

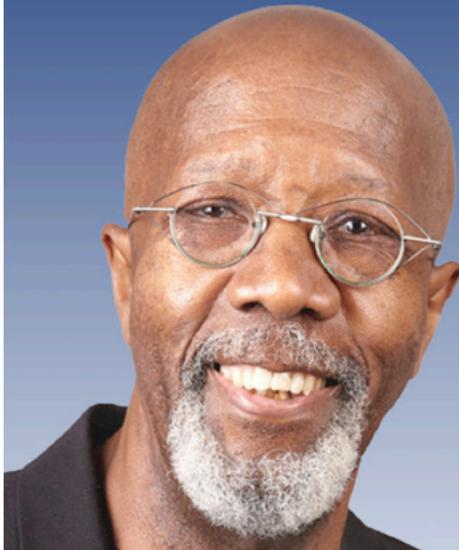
BFAA IN-PERSON WORKSHOP

Information and Registration

Featuring Award Winning Artist Clarence Porter

Coaching and Critiques with Clarence

A BFAA Workshop, March 18th and 19th, 2023



In-Person
Workshop



Title: Coaching and Critiques with Clarence

Method: In-Person Session at BFAA Studio

Dates: March 18th and 19th, 2023

NOTE: REGISTRATION IS FOR ONE DAY OR THE OTHER

Time: 10:00 am to 4:00 pm

Cost: BFAA Members \$50.00

Non-Members \$55.00

Registration Deadline: March 13th, 2023

CLARENCE PORTER - BIO

“My job as an artist is to see and translate my visual and emotional moments into pieces that allow the viewer to see, feel and be in my moments giving the viewer pause to reflect on moments in time that I cherished, frozen in pigments.”

Clarence worked in the Toronto advertising world as a graphic designer/art director until leaving to become a freelance commercial illustrator: a career move that spanned 30 plus years of creating illustrations for everything from packaging and logo designs to children’s books and magazine editorials,

while working in a wide range of mediums. After relocating to Hamilton, he started working with pastels for his own pleasure and in 2006 Clarence was juried into the Pastel Artists Canada’s Purely Pastels Exhibition at the Art Gallery of Hamilton where he received an Honorable Mention. That was the impetus needed to continue working with pastels and he hasn’t looked back.

Clarence is represented by Earls Court Gallery in Hamilton and his work has been collected locally and internationally. He received his Master Pastel Artist of Canada (MPAC) signature designation from Pastel Artists Canada in 2014 and was elected a Signature Member of the Pastel Society of America (PSA) in 2016. He is also a member of the Federation of Canadian Artists and the International Association of Pastel Societies.

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Bio continued...

Clarence is an instructor at the Dundas Valley School of Art as well as an occasional instructor at the Aurora Cultural Centre. Ongoing sources of inspiration for Clarence are the live and Zoom pastel demonstrations and private mentoring sessions he has instructed all over Canada and North America. Clarence enjoys the interaction with creative minds of all ages. He finds collaboration with other artists using different media rewarding and enriching too.

Clarence Porter PAC, MPAC, PSA

<http://www.porter-arts.com>

https://www.instagram.com/porter_arts/

WORKSHOP DESCRIPTION:

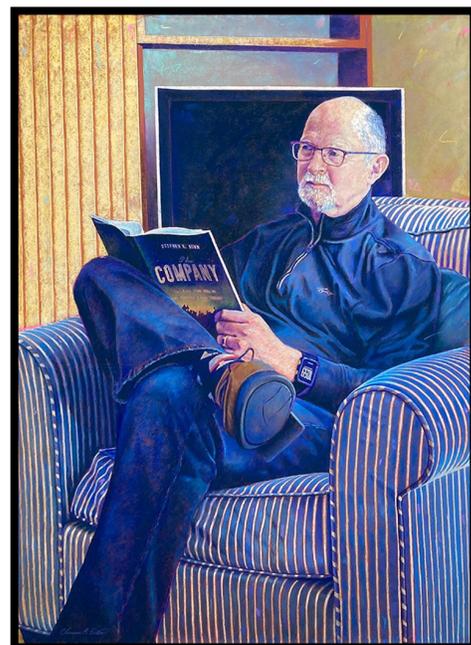
Have you ever wondered what could give more of a WOW factor to your art? What can give you that winning edge? How is your art being judged at a juror show? Well here is your chance.

This is an in-person interactive workshop with limited participants.

Clarence will begin with discussing points about what makes a good painting and what jurors look for when choosing a painting.

Some of the topics discussed will be common mistakes artists make, what are the important components in a painting, color palette, composition, size, etc. and how your art is viewed by jurors, scoring and what elements they look for while juring a painting into a show.

The second part of this workshop involves you having 15 minutes one-on-one discussion with Clarence in a group setting. He will critique and coach you through the artwork you submitted through Padlet, and he will answer questions you have concerning your art. Even before you have your 15 minutes with Clarence, he will have spent considerable time analyzing your art and noting suggestions. You will be bringing your original painting with you for Clarence to have a true representation of color and texture. Through his computer he will visually show you with his markings, on how you may change your painting that he may feel will enhance your art. What is also great about this workshop is that not only will you hear about your own painting but you will be able to listen and learn from all the other participants paintings. Throughout the year artists participate in a lot of juried shows for example like the upcoming All Guilds show, so the knowledge you take away from this workshop may be invaluable.



****Registration information next page****

REGISTRATION INFORMATION:

Due to the fact that we have limited space in the bfaa gallery, we are offering this workshop on two separate days. When registering please pay attention to which day you are signing up for, Saturday or Sunday. The day you sign up for is the day you will have to be present at the workshop. Of course if you want to discuss two paintings you can sign up for each day, but you will also have to pay for each day. The workshop will basically be a repeat of day one.

After you have registered and paid for your workshop we will be asking you to submit one painting that you would like to discuss with Clarence. We will be using the Padlet tool to upload your painting. A link to Padlet along with instructions will be sent to you. (very easy). Once you received your padlet link you will be asked three questions regarding the painting being submitted as this will provide a background to better understand what is the story you wish to convey in your art. Don't forget to bring the original to the workshop.

This will be a very informative and exciting workshop!
Hope to see you there.

Deadline for Registration is March 13th, 2023 (a minimum of 8 registrants per day - maximum 15)

Payment and Registration

1. Payment must accompany registration and can be made by paypal or credit card (through paypal).
2. **FOR PAYMENT**, please go to the **registration link** below and complete payment, *****and then be sure to click on the 'Register Here' button to complete the registration.*****

NOTE:

Registration is for one day or the other - March 18th or 19th

REGISTRATION LINK:

<https://www.burlingtonfinearts.com/>

“ Should you have any questions regarding the workshop and/or registration & payment process please do not hesitate to contact us “ Irene555@hotmail.ca or Edith.norm@gmail.com

