

# Burlington Fine Arts Association

Oct 2016

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

## President's Message

### Art Materials

All those wonderful colours of paint that capture our imaginations in the art stores we visit. Due to my years in scientific research, I continue to be interested in the technical aspects of paint ingredients, even though this information does nothing to improve my skills in painting.

The artistic market for pigments, the solid powders that give paint its colour, is very small. With few exceptions, the range and quality of pigments available to artists depends entirely on the colour requirements of large consumer products and manufacturing companies – manufacturers of foods, house paints, inks, automobiles and plastics in particular. The best chemical manufacturing companies do produce a range of pigments that include artists' grade colourants of very consistent and very high quality, but the pigment attributes and even its availability are specified by an industrial end use, not by the art materials market. For example **quinacridone gold** (PO49), a lovely, deep yellow pigment offered by several watercolour lines, is no longer manufactured. Why? Because automotive manufacturers stopped buying the colour. Watercolour manufacturers will continue to manufacture paints using remaining stockpiles of the pigment. Once a paint manufacturer has assembled the necessary raw ingredients, the methods of mixing paints have remained relatively constant for over a century. Today larger machines and manufacturing lines can produce greater quantities of paint. But the availability and quality of the ingredients is determined by their suppliers.

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## BFAA General Meeting

Tuesday Oct 18, 2016

7:30 pm

## President's Message cont'd

There is a lot of information floating around out there, particularly on the internet, about the quality of various artistic products and a lot of it is based on old wives tales and marketing, and has little to do with reality. The only real way to find out what is best for you is to try various materials yourself, and observe what your fellow artists have experienced. This is where the activities of the BFAA are very useful in helping bring artists together to discuss their craft, and learn from each other based on their hands-on experience. In the end, it is the artist, and not the materials that make great art. In the hands of a true artist, a burnt stick is capable of producing a masterpiece.

Please note that the Christmas show is coming up very soon in November, and we will need many volunteers to make this year's show another success. Please sign up for the many volunteer opportunities as soon as you can.

**Ivan Fernandez**  
BFAA President

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## Job Opportunity

### BFAA Membership Convenor

This position will become vacant in November, 2016. I will be available to mentor for support and for an easy transition into the new position.

#### Requirements:

- Basic Computer Skills
- Ability to use Excel or other Spread Sheet Program

#### Benefits:

- To be a part of the great BFAA executive
- Enough volunteer hours to qualify for a parking pass

#### Duties and Responsibilities:

- Receive bi-monthly or monthly lists from AGB membership coordinator
- Update the membership list on a monthly basis.
- Send membership cards to members.
- Provide an annual report for the BFAA AGM annually.
- Provide updated member list to BFAA representatives prior to our 3 major art events each year. (ie. All Guild show, Kaleidoscope and Christmas show)
- Provide an updated members list to AGB at year's end.

If interested, and for further information, please contact me.

My 2 terms as membership convenor have been very satisfying and I have enjoyed the opportunity to be part of the BFAA executive.

**Joan Carte**

Telephone:

Email:

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## Hall of Art

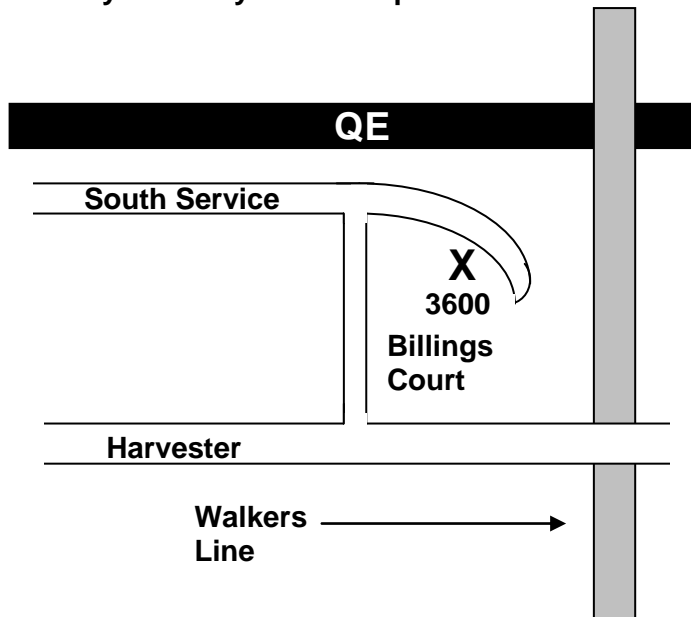
### Lynda Jones

will be featured at the Law Offices of:  
**Feltmate, Delibato, Heagle**

Suite 200,  
3600 Billings Court,  
Burlington.

