

BFAA's MINI SERIES WORKSHOP

Information and Registration



INTRODUCTION TO PIGMA INK PENS

with Amanda Le Blanc

Title: INTRODUCTION TO PIGMA INK PENS

Method: Online sessions through Zoom

Dates: May 7th and May 14th 2022

Time: 9:30 am to 12:00 pm

Cost: BFAA Members **\$35.00**

Non-Members \$40.00

Registration Deadline: May 6th, 2022

Amanda is a Hamilton based Visual Artist and Educator. She explores a wide variety of mediums in her work, but has a special place in her heart for ink. Nature and surrealism are major sources of inspiration for her, with birds, snakes and flowers making frequent appearances. She has been teaching art to children and youth in Ontario for over 7 years and more recently has enjoyed teaching workshops to her peers through the

Portage Arts Group in Oakville. She loves building community among artists of all ages, and finds teaching to be a rich and life-giving experience.

WORKSHOP DESCRIPTION:

In this two-day workshop, we explore a variety of ink techniques, building confidence through the revisiting of existing artworks. We become familiar with various tools and materials, and will explore the work of accomplished ink artists. Aside from the creation of a guided ink reproduction of Leonardo's Lady with an Ermine, you will also leave this workshop with an ink rendition of one of your own artworks.



****Workshop Materials needed, Special Instructions and Schedule next page****

MATERIALS NEEDED:

- Sakura Pigma Micron Pens: 005, 03, 08, Graphic 1
- Speedball India Ink - Super Black Ink
- #3 or #4 watercolor round brush
- 3 pieces Bristol or mixed media paper (8x10 or larger, 100lb/270gsm or higher); nothing "toothy"
- kneaded eraser
- 2H pencil
- Tracing paper or equivalent paper protector

SPECIAL INSTRUCTIONS:

- In order to participate in this workshop on the first day, you will need to come prepared with a light line drawing of our first subject, Lady with an Ermine by Leonardo da Vinci. How you produce this is not as important (a tracing is perfectly fine) however the linework should be light and easy to remove, and should incorporate all of the details of the original painting.
- You will also need to print out or create a drawn copy of the practice template sent to you by our workshop coordinators.

OUR SCHEDULE

Day 1:

- Introductions
 - A little about me, a little about you!
- Materials
 - Pens, papers, erasers, protectors
- Ink Artworks and Exercises
- Guided ink reproduction of Lady with an Ermine
 - Pre-workshop preparations required (see Special Instructions)

Day 2:

- Check in and Review
- Recommended Artworks for Practice and Enjoyment
- Creating Reproductions of a Personal Artwork or Alternative Piece
- Sharing and Celebrating

Recommended pre-reading: To learn about the benefits and parameters of the pens we are using, you are encouraged to visit sakuraofamerica.com/product/pigma-micron/

• Access to Zoom

If you need help please email Margaret Dent at mdentfineart@yahoo.com

-The Zoom ID and Password will be emailed to you prior to the date of the workshop

• Deadline for Registration is May 6th, 2022

Payment and Registration

1. Payment must accompany registration and can be made by paypal or credit card (through paypal).
2. **FOR PAYMENT**, please go to the **registration link** below and complete payment, *****and then be sure to click on the 'Register Here' button to complete the registration.*****

REGISTRATION LINK:

http://www.burlingtonfinearts.com/w_amandalb_2022.html

"Should you have any questions regarding the workshop and/or registration and payment process please do not hesitate to contact us " Irene555@hotmail.ca or Edith.norm@gmail.com

