

Burlington Fine Arts Association

October 2014

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Which Way is the Best Way?

I recently visited the Art Gallery of Ontario to see the Alex Colville show. His work has always intrigued me, in particular his "Horse and Train" painting, which appeared on a Bruce Cockburn album in the 1970's called "Night Vision." He worked in a very meticulous manner, sometimes making numerous sketches over a period of years before completing the final painting. Of course, attending this show was just an excuse to go and see my favourite artist's works yet again; Tom Thomson. And although I love his larger studio paintings, like most plein air artists, it's his small outdoors oil sketches that capture my senses. Most of these are about 8" x 10" and probably completed in a couple of hours at most. His approach is completely opposed to Alex Colville's way of working, yet he has produced some of the most enduring paintings in Canada. If you have never seen them, you should treat yourself to them at least once, particularly if you enjoy painting outdoors. The point is that there is no correct way of painting. Some people constantly take workshops and courses, and continually change direction based upon their last teacher's "method." I believe that my first paintings were in fact better than those I did after I completed the Fine Arts Certificate courses at Sheridan College. Although I learned much in the courses, my paintings were far worse for a long time, until I began to forget what I had learned and started painting intuitively again. There is nothing wrong with learning from other people and being inspired by other's work, but in the end your best works are usually those that just happen, when you don't think too much, and just let the process flow.

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Hall of Art

Anyone interested in exhibiting their work in the Hall of Art (Lawyer's offices of Feltmate, Delibato & Heagle) please contact Deena Errampalli as we have an opening from December 1, 2014. Even if you have showed there before please consider showing again so that we do not lose the opportunity.

BFAA Members' Annual Juried Exhibition 2014

The following BFAA members had their work accepted into this fine show in the Perry Gallery. John Christie, Lois Crawford, Cathy Cullis, Rick Cullis, Rossana Dewey, Nicole Dolson, Annie Dudink, Grace Falco Chambers, Helen Griffiths, Helen Hendry, Ulla Lenzen Butt, Robert Mason, Ann Oakley, Victoria Pearce, Mila Prosek, Heidi Rohde, Maria Sarkany, Rosemary Simpson, Barbara Townsend, Magali Vrillaud, Bob Wallace, Nikola Wojewoda-Patti, and Julie Wurtele.

President's Message, cont'd

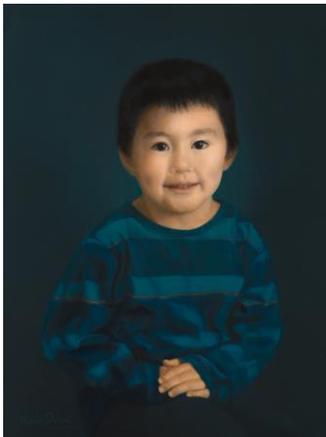
Most of you have probably experienced this. In fact this is a good reason to always use quality materials, as you never know when you are going to produce a masterpiece! This is true regardless of whether you plan your work for months, or complete a work in an hour or two. At some point you just have to do it your way.

Note that the Christmas show is coming very soon, and we need many volunteers to help. This is your show and will not happen without your help. Please watch for e-mails regarding the show, and contact Jaci Harrison to find out how you can help.

Ivan Fernandez

Getting to Know You

Nicole Dolson



Joan Ng provided my first entry into art as my wonderful watercolour teacher. After retiring, I went back to school and spent five years studying at the Academy of Realist Art in Toronto from which I graduated last year. I have also taken a few lessons from Guennadi Kalinine of Dundas who is another superb local artist. I also enjoy taking workshops at the Scottsdale Artist School in Arizona and have taken a workshop with Douglas Flynt in Florida.

I now paint mostly in oils, enjoy doing Still Life and Portraits. I am enjoying broadening my subject matter. I feel very fortunate to have learned from many very talented artists and am very grateful to have found such a fulfilling endeavor as painting.

