

Burlington Fine Arts Association

May 2015

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Wanted: BFAA Artists

"Burlington Urban and Rural" Show

The BFAA show in 2016, called Burlington Urban and Rural is a big deal. It is a chance to show what we artists, from **beginners to professionals**, think about this great place that we have to live in and spend time in. But we have a bit of a problem, and we require the help of every BFAA member, all 140 of you.

At the moment, we have about 20 submissions from BFAA members for the Burlington Urban and Rural Show and 25 submissions from other Guilds. This is not a strong enough showing from the BFAA in order to put on a 50th Anniversary Show worthy of the talent that the BFAA has among its ranks. In order for the AGB to go out and get funding for a large 48 page colour brochure for the show, we need many more artists from our guild involved. We still have time. The deadline has been moved to May 15th 2015 for submission of your proposals. If you have already put in your submission, please check with Dominique Prevost so we can make sure the AGB got your submission as they have had computer problems. If you have an idea but don't know how to put it into the form of a short proposal, please contact Dominique, and we will help you put things together. Proposals can be a short written description and may include a sketch of the work. Works are not limited to paintings, but can include film, performance, sculptures, fiber arts, etc. You artwork does not have to be finished or even started in order to submit your proposal. You are simply putting forward a rough plan for the piece that you would like to submit.

Continued on page 2

In this Issue

	Page
• Bill Gowe Passes	2
• Congratulations, Marg Clayton	3
• May General Meeting Speaker	3
• BFAA 2015 Juried Exhibition	4
• Attention ALL BFAA Members	5
• Hall of Art (Fred Urron)	6
• Gelderman's Art Exhibit (Heidi Rohde)	6
• Fireside Lounge Schedule	7
• Silent Auction for Kaleidoscope	7
• Dates to Remember (May 2015)	8

BFAA General Meeting Tuesday May 19 at 7:30 pm

Our **Guest Speaker** will be:
Laurie Wonfor Nolan

See more about our speaker on page 5.

Kaleidoscope is June 13 & 14

We will be sending out information regarding the entry form for the Lee-Chin Gallery and volunteer positions soon.

In the meantime, please mark the date on your calendar.

Note:

Each member can submit up to 2 paintings for the Lee-Chin Gallery, total combined width (including frames) is 60".

If you have any questions, please contact Jaci Harrison

President's Message, cont'd

Note also that if you have an individual proposal, you can also get involved with a group of other artists to put together a collaborative piece. Details are attached to the "Call" which you should have received by e-mail, and is on our website and in our newsletter.

Also, it is important to know that this show is **not reserved** for professional or established artists. The show is **not** about technical expertise. It is more about how all members of the BFAA, from beginners to professional artists see the city of Burlington as it changes before our eyes, and the relationships between the Urban and Rural areas. Do you have a favourite spot that speaks to you? Do you see natural areas disappearing? Is there an event that you and your family enjoy that you want preserved? What is the relationship between the Urban and Rural areas of Burlington? How can our art communicate these ideas to the general public, and taxpayers in Burlington? These are all possibilities.

Many people are not aware that the city of Burlington is 50% urban and 50% rural. Burlington contains some of the most biodiverse natural lands in the entire country, with 25% of all plant and animal species that can be found in Canada, and 40% of all species in Ontario. More information to stimulate your creative juices can be found in, "The State of the Environment Report" which can be found on line at the City of Burlington's Website.

For many years now our members have been telling me that we should have the opportunity to show our work in the large main gallery at the AGB. Well, for the last two years we have been working this show. Now we need BFAA members to step up to the plate and submit their proposals for art pieces to be included in the main show. If we do not take advantage of this opportunity, the space will be filled by artists outside of the BFAA as the show is also open to artists from Mississauga to Niagara Falls. BFAA members will be given special consideration in this show and we should take full advantage of this wonderful but rare opportunity. If we do a great job of this show, it will open up many opportunities for us to have big shows in the future.

Last but not least. When else will you be able to say you have exhibited your work along with Robert Bateman, who has promised a piece for this show. Now that's a story for your grandkids.

Ivan Fernandez
BFAA President

Bill Gowe

Sadly, BFAA member Bill Gowe has passed away.

A member of the Wednesday morning sketch group, Bill would stop and visit at artists easels in the Fine Arts Studio, speaking insightful and encouraging words to fellow artists in a quiet, friendly way. Bill also joined the *en plein air* group on some of their painting outings.

His art and his wry humour will be missed.

Congratulations, Marg Clayton!

Marg Clayton celebrated her 80th birthday with family and friends in the Fireside Lounge, Art Gallery of Burlington on a sunny spring day – Saturday, April 11, 2015.