**September and October 2016**

**Monday to Friday 9 am to 5 pm**



**Note:**

Please contact Deena Errampalli  
to book for 2017

## Models Needed

**Portrait Models** are required for the  
**Sketch Group.**

The rate is \$50.00 for a three-hour session.  
Wednesdays 9:00 am to 12:00

**Contact:**

Jessie Grant  
or  
Chris Mittelstaedt

## 2016 Schedule Hall of Art

Sept and Oct .....Lynda Jones

Nov and Dec ..... Karlene Bland

## Art Appreciation

The Fall sessions of Art Appreciation will include:

**Oct 12<sup>th</sup>** - The Power of Pattern

**November 9<sup>th</sup>** - Destroying Art

**December 14<sup>th</sup>** – The Colour Blue

1 pm in the Fine Arts Studio

Free to all

Please join us

**BURLINGTON FINE ARTS ASSOCIATION**  
**FIRESIDE LOUNGE**  
**2016 Schedule**

Oct .....	Latow
Nov .....	Vanessa Cress Lokos
Dec .....	Latow

**2017 Schedule**

Jan .....	Victoria Pearce
Feb .....	Sketch Group Show
Mar .....	Tamara Kwapich
Apr .....	Latow
May .....	Helen Griffith
June .....	Latow
July .....	Maria Sarkany
Aug .....	Latow
Sept .....	Latow

**Opportunity for 2017!**

We are seeking to assist someone into the role of Fireside Lounge Exhibitions Coordinator.  
 Contact Vanessa at [info.vanessacresslokos.com](mailto:info.vanessacresslokos.com)

**BFAA Memberships**

\$55.00 Individual or  
 \$50.00 Senior ( 65+ )  
 Payable through the Art Gallery of Burlington  
 at the same time as your AGB renewal.

**Volunteer Hours**

BFAA Members  
 Annette Carlsen has taken over the recording  
 of our Volunteer's time.  
 You can contact Annette

**Note:**

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.  
 If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.  
 The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO BFAA Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

**Attention New Members**

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace  
 BFAA Newsletter Editor

## Dates to Remember

### Oct 2016

#### Wednesday, Oct 5

- Life Drawing (Open Studio)..... 9am - noon

#### Wednesday, Oct 12, 19, 26

- Sketch Group ..... 9am -noon

#### Tuesday, Oct 18

- BFAA General Meeting ..... 7:30 pm

#### Tuesday, Oct 25 2016

- Deadline for Nov Newsletter

## Welcome New Members

Monique Dufour  
Jason Gray  
Audrey Smith  
Hermi Vasari  
Louisa Walker

## Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:  
wallace.art@sympatico.ca

## Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or email address changes

## The BFAA Executive

### President

Ivan Fernandez .....

### VP 1

Dominique Prevost-

Vanessa Cress Lokos- .....

### VP 2 (Program)

Victoria Pearce .....

Vanessa Cress Lokos .....

### Treasurer

Sue Dzida .....

### Secretary

Barb Townsend .....

Marta Henry .....

### Arts Burlington Reps

Beth Bennett- .....

Cecily Flemming .....

Cathy Lorraway- .....

### Membership & Email Coord

Joan Carte .....

### Past President

Gail Forbes .....

## Executive Committee

### Art Appreciation

Doug Cockell .....

June Watson .....

**Juried Exhibition** - Donna Fratesi.....

### Juried Show Assistant

Fred Urron .....

### Fireside Lounge Coordinator

Vanessa Cress Lokos .....

### Fireside Lounge Assistants

Maria Sarkany .....

Ulla Lenzen Butt .....

Sandra Grad .....

Isabel Haslam .....

**Newsletter Editor** - Bob Wallace .....

**Assistant** - Margaret Clayton .....

**Webmaster** - Shelley Prior .....

**Assistant** - Karlene Bland .....

### Telephone Convenor

Christian Mittelstaedt .....

### Social Convenors

Dominique Prevost .....

Barbara Townsend .....

### Kaleidoscope

Jaci Harrison .....

**Assistant** - Lia Van Pelt-Riddell .....

**Assistant** - Meru Chowdhuri .....

### Christmas Sale - Unframed

Cecily Flemming - .....

**Collage/Printing** -Marg Clayton .....

Bridie Wright .....

### Sketch Group

Christian Mittelstaedt .....

**Life Drawing** - Fred Urron .....

**Plein Air** - Fred Urron .....

**Assistant** - Ivan Fernandez .....

**Librarian** - Bridie Wright .....

**Volunteer Hours Coordinator**

Annette Carlsen .....

**Hall of Art** Deena Errampalli. ....

**Gelderman Landscaping Venue**

Tamara Kwapich .....

**Workshop Coordinator**

Gail Forbes - .....