

Burlington Fine Arts Association

Mar 2017

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

Executive Sketches

As I write this I'm working on a slide talk called "Muses and Models." So far this season, our Art Appreciation series has offered three of these free talks to anyone interested and they've all been well attended. That's important because attendance is my only real feedback as to whether there is a need for this kind of event.

Of course June, Deena, Lea and I do these talks because we enjoy both the life long learning and the sharing aspects of our little gatherings. We always save time for people to add their ideas and enthusiasms after each talk, and of course we'd love it if any of you would like to lead one of these groups.

When I was teaching, audio visual aids were changing; slides, overhead and film projectors were on their way out, but the new digital projectors were still not readily available. There were fascinating things about the visible world that teachers just couldn't share – and we sure couldn't compete with commercial television.

In a way, the BFAA has given me a chance to enjoy the freedom and creativity made possible by modern technology and software. I can both research and share my own enthusiasms with an elegance that in the past was only available to the media. There are times when I'm moving images around on my computer screen, making them dissolve and twirl about, when I feel I'm indulging in a new kind of art form.

Of course, the works I include in my slice shows represent visual virtuosity: Picasso, Georgia O'Keefe, Andrew Wyeth ... But I have the pleasure of seeing connections, themes and common ideas in their work.

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BFAA General Meeting

Tuesday Mar 21, 2017
7:30 pm

Volunteer Hours

BFAA Members

Susan dizda has taken over the recording of our Volunteer's time.

You can contact Susan for your volunteer hours.

Executive Sketches, cont'd

Above all, I like to think that I am “appreciating” some aspect of what these artists have accomplished. We should be ourselves, but we should also grant that the masters of the past and present have something to tell us about art.

It surprises some people that I include references to the theatre, the movies, music and poetry in my slide presentations. I've never seen visual art in isolation; my own training in literature has led me to believe in movements, trends, and the cross-pollination of ideas. Sometimes a few lines of poetry will make a point about a sculpture; sometimes a popular film will echo a painting. Artists have been deriving their subject matter from Shakespeare and Dante for centuries, and directors continue to pay homage to Hopper and Rembrandt.

Like you, I enjoy, and I'm inspired by a lot of things in our rich and complex culture, and I have the feeling that we're getting closer to seeing the big human picture when we allow ourselves to explore everywhere that art may take us – even into the sciences. One time my friend Dean from Alabama explained to me the math behind coloring maps so no like colours would ever touch. That got me started on maps as art, and pretty soon I had a presentation called “Maps and Monsters.”

Thank you for coming to our Art Appreciation sessions, for encouraging my own little creative endeavors, and for supporting the idea of exploring art and its rich association. Our gatherings are on the second Wednesday of the month in the Fine Arts Studio at 1 pm and are free to everyone.

Doug Cockell

The Garden BFAA Call for Entry 2017.

Good afternoon Dear BFAA Members.

Please find attached with this Newsletter the Call for Entry for our Annual ALL GUILDS Curated Exhibition 2017 “The Garden.”

The theme is **The Garden** and you are invited to create a piece specifically for this occasion.

No proposal is needed this year. Promptly put on your thinking cap, find **your personal take** on “The Garden” and create an original artwork! Your artwork has to be **done and ready** to be photographed by **March 6, 2017.**

Our Artistic Director and Chief Curator Denis Longchamps has limited the size to 36 x 36” to ensure that a maximum of Fine Arts Members could proudly have their work displayed in the Lee Chin Family Gallery come spring of 2017.

