

Burlington Fine Arts Association

Oct/Nov 2017

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

Executive Sketches

It is still September as I write this and as it is a warm day today, I find myself thinking of this past summer holiday and my most recent treasured art experiences. Sometimes when I travel I sneak away to a local art gallery. I am not sure how it is in your family, but our vacations unfortunately are not centred around exhibitions. Therefore I am often longingly staring at signage on the side of a bus or street lamp banners, desperately wanting to see a local show. And then, every now and again our hotel is just down the street from the Vancouver Art Gallery or the Museum of Contemporary Art Chicago! What fuels an artist? For me, other artists and their work!

Most recently I spent two solid hours swallowed up by the Takashi Murakami retrospective exhibition in Chicago, The Octopus Eats its Own Leg. Time stood still and I stood mesmerized by the sheer scale of his pieces. Not to mention the colour! From several feet above me intimidating characters often starred back at me.

What I realized was how much I enjoy seeing the progression of an artist, in this case an artist whose career spans nearly thirty years. For me it is about seeing into the mind of the maker and his or her development. Discovering the common emerging themes over time delights and inspires me.

I first started thinking about these things in my own art practice when I was asked why I create what I do? I know it can be frustrating to write about your own work, but it is worth thinking about it. Discovering connections carried through over time even through different mediums is rewarding.

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BFAA General Meeting

Tuesday October 17 7:30 pm
Tuesday November 21 7:30 pm

Monday Evening Life Drawing

7 – 10 pm
4th Monday of each month

Due to changes with AGB scheduling the BFAA's monthly evening sessions of Life Drawing have been changed to Monday evenings.

The remaining Monday evenings will be open studio for BFAA members. 7 – 9:30 pm

BFAA Field Trip

to the Japanese Paper Place, Etobicoke

Thursday, October 5, 1 pm
We will meet at the AGB to carpool.
Contact janetcozens1@gmail to register.

Executive Sketches, cont'd

Fortunately all this self-reflection might be very useful as we prepare for our upcoming exhibitions, particularly the All Guilds show Journey in April and the BFAA exhibit, Self By Self in November 2018.

I thank you for your inspiration and your art. I look forward to upcoming gallery trips, art talks and guest artists to further fuel our creativity.

Vanessa Cress Lokos

BFAA Co-President

Korean “Minwha” Paint Technique Workshop

Date: Sunday, October 15, 1 pm to 4 pm

Location: BFAA Studio, AGB

Cost: \$30 BFAA Members (\$40 Non-members)

MATERIALS INCLUDED

Payment must accompany registration

Maximum of 10 participants!!!

INSTRUCTOR: Sungmi (Sunny) Kong, a BFAA member, a Korean Fine Artist is a Fine Arts graduate from the Dongduck Women’s University in Korea. As well as having expertise in the “Minwha” technique of Korean folk art painting, Sunny also enjoys portraiture. She is a member of the Korean Artists Association of Canada.

WORKSHOP DESCRIPTION: During this 3 hour workshop, Sungmi (Sunny) will share her expertise and experience with the technique and meaning of the Korean Watercolour painting style known as Minwha. She will demonstrate use of special Asian brushes on Jangji paper (similar to Rice Paper). There will be an opportunity for hands-on practice. A comprehensive list of recommended materials required for the process will be provided and discussed.

Please Note:

There are 3 spots left for the total of 10 participants.

Please call Nicole Dolson to let her know that you intend to register.

She can then add your name to the list

Art Appreciation for the Fall



Searching for The Green Man
October 11

Art Appreciation
in the Fine Arts Studio at 1 p.m.

Path of Gold
November 8

Q is for Quinacridone
December 13

The Golden Path
a color and an ideal
with doug cockell

November 8th at 1p.m. in the
fine arts studio free to all



Volunteer Hours

Your volunteer hours are very important for the BFAA and the AGB. Every bit of time you have contributed as a volunteer is important and needs to be recorded. Your volunteer hours can include your travel times to the event for which you are volunteering. The added bonus is that if you have contributed 50 or more volunteer hours within the calendar year, you will be entitled to a parking pass for the following year.