Left to right:

Donna Fratesi, Lois Crawford, Azhar Shemdin, Marg Clayton, Anne Dudnik, Bridie Wright, Deena Errampalli and Lea VanPelt behind the camera.

May General Meeting Speaker

Laurie Wonfor Nolan

A graduate of the Sheridan College Illustration program, Laurie has had a successful career as a commercial artist since 1983. She discovered a new way of responding to the world with paint in 1996 and three years later had her first solo show of large scale “plein aire” landscapes in Toronto. Her immediate and honest approach to painting in the landscape now carries through to a myriad of subjects.

Recently, live performance and event painting has become a keen interest and Laurie has had the opportunity to share the stage with a diverse group of musicians including Liala Biali, Ben Grossman, Mike Murley, Rita Chiarelli and Jane Bunnett among others.

Laurie currently teaches painting and offers a variety of classes and workshops at her Hespeler Studio and at the Cambridge Centre for the Arts. Laurie was the recipient of the Bernice Adams Memorial Award for Visual Art in 2008 and was honoured with the KW Women of Distinction Award for Arts and Culture in 2011.

Check out her website at: <http://www.lauriewonfornolan.com/>

BFAA 2015 Juried Exhibition

Our juror was Dawn White Beatty and the coordinator was Donna Fratesi.

Wednesday evening, April 15th at 7 pm Dawn gave a talk to those who had submitted work and encouraged everyone to keep on entering juried exhibitions, whether accepted or not.

She described what she looked for in choosing the work.

- Work that engages for more than 10 seconds
- Work that holds up to close scrutiny
- Work that surprises, unusual material choices, treatment of subject matter etc.
- Work technically well done
- Work that delivers something well done and then stretches it a step further
- Movement in the work, a physical or abstract story and colour use.

Four awards were given:

1st Honourable Mention: “A Few Good Eggs” - **Helen Griffiths**

Dawn commented that it was cropped interestingly creating drama and a good use of darks and lights.

2nd Honourable Mention: “Untitled” - **Lia Vanpelt-Riddell**

A red wing blackbird painted on a record of Frank Sinatra titled April in Paris. She said it was “out of the box” for its choice of support.

Alice Peck Award – “Blue Serenity” - Victoria Pearce

Strong, assertive and dynamic! Dawn White Beatty who had the chance to study under Alice Peck tried to choose this award as if looking through Alice’s eyes. She commended Victoria for pushing herself to experiment with new themes, style and technique.

Best of Show Award: “Summer Day” – **Tamara Kwapich**

Almost human size, dynamic movement in the background. Good use of red on the edges of the canvas. It brought back cherry orchard memories.

Dawn also talked about ten more artworks included in the exhibition, sharing with members in attendance what was interesting about them. She took a short break and then resumed giving a critique to whomever was interested in receiving feedback on their work.

Attention ALL BFAA Members!!!

This is extremely important:

We need all members who haven't yet sent in their submission for "Burlington Urban & Rural" to do so NOW!

We also want to encourage those among you who have not considered entering work, to think further about this very special opportunity we have to honour our Guild and show our colours. Please do participate!

The deadline to enter has been extended to **May 15th**, thus enabling you to further consider the aim of this very Special Exhibition showcasing work of all the Guilds and others. Although it will not be viewed until the summer of 2016 - it must be organized and prepared far in advance. *Remember you do not need to have your work ready until next year.* You do however, need to enter a short description of your proposed work and the approximate size of your piece as is described in the Call for Entry.

Some suggested actions you may wish to consider.

Please read it through a few times, brainstorm on the topic, alone or with friends, write down all that comes to mind.

The actual artwork doesn't have to be finished until next Spring.

All that is needed right now is **2 paragraphs** about what you intend to create for this call and **5 low resolution images**, all sent in **one email**, to Denis Longchamps.

- If you need help with emailing your images
- if you need help writing your proposal
- if you would like to do a collaboration

NO PROBLEM! Simply contact Victoria or Dominique for guidance.

We are here to support and mentor!

