and painting with Gery Puley on her many art trips abroad.

Ken's watercolours of boats, landscapes and houses became well received everywhere including the Art Gallery of Burlington's annual art auctions.

In his later years, Ken would join us in plein air painting, and eventually was picked up by another late member **Cuno Bandi**.

Though Ken was a realist artist, I will never forget him and Cuno, a brilliant colourist, approaching me at Kerns Quarry near the end of a windy fall day, and eyeing my wild painting, both said "Stop right now!" I didn't know it then, but my painting was finished. As wild as it was. I couldn't believe he said that!

In the past, we had had many a heated discussion about what was good art. This artist had eventually come to appreciate my expressionist approach.

Ken was an active member of BFAA for several years and was responsible for the Fireside Lounge shows for a few of those years, partly with Sharane Gilbert. He offered me my first show there in 1993, noting that I had achieved entry in a few juried shows by then so I met the criteria. It was not something I had ever dreamed of.

Ken was a character to be reckoned with, a smart dresser and a talented artist.

He will be missed.

Enid Reed Passes

Enid's obituary is on Page 6



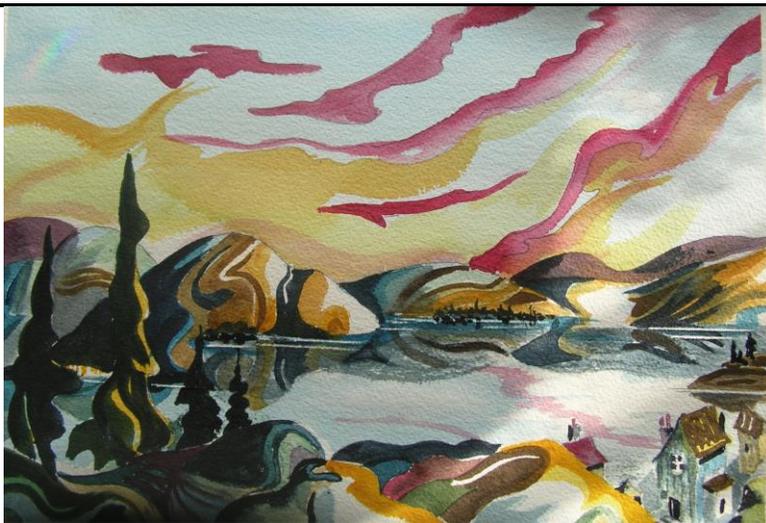
Getting to Know You

Robert Mason

Robert is a retired automotive engineer and consultant who paints as a retirement hobby using acrylics, watercolours, pen, pencil and ink to create a wide variety of work including city streetscapes, portraits and northern Ontario landscapes.

Robert continues to be active in the artistic world through his ongoing association with The Dundas Valley School of Art, the Art Gallery of Burlington and as a member of a group of local artists known as the Westover Artists. Robert has exhibited at the Hamilton Library, the DVSA, the AGB, various juried shows as well as several Westover Artists shows and sales.

Robert and his wife Mary live in Dundas Ontario.



Call for Entry Burlington Urban & Rural

*A multidisciplinary exhibition to celebrate the
50th anniversary of the Burlington Fine Arts Association*

To mark its 50th Anniversary, the Burlington Fine Arts Association (BFAA), in collaboration with the Art Gallery of Burlington (AGB), is excited to present a curated celebratory exhibition. Open to artists from the region of South West Ontario (from Mississauga to Niagara), Burlington Urban and Rural is an invitation to explore Burlington's surroundings and history from a rural and urban perspective; be it social, architectural, cultural or environmental; all considerations and mediums are welcome.

Applications must be received by **Tuesday, March 31, 2015**:

- exhibition dates: mid-June to mid-August 2016:
- Exhibition in the Lee-Chin Family Gallery
- Public reception opening Sunday, June 26, 2016

The Call:

- Open to artists from Ontario South West Region (Mississauga to Niagara)
- BFAA members will have a special section in the exhibition
- No fee to apply
- Collaborations, performance, video, 2D and 3D are all welcome

Application guidelines and material to provide:

- A short description/intention/ statement on the proposed work (max. 300 words)
- Media
- Working title
- Size of the finished proposed work
- 5 images (of previous work or sketch of the proposed one) Jpg low resolution maximum size of 1600 x 1200 dpi
- List of special requirements for video and installation.