I invite folks to check out my website, nicoledolsonart.com

Art Appreciation

Wednesday, October 8, 2014

What does the term “original art” mean – and why is it getting so hard to tell?

Join us at 1 pm!

Thinking About Christmas Yet?

Here's your opportunity to make some Christmas cards and learn a printmaking skill. On Wednesday afternoon October 15th, 1-4 pm and again on Monday October 20th from 7-9 pm in the BFAA Studio. If you have some Styrofoam meat trays, bring them along with a ballpoint pen and some scissors. Paper, inks and cards will be supplied for a small fee. For more information, call Marg Clayton.

Unframed and Small Works Room for the Christmas Show November 13th to 15th

Names are being taken for the unframed room for the Christmas Show and Sale. There are 14 tables available. Work must be original pieces of art by the artist. No giclee or photographs are allowed. Greeting cards must be original pieces of work or copies of original work by the artist.

Unframed work to a maximum of 22" x 28" is limited to one or two pieces displayed on easels. Framed work must be 11" x 14" or less in a reasonable frame.

A table, tablecloth and one easel will be provided.

You must work at least one shift at the sales desk in the unframed room **in addition** to any volunteering you do in other areas of the show. Because it is a three day show, it may be necessary to have longer shifts or more than one shift.

The Christmas show is always a good show as it is in conjunction with the Soup Bowl event that the centre holds. If you would like to book a table please contact Gail Forbes.

Comfort Zones



Victoria **Pearce**



Heather **Moore**



Dominique **Prévost**

Three award winning artists explore the concept of individual comfort.

For Dominique Prévost comfort is a question of balance and rhythm. She uses watercolour, acrylic and paper to create serene tableaux inspired by landscape and changing light. Her latest work features groomed and neglected states. The man-made infrastructures mingle with nature, their textured treatment make them intimate and safe.

Victoria Pearce's large surreal paintings play with the metaphors of nests and flowers against dramatic skies. The struggle between security and its attendant comfort; and the need for the soul's freedom are played out. The flowers are challenging in their ant's eye view and the disconnected nests ask the viewer to question the choices we make to achieve personal comfort.

Heather Moore's comfort zone is as vast as she chooses to draw it, it's boundaries remain fluid. In her collages and paintings she embraces everything within that zone – withdrawing to a tiny shell or scrap of paper or stretching to the torn edge of the distant horizon, she is constantly exploring the beauty, mystery and interrelatedness of all things.

The three artists invite you to participate – add your thoughts on the meaning of Comfort Zones to the interactive installation they have created in the gallery.

The Holcim Gallery, Milton Centre for the Arts

1010 Main Street East, Milton

October 22nd to Nov 14th

opening reception Sunday October 26 – 1:30 to 4:30 pm

BFAA 2014 Juried Show Award Winners



Juror's Choice Award
Barbara Townsend
School of Athens Revisited Watercolour



Alice Peck Award
Rossana Dewey
Tea and Tangerines Oil



Honourable Mention
Cathy Cullis
Incoming Pastel



Honourable Mention
Helen Griffiths
Beautiful Boxes Oil

Art Exhibition Opening – Hamilton Artists Inc.

A Sense of Place

On October 23, from 7-9:30 pm you are invited to the opening of the exhibition, A Sense of Place, featuring the art of Callie Archer, Leslie Cordero and Claudette Losier.

Callie Archer



Title: Choral Rhapsody 2014

Medium: Encaustic

Artist: Callie Archer

Callie Archer interprets nature, patterns and contrasts to evoke balance, texture and memories. As a colourist, Callie applies encaustic and acrylic paint to radiate her passion for colour on abstracted landscapes and textured surfaces resulting in a delightful merging of energy and tranquility.

Christmas Sale, Nov 13 to 16

Members can submit up to 2 paintings for the Lee-Chin Gallery. If you are entering paintings in the Lee-Chin, please contact Jaci Harrison to volunteer as gallery attendant, pointer, demonstrator, or to help take in or take down, or hang the paintings. We need your help to make the event successful!