There are 2 ways you can record your volunteer hours:

- 1). You can log into Charity Republic, the computer program the AGB is using for volunteer hours, and log in your hours yourself.
- 2). Or you can send your hours to me, Susan Dzida and I will log them for you.
My contact details are as follows:

Email or Phone

Or you can write them on a piece of paper and leave it in the BFAA mail box or give it to me at one of our general meetings.

If you are a new member after January 1, 2017, you will need an invitation to join Charity Republic. If you send me your name and email address, I can send you the invitation. All other members should already have been invited.

Susan DZida

Small is Beautiful Show

BFAA invites all members to participate in the "Small is Beautiful" Show this November. The exhibition will take place in the Fireside Lounge of the AGB.

Please find attached the entry form with details for the show.

Take-in is **Mon Oct 30 7 – 8:30 pm OR**
Wed Nov 1 9 - 10 am

Please send entry forms to BFAA attn: Isabel Haslam. They may be left in the BFAA mail slot at AGB or taken to the General Meeting by October 17. Inquiries may be sent to Isabel

Call for Entry: *Self by Self*

In **November 2018**, the **BFAA** is holding a curated exhibition in the **RBC Gallery**.

This exhibition will showcase **different facets of the self-portrait**. You are invited to submit an artwork that represents either you or an aspect of you. The familiar head and shoulders portraits are not excluded, but we are hoping for something different. The poet Hopkins invented the word “inscape” for an image that is the opposite of a landscape: a look inward at ourselves, and it’s this quality we would like to see – however you interpret it.

Chief Curator **Denis Longchamps** invites the Members of the Burlington Fine Arts Association to explore our theme and submit one work towards this fun and challenging exhibition. All approaches and mediums are welcome!

Timeline:

- First, Members intending to participate need to send Denis Longchamps an email with – BFAA “SELF BY SELF” 2018 in the subject line; and copy Dominique Prévost on it. This will give us an idea of how many participants to expect.
- From **NOW until September 2018**: Create the artwork. Denis Longchamps will make himself available to discuss, follow up and support the development of the works.
- **September 15, 2018**: Deliver the finished work ready to be photographed, and a short statement about it. **October 2018**, the professional proofs, texts and layout of the brochure are ready for print.
- **Exhibition dates: NOVEMBER 2018, AGB RBC GALLERY**
- Private opening celebration for BFAA Members with a Guess the Artist contest (TBD)

Guidelines:

- Open to All BFAA Members
- No fee to apply
- One work per Member: 2D or 3D works in any media, no diptych or triptych, installation OK.
- Maximum size restriction is 36” x 36” x 36” frame included.
- Material to provide A short statement about “why this is my inscape,” label information with name, title, media and price (for sale or NFS)

The Brochure:

- Introductory words by the Co-Presidents of the BFAA
- Curator’s notes, comments, essay
- Plates with names and description
- Acknowledgements

We are very excited to challenge your notions of self and are looking forward to a very compelling and response to this call.

Curator: Denis Longchamps

Exhibition Committee: Vanessa Cress Lokos, Doug Cockell and Dominique Prévost

* 20% commission on sales paid to the AGB

The Canadian Sesquicentennial Quilt

Deena Errampalli is honoured that her quilted square was accepted to be a part of The Canadian Sesquicentennial Quilt. Deena, primarily a fine art painter is also interested in sewing and quilting.

In celebration of the 150th anniversary of Canada, and as part of the Inaugural Canadian Craft Biennial organized by the Art Gallery of Burlington and Craft Ontario, an invitation was sent out to submit a quilted square to be included in The Canadian Sesquicentennial Quilt in the fall of 2017.