Send your applications to: Dr. Denis Longchamps
Chief Curator
Art Gallery of Burlington
1333 Lakeshore Rd.
Burlington, ON, L7S 1A9

Or by email at: dlongchamps@artgalleryofburlington.com

BFAA 50th Anniversary Exhibition Committee: Victoria Pearce, Dominique Prévost and Dr. Denis Longchamps.

Obituary – Enid Reed, MPAC:

Sadly, the Canadian art community has lost one of our most distinguished, accomplished, and loved artists, with the passing of Enid Reed in Antigonish, Nova Scotia, on January 16, 2015.

Enid Agnes Reed (nee Gilson) was born February 1, 1918 in Montreal. There she studied fine art at Ecole des Beaux Arts, graduating with honours. She was first employed as a designer of printed fabrics for Canadian Textiles before moving to Toronto in 1943, where she worked for a time as a graphic illustrator in advertising. She pursued further studies in drawing and painting at the Ontario College of Art and Design, including life classes with George Pepper.

She developed an appreciation for the use of Soft Chalk Pastels and had a long and outstanding career as a portrait artist, creating thousands of portraits at shows, private sittings and by commission. Enid was a prolific painter of landscapes, rural towns, farmsteads and coastal scenes. She explored and painted a variety of terrains and settings throughout Southern Ontario, Muskoka, Lake Superior, Nova Scotia, Newfoundland, Arizona, Mexico, Greece, Spain and England.

Enid exhibited her artwork extensively in Ontario, including at Libby's of Toronto, Buckhorn Festival, Guelph's Painting on the Green, Scarborough Art Guild and Unionville outdoor art shows. Her pastels won numerous honours, among them being awarded Master Pastellist. Her works hang in corporate, private and public collections around the globe.

In 2004, Enid moved to Antigonish, N.S. to be near her daughter, artist Alice Reed, where she continued to paint in pastels and watercolours.

Twenty-five years ago, as part of a small group of like-minded artists in Burlington, Enid was a Founding Member of the Pastel Artists of Canada, a national society with more than 200 current members (now formally named Pastelartists.ca). Prior to the efforts of that gathering of artists, helping and supporting each other, Dry Pastels were considered only a drawing medium. Their popularity has since grown dramatically with artists and art enthusiasts.

Throughout her life, Enid was a great promoter of the Pastel medium, instructing a number of classes and workshops, mostly in Southern Ontario, especially Burlington and Oakville. She once reflected that teaching was the most rewarding part of her artistic career. Some of her students and fellow artists became life-long friends, a testament to her enthusiasm and sincerity. Her bright spirit will be missed.

Enid was pre-deceased by her husband of 59 years, Percy, and son Gordon Reed. She leaves behind three daughters, Carol Brown, Barbara Bruids (James), and Alice Reed (Bob Bancroft), as well as 2 grandchildren and 4 great grandchildren.

Her cremated remains will be interred in the family plot at Highland Memory Gardens, Toronto at a later date. A memorial will take place in future, date to be announced. Donations in Enid's memory could be made to Interval House, Council of Canadians, Nature Canada, World Wildlife Fund and the International Fund for Animal Welfare.