We want a strong representation of BFAA Members to entice sponsors and ensure a continued partnership with the AGB

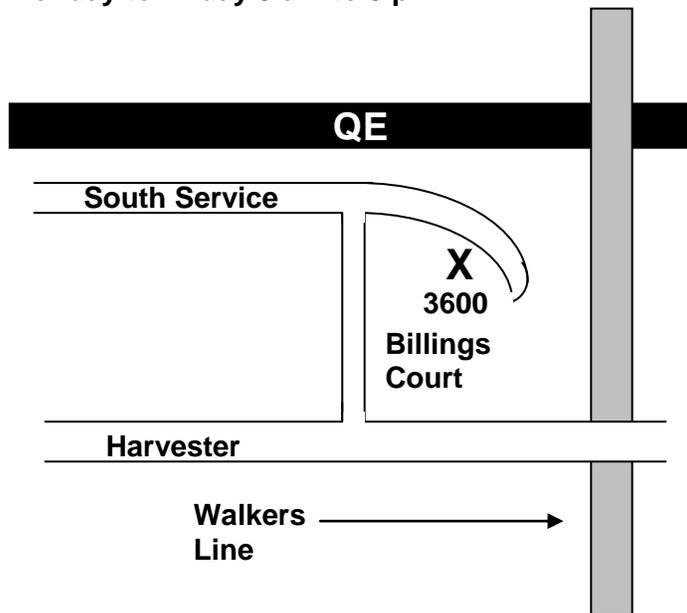
Dominique Prevost
Victoria Pearce

BFAA 50th Anniversary Exhibition Committee

Hall of Art

Fred Urron

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
 Suite 200,
 3600 Billings Court,
 Burlington.
Apr 27, 2015 to June 26, 2015
Monday to Friday 9 am to 5 pm



Note:
 There are openings from January 2016.
 Please contact Deena Errampalli
 to book.

Models Needed

Portrait Models are required for the
Sketch Group.

The rate is \$40.00 for a three-hour session.
 Wednesdays 9:00 am to 12:00

Contact:
 Jessie Grant
 or
 Chris Mittelstaedt

2015 Schedule Hall of Art

- Jan 5 to Feb 27Pat Richardson
- Mar 2 to Apr 24Jenny Angold
- Apr 27 to June 26**Fred Urron**
- June 29 to Aug 28Rebecca Marsden
- Aug 31 to Oct 30Jaci Harrison and
Deena Errampalli
- Nov 2 to Dec 22Shelly Prior

Gelderman's Art Exhibit

An **opportunity to exhibit your work** is available
 at the offices of **Gelderman's Landscaping**,
 813 Center Road in Waterdown.

Each show is to be 3 months in duration and up
 to six artists may participate in a single show.

- Heidi Rohde
 - Monday, Mar 2, 2015 to Friday, May 29, 2015

This is a good opportunity to have your work
 shown in a busy professional office environment.
 Please contact Tamara Kwapich, Gelderman
 Exhibition coordinator for details and to book
 your show.

BURLINGTON FINE ARTS ASSOCIATION

**FIRESIDE LOUNGE
2015 / 2016 Schedule**

Apr	Latow
May	Shelley Prior
June	Latow
July	Cheryl Goldring
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works Show
Dec	Latow
Jan	Ann Kelly Walsh
Feb	Deena Errampalli
Mar.....	Latow
Apr	Latow

BFAA Memberships

\$55.00 Individual or
 \$50.00 Senior (65+)
 Payable through the Art Gallery of Burlington
 at the same time as your AGB renewal.

**Silent Auction
for Kaleidoscope**

Once again we will be putting together boxes of original cards for the silent auction at Kaleidoscope. We are asking our members who make cards that are either original art cards or cards made from prints of original paintings by the artist to please donate cards for the auction. The boxes of cards that we have done in the past have sold very well. Cards can be left in the BFAA mailbox to the attn. of Gail Forbes. Please submit your cards at least one week before the show. Thank you for your continued support.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves. If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room. The fee is \$85.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Also, this is your Fine Arts Newsletter. I welcome information from all of our members. If you have been accepted into a show, or have other fine art related news to share with your fellow members, please let me know.

Bob Wallace
 BFAA Newsletter Editor

Dates to Remember

May 2015

Wednesday, May 6

- Life Drawing (Open Studio)..... 9am - noon

Wednesday, May 13, 20, 27

- Sketch Group 9am –noon

Wednesday, May 13

- Art Appreciation 1 pm

Tuesday, May 18

- General Meeting 7:30 pm

Monday, May 25 2015

- Deadline for June Newsletter

Welcome New Members

Andy Anand

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1 Rebecca Marsden

VP 2 (Program)

Victoria Pearce

Vanessa Cress Lokos

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Marta Henry

Membership & Email Coord

Joan Carte

Past President

Gail Forbes

Executive Committee

Liason to BAC Publicity

Victoria Pearce

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Vanessa Cress Lokos

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Kathy Marlene Bailey

Shirley Langford

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Barbara Townsend

Kaleidoscope / Christmas Show

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Sale – Unframed

Gail Forbes

Marta Henry

Gerda Walker

Collage/Printing –Marg Clayton

Bridie Wright

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

John Mullenger

Hall of Art Deena Errampalli.

Gelderman Landscaping Venue

Tamara Kwapich

Workshop Coordinator

Gerda Walker