The quilted squares of 12 x 12 inches (30 x 30 cm) or 6 x 6 inches (15 x 15 cm) received from across Canada were assembled to create The Canadian Sesquicentennial Quilt. The quilt is being exhibited as part of the first Canadian Craft Biennial held from August 19 to October 29, 2017 at the Art Gallery of Burlington. At the end of the Biennial, the quilt will be offered for touring across Canada.

Deena Errampalli writes, “in honour of the 150th anniversary of confederation of Canada, my vision was to create a quilt (12 x 12 inches) (30 x 30 cm) that depicts the Niagara Region, where I live and work. Bottom left square : a rich biodiversity of birds including a Loon and a Canada Goose on Lake Ontario near the UNESCO designated Niagara escarpment: Bottom right square – delicious pears that represent tree fruit crops and grapes and wineries in the Region; top right square – reconciliation, acknowledging the Indigenous peoples that lived on this land for centuries, and co-existence of multicultural groups in 2017; and top left square – the natural beauty of maple and birch leaves gently floating on the Niagara river. This is a part of Canada, our home and native land.



Photo caption: Deena Errampalli standing by The Canadian Sesquicentennial Quilt at the AGB. Her quilted square is by her left shoulder. September 15, 2017.

Donna Fratesi

I am very happy to say that I will be participating in a group show at Earls Court Gallery, Ottawa St. in Hamilton.

The show is titled "Drippin in Paint" and will be opening Thursday, November 23, 2017 through to January 6, 2018.

My solo show at Artspace Gallery in Oakville has just ended. It was Heritage Oakville, thirteen paintings of heritage homes in Old Oakville. The remaining paintings can now be seen at "Seasons" restaurant on Lakeshore Rd. in Oakville. Many thanks to Chazz Balkwill of Artspace Gallery for all of his help and consideration.

Getting to Know You

James Walker

I am 85 and have been dabbling in both Watercolour and Acrylics for about 12 years. I only do this as a hobby and didn't attend any institution of art.

I moved from Alberta 3 years ago. I was introduced to Howard Rafuse and Karl Barnhart who have been quite an inspiration. We meet weekly and Karl introduced me to pencil drawing.

I feel I would like to expand my art and meet with other artists where I could learn to improve.



BFAA Art Appreciation Fall 2017

Mark your calendars! The fall season of BFAA's Art Appreciation starts Wed October 11 at 1:00pm in the Fine Arts Studio of AGB.

Presentations by BFAA's Doug Cockell

Hall of Art

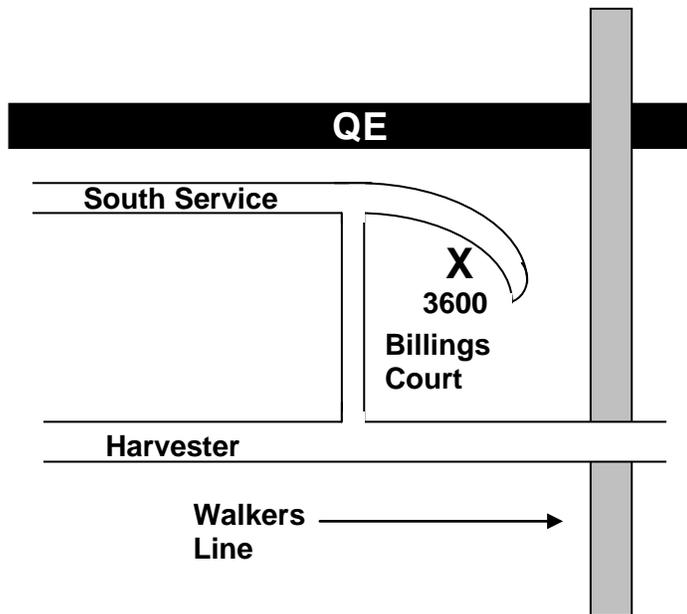
Janet Horne Cozens

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.