The entry fee for the Lee-Chin Gallery is one originally painted canvas 3" x 5" with attached ribbon for hanging on tree. There will be 3" x 5" blank canvases and ribbon for sale at the next BFAA meeting in October for members to buy, or you can purchase on your own. The donation selling price for the painted miniatures will be \$10.00. All proceeds of the donated miniatures to go to the AGB.

Note: If you are unable to prepare a miniature, the alternative is to provide a donation of \$10.00 for the entry fee.

Please see the Christmas Sale Entry Form for full details.

Thanks,
Jaci Harrison

MEMBERS TREATMENT OF GALLERY STAFF

It has come to our attention that two of our members were unacceptably rude to gallery staff in the week following Kaleidoscope. The members arrived to pick up art work they should have picked up at the end of the show. According to staff, the members were angry that the staff did not know where their paintings were or anything about them.

First: It is unacceptable for any of our members to treat anyone at the Art Gallery with disrespect. Your behavior reflects on the whole guild.

Second: Staff did not know anything about the paintings nor should they have. It is our member's duty to pick up their work at the end of the show or make arrangements for someone else to do so. If an emergency arises it is their responsibility to contact the coordinator **prior to** the end of the show to make arrangements. As stated on the entry forms, BFAA, ABC or AGB are not responsible for work not picked up at the assigned time. That being said, every attempt is made to put the work in a safe place. If, **because of an emergency**, work is held at the gallery it is the member's responsibility to contact the coordinator to find out when and where they can pick up their work **prior to going to the centre. The back desk at the centre is an emergency desk and cannot be left unmanned while staff search for our work.**

The executive committee discussed this issue further at the executive meeting. There has been an ongoing problem with members not picking up their work at the end of shows which has led to many different issues, not the least of which is that the coordinator, after having spent countless hours on our behalf has to wait until the centre closes for people who do not show up.

It was decided that a fine of \$20.00 will be levied against any member who does not pick up their work at the designated time for any future shows. Note that many other groups have a similar policy.

A sincere apology has been given to the gallery staff on behalf of the members of the BFAA.

The Executive Committee

Art Under Glass Exhibition Opportunity

I am hosting an evening of "art under glass" Thursday 6th November at Wildhagens Greenhouses in Milton. It will be a "dress to impress" evening with wine and music and an opportunity to sell small works or participate in a silent auction.

Julie Wurtele

For more information and an Entry Form please contact Julie Wurtele.

Hall of Art

Linda Jones

will be featured at the Law Offices of:

Feltmate, Delibato, Heagle

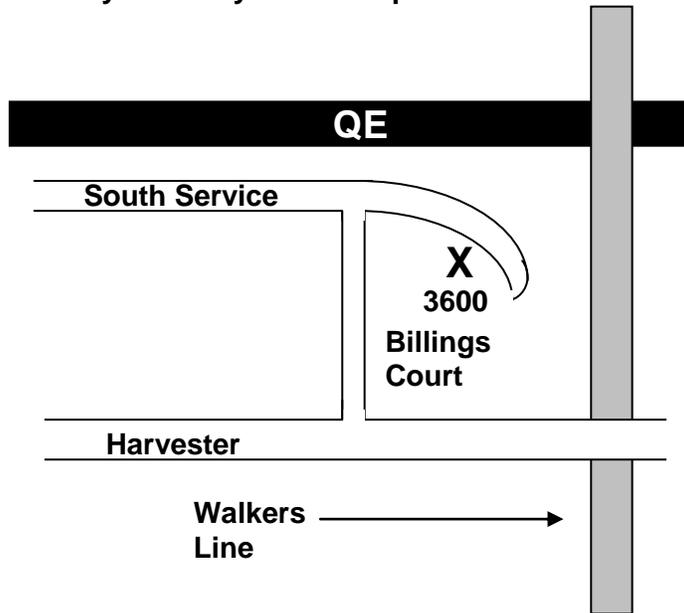
Suite 200,

3600 Billings Court,

Burlington.