If you have any questions, please contact:

Donna Fratesi Curated Show Coordinator

Have fun in the studio,

Dominique Prévost

Co-President

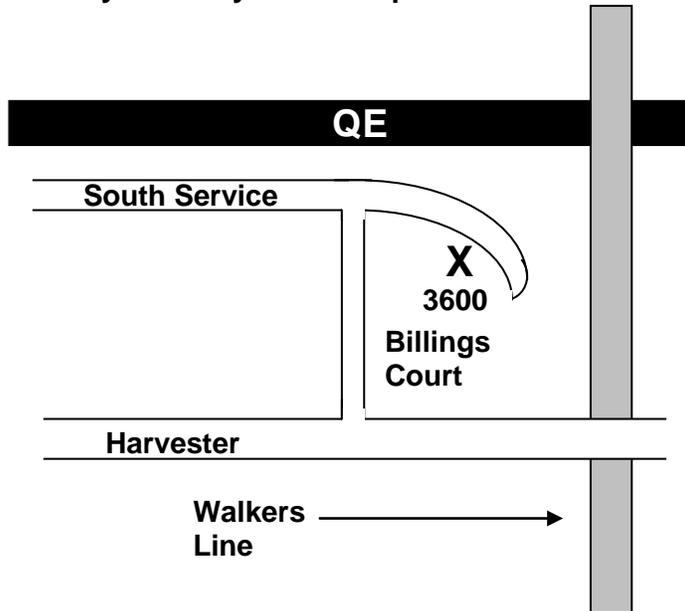
Hall of Art

Monique Dufour

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.

March and April 2017

Monday to Friday 9 am to 5 pm



Note:

Please contact Deena Errampalli
to book for 2017

Models Needed

Portrait Models are required for the
Sketch Group.

The rate is \$50.00 for a three-hour session.
Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant
or
Chris Mittelstaedt

2017 Schedule

Jan and FebVanessa Cres Lokos

Mar and AprMonique Dufour

May and JuneBarb Townsend

July and AugLinda Blakney

Sept and OctJanet Horne Cozens

Nov and DecNicole Dolson

Art Appreciation

BURLINGTON FINE ARTS ASSOCIATION FIRESIDE LOUNGE

2017 Schedule

Jan	Victoria Pearce
Feb	Sketch Group Show
Mar	Tamara Kwapich
Apr	Latow
May	Helen Griffith
June	Latow
July	Maria Sarkany
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works Show
Dec	Latow

BFAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Art Gallery of Burlington
at the same time as your AGB renewal.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO BFAA Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
BFAA Newsletter Editor

Dates to Remember

Mar 2017

Wednesday, Mar 1

- Life Drawing (Open Studio)..... 9am - noon

Wednesday, Mar 8, 15, 22, 29

- Sketch Group 9am -noon

Wednesday, Mar 15

- Art Appreciation 1 pm

Tuesday, Mar 21,

- BFAA General Meeting 7:30 pm

Monday, Mar 27 2017

- Deadline for Apr 2017 Newsletter

Welcome New Members

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or email address changes

The BFAA Executive

Co-Presidents

Vanessa Cress Lokos

Dominique Prévost

VP 1

Janet Horne Cozens

VP 2 (Programs)

Victoria Pearce

Treasurer

Pat Grant

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Beth Bennett-

Cecily Flemming

Cathy Lorroway-

Membership

Margaret Dent

Communications

Joan Carte

Past President

Ivan Fernandez

Executive Committee

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Isabel Haslam

Fireside Lounge Assistants

Vanessa Cress Lokos

Maria Sarkany

Ulla Lenzen Butt

Sandra Grad

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmaster - Shelley Prior

Assistant - Karlene Bland

Telephone Convenor

Christian Mittelstaedt

Social Convenors

Lia Van Pelt Riddell

Hermi Vasari

Kaleidoscope

Janet Horne Cozens

Assistant - Lia Van Pelt-Riddell

Assistant - Janet Hayes -

Christmas Sale

Meru Chowdhuri -

Collage/Printing -Marg Clayton

Bridie Wright

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Abstract Art - Karlene Bland

Librarian - Bridie Wright

Volunteer Hours Coordinator

Sue Dzida

Hall of Art Deena Errampalli.

Workshop Coordinator

Janet Horne Cozens -

Nicole Dolson