September and October 2017
Monday to Friday 9 am to 5 pm

Nicole Dolson

November and December 2017



Hello fellow artists,

Thanks for responding to my request and signing up to show your art at the Hall of Art. We have filled in 2018 Hall of Art slots. However, if you are interested in showing your art in 2019, please contact me

Thanks,

Deena

2017 Schedule

Jan and FebVanessa Cress Lokos
 Mar and AprMonique Dufour
 May and JuneBarb Townsend
 July and AugLinda Blakney
Sept and OctJanet Horne Cozens
Nov and Dec Nicole Dolson

2018 Schedule

Jan and FebSungmi Kong
 Mar and AprTamara Kwapich
 May and JuneLia VanPelt
 July and AugCathy Lorroway
 Sept and OctBeth Bennett
 Nov and DecShelley Prior

Abstract Artists

Join fellow BFAA artists for our Abstract sessions.
 It's an open studio with no instruction.
 Just artists inspiring one another for an afternoon of painting.

The last Wednesday of each month from 1-4 pm in the Fine Arts Studio at AGB.

**BURLINGTON FINE ARTS ASSOCIATION
FIRESIDE LOUNGE**

2017 Schedule

Jan	Victoria Pearce
Feb	Sketch Group Portraits
Mar	Tamara Kwapich
Apr	Latow
May	Helen Griffiths
June	Latow
July	Daniel Malstrom
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works Show
Dec	Latow

BFAA Memberships

\$55.00 Individual or
 \$50.00 Senior (65+)
 Payable through the Art Gallery of Burlington
 at the same time as your AGB renewal.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves. If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a **MAXIMUM** of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit in 2018, please send me a short Bio and 5 images of your current work for review.. You must have been accepted in at least **TWO** BFAA Juried Exhibitions or Curated Shows. You must wait 4 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Isabel Haslam

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
 BFAA Newsletter Editor

Dates to Remember

Oct / Nov 2017

Wednesday, Oct 4, Nov1

- Life Drawing (Open Studio)..... 9am - noon

Wednesday, Oct 11, 18, 25

Nov 8, 15, 22, 28

- Sketch Group 9am -noon

Wednesday, Oct 25, Nov 29

- Abstract Artists 1 - 4 pm

Monday, Oct 23, Nov 27

Evening Life Drawing 7 - 10 pm

Tuesday, Oct 17, Nov 21

- BFAA General Meeting 7:30 pm

Friday, Nov 24 2017

- Deadline for Dec 2017/Jan 2018 News..

Welcome New Member

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
Bob Wallace

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or email address changes

The BFAA Executive

Co-Presidents

Vanessa Cress Lokos

Dominique Prévost

VP 1

Janet Horne Cozens .

VP 2 (Programs)

Victoria Pearce

Treasurer

Pat Grant

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Beth Bennett-

Cecily Flemming

Cathy Lorroway-

Membership

Margaret Dent

Communications

Joan Carte

Past President

Ivan Fernandez

Executive Committee

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Isabel Haslam

Fireside Lounge Assistants

Isabel Haslam

Vanessa Cress Lokos.....

Donna Gierszewski.....

Sandra Grad

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmaster - Shelley Prior

Assistant - Karlene Bland

Telephone Convenor

Christian Mittelstaedt

Social Convenors

Lia Van Pelt Riddell

Hermi Vasari

Kaleidoscope

Janet Horne Cozens

Assistant - Lia Van Pelt-Riddell

Assistant - Janet Hayes -

Christmas Sale

Meru Chowdhuri -

Nancy Moore

Collage/Printing -Marg Clayton

Sketch Group

Jessie Grant

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Abstract Art - Karlene Bland

Librarian - Maria Sarkany

Volunteer Hours Coordinator

Sue Dzida

Hall of Art Deena Errampalli.

Workshop Coordinator

Nicole Dolson