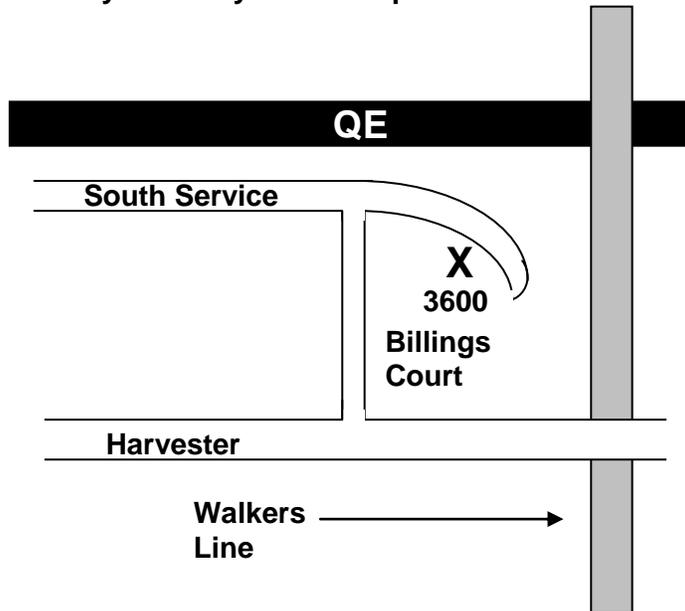
Hall of Art

Pat Richardson

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
 Suite 200,
 3600 Billings Court,
 Burlington.

Jan 5, 2015 to Feb 27, 2015

Monday to Friday 9 am to 5 pm



Note:

There are openings from February 2015 Please contact Deena Errampalli to book.

Models Needed

Portrait Models are required for the **Sketch Group**.

The rate is \$40.00 for a three-hour session.
 Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant
 or
 Chris Mittelstaedt

2015 Schedule Hall of Art

Jan 5 to Feb 27Pat Richardson

Feb

Mar 2 to Mar 27Annette Carlson

Apr

May

June

July

Aug

Sept

Oct 5 to Oct 30 Jaci Harrison / Deena Errampalli

Nov

Dec

Gelderman's Art Exhibit

An **opportunity to exhibit your work** is available at the offices of **Gelderman's Landscaping**, 813 Center Road in Waterdown.

Each show is to be 3 months in duration and up to six artists may participate in a single show.

- Annette Carlsen
 - Monday, Dec 1, 2014 to Friday, Feb 27, 2015
- Heidi Rohde
 - Monday, Mar 2, 2015 to Friday, May 29, 2015

This is a good opportunity to have your work shown in a busy professional office environment. Please contact Tamara Kwapich, Gelderman Exhibition coordinator for details and to book your show.

BURLINGTON FINE ARTS ASSOCIATION**2015 Schedule – FIRESIDE LOUNGE**

Jan	Magali Vrillaud
Feb	Fred Urron
Mar.....	Callie Archer
Apr	Latow
May	Ann Kelly Walsh
June	Latow
July	Cheryl Goldring
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works
Dec	Latow

BFAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Burlington Art Centre
at the same time as your BAC renewal.

Art Appreciation

This month's subject is **Matisse**

Wednesday February 11, 2015

1 pm

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The fee is \$85.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

905 681-5432

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Also, this is your Fine Arts Newsletter. I welcome information from all of our members. If you have been accepted into a show, or have other fine art related news to share with your fellow members, please let me know.

Bob Wallace
BFAA Newsletter Editor
wallace.art@sympatico.ca

Dates to Remember

Feb 2015

Wednesday, Feb 4

- Life Drawing (Open Studio)..... 9am - noon

Wednesday, Feb 11, 18, 25

- Sketch Group 9am -noon

Wednesday, Feb 11

- Art Appreciation 1 pm

Tuesday, Feb 17

- General Meeting 7:30 pm

Monday, Feb 23 2015

- Deadline for Mar Newsletter

Welcome New Members

Jane Armstrong
Briar Emond
Leona Dimen

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1 Rebecca Marsden

VP 2 (Program)

Victoria Pearce

Vanessa Cress Lokos

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Marta Henry

Membership & Email Coord

Joan Carte

Past President

Gail Forbes

Executive Committee

Liason to BAC Publicity

Victoria Pearce

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Vanessa Cress Lokos

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Kathy Marlene Bailey

Shirley Langford

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Assistant - Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Barbara Townsend

Kaleidoscope / Christmas Show

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Sale - Unframed

Gail Forbes

Marta Henry

Gerda Walker

Collage/Printing -Marg Clayton

Bridie Wright

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

John Mullenger

Hall of Art Deena Errampalli.

Gelderman Landscaping Venue

Tamara Kwapich

Workshop Coordinator

Gerda Walker