Sept 29, 2014 to Oct 31, 2014

Monday to Friday 9 am to 5 pm



Note:

Coming soon:

Gerda Walker Nov 3 to Nov 28, 2014

There is an opening in December 2014.
Please contact Deena Errampalli to book.

Models Needed

Portrait Models are required for the **Sketch Group**.

The rate is \$40.00 for a three-hour session.
Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant

or

Chris Mittelstaedt

2014 Schedule Hall of Art

Jan 13 to Feb 28

Mar 3 to Mar 28Tamara Kwapich

Mar 31 to May 30Richard Dominick

June 30 to July 25Karol Basler

July 28 to Aug 29Deena Errampalli

Sept 2 to Sept 26 Irena Dosovska Belcovsca

Sept 29 to Oct 31Linda Jones

Nov 3 to Nov 28Gerda Walker

Dec 1 to Jan 30 2015

Gelderman's Art Exhibit

An **opportunity to exhibit your work** is available at the offices of **Gelderman's Landscaping**, 813 Center Road in Waterdown.

Each show is to be 3 months in duration and up to six artists may participate in a single show.

- Anna Dudink
- Monday, Sept 1, 2014 to Friday, Nov 28, 2014
- Annette Carlsen
- Monday, Dec 1, 2014 to Friday, Feb 27, 2015
- Heidi Rohde
- Monday, Mar 2, 2015 to Friday, May 29, 2015

This is a good opportunity to have your work shown in a busy professional office environment. Please contact Tamara Kwapich, Gelderman Exhibition coordinator for details and to book your show.

BURLINGTON FINE ARTS ASSOCIATION

2014 Schedule – FIRESIDE LOUNGE

Jan	Printmakers
Feb 3 – Feb 27.....	Lorraine Darke & LouiseYoung
Mar..	BFAA Small Works
Apr	Latow
May	Mae Giroux
June	Latow
July	Maria Sarkany
Aug	Latow
Sept	Latow
Oct	Latow
Nov	Anna Kutishcheva
Dec	Latow

2015 Schedule – FIRESIDE LOUNGE

Jan	Magali Vrillaud
Feb	Fred Urron
Mar.....	Callie Archer
Apr	Latow
May	Ann Kelly Walsh
June	Latow
July	Cheryl Goldring
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works
Dec	Latow

BFAA Memberships

\$45.00 Individual or
 \$40.00 Senior (65+)
 Payable through the Burlington Art Centre
 at the same time as your BAC renewal.

Note:

In June 2014 the cost of BFAA memberships
 will increase by \$10.
 \$55.00 Individual or
 \$50.00 Senior (65+)

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.
 If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.
 The fee is \$85.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
 BFAA Newsletter Editor
wallace.art@sympatico.ca

Dates to Remember

Oct 2014

Wednesday, Oct 1

Life Drawing (Open Studio)..... 9am - noon

Wednesday, Oct 8, 15, 22, 29

– Sketch Group 9am - noon

Wednesday, Oct 8

- Art Appreciation 1 pm

Tuesday, Oct 21

- General Meeting 7:30 pm

Monday, Oct 27 2014

- Deadline for Nov Newsletter

Welcome New Members

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1

VP 2 (Program)

Victoria Pearce

Rossana Dewey

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Marta Henry

Membership & Email Coord

Joan Carte

Past President

Gail Forbes

Executive Committee

Liason to BAC Publicity

Victoria Pearce

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Dick Sanders

Fireside Lounge

Vanessa Cress Lokos

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Karol Basler

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Barbara Townsend

Program Coordinators

Victoria Pearce

Vanessa Cress Lokos

Kaleidoscope of the Arts

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Show & Sale

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Sale – Unframed

Gail Forbes

Marta Henry

Gerda Wolker

Collage/Printing –Marg Clayton

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

John Mullenger

Hall of Art

Deena Errampalli

Gelderman Landscaping Venue

Tamara Kwapich

