Burlington Fine Arts Association

Apríl 2014

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Experimentation

At the most recent Art Appreciation presentation led by Doug Cockell, part of the movie "Exit Through the Gift Shop" was shown. The movie covered a lot of interesting ideas, using street art as the central part of the story. At the end of the showing of the movie a passionate discussion ensued about whether the art in the movie was new innovative art, or just the successful marketing of junk. I have met salesmen who love selling, and claim they can sell anything. I also know that during my career as a Research Scientist, one has to try many things and fail before something new and innovative emerges. There are many more failed experiments than successful ones, but even failed experiments tell vou something.

One of my favourite rock bands from the 1960's and 1970's was Pink Floyd. When I go back and listen to some of their very early albums, they were making some very strange sounds, and some would claim that it wasn't music at all. But after experimenting with a lot of weird things, they eventually incorporated a lot of that strange stuff into one of the most innovative and highly regarded record albums of that era. The album "Dark Side of the Moon" was near the top of the charts for 741 weeks between 1972 - 1988. It sold over 50 million copies. This extended piece of music is still performed today, not only by the original band, but by others in music halls around the world, much like a classical music concert. And note that this is not easy music to play, requiring a high level of musicianship. You won't hear this played at your local bar.

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BFAA General Meeting

Tuesday April 15th 7:30 PM

Kaleidoscope of Arts 2014 June 7, 8

The Kaleidoscope of Arts will soon be here. This is an annual Art Show and Sale promoted by Arts Burlington and supported by all of the Guilds of the BAC.

Art Appreciation

Wednesday, April 9th 1PN

Art by Canadian Native Women, with Lia Vanpelt

President's Message, cont'd

In fact some of this music is being performed this month at Hamilton Place, and a different presentation of it was given at the Oakville Center for Performing Arts a couple of months ago.

Whether the street art in the movie we saw was art or not, it certainly was an experiment, and some new ideas may come out of it. On the other hand, it may be just a failed experiment.

The Halton Elementary School Art Festival is on at Gary Allen High School in Burlington on April 30 and May 1. Kids from all over Halton are bussed in to see this art display. We would like some volunteers from BFAA to be there from 9 am to 12 noon and 12 noon to 3 pm to do a demonstration for the kids. This is a very fun day. If you are interested, please e-mail me.

Ivan Fernandez

Gelderman Landscaping Art Exhibit

Gelderman Landscaping, at 831 Centre Road in Waterdown, has opened their newly renovated offices to us. A call has gone out to artists, which you have probably seen, to take this opportunity to show their work.

The first show is from March 3rd to May 30th and the artists represented are Vanessa Cress Lokos and Tamara Kwapich.

The following show is still available from June 2nd to August 29th.

Annie Dudink will be showing from September 1st to November 28th.

The two following shows are tentatively booked just waiting for confirmation.

Anyone interested in booking, or anyone with questions please contact Tamara Kwapich

Tamara Kwapich

Gelderman Landscaping Art Exhibit coordinator

Kaleidoscope June 7 & 8, 2014 Volunteering & Lee-Chin Gallery Entries

We are looking forward to another successful Kaleidoscope event! It has been a long winter, but spring is technically here and before we know it June 7 & 8 will arrive.

I am sure everyone is working hard on paintings for the show! We are looking forward to receiving your beautiful works as well as your help in volunteering to fill the many functions needed to make our event successful.

Each member can enter up to 2 paintings (total width to be no more than 48", including frames, if the paintings are framed). To help fill the volunteer positions, please contact me.

Enclosed with this issue is the Entry Form for the Lee-Chin Gallery.

Jaci Harrison

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BFAA – February GM Speaker

Brian Smith



Brian, a graphic artist gave an excellent presentation. He did a wonderful demonstration of his figurative work, doing a super portrait of his adult son Peter, and making it look so easy.

Bridie Wright

Brian was accepted into the Ontario College of Art with advanced standings and full scholarship. After graduating in 1969, he worked as a graphic designer, including founding his own brand development company, LOGOSBRANDS, in 1979. Over the next 27 years, he and his design team won over 90 national and international design awards.

Throughout this time, Brian has also been a practicing fine artist, specializing in classical drawing and painting from the figure. His works range through a variety of media and styles, and are represented in collections across Canada and the US.

Brian's art can be viewed at: www.drawn2life.com

Doug Cockell (Ad Astra Convention)

Doug Cockell will be showing his art and presenting two talks at the Ad Astra fantasy and science fiction convention in April. This will be Doug's second appearance at the annual show. This year the large gathering will be held April 4, 5, and 6 at the Sheraton Parkway North in Richmond Hill.

On the Saturday, Doug will be presenting updated versions of his Art Appreciation presentations, "Maps and Monsters" and "Route 66 and all that."

Complete information is available at the Ad Astra website.

Kaufman-Sinclair, Cynthia (Cynnocence) -

Passed away, much too soon, peacefully on Wednesday, February 26, 2014.

Her first love, (after Jose, Sephi, Grizzle, Mom, Son and Ruby-George) was her art, which was always inside her but she was finally able to pursue passionately after retiring. Cyn created in her home studio and used many media, predominantly encaustics, to capture feelings and emotions of herself and those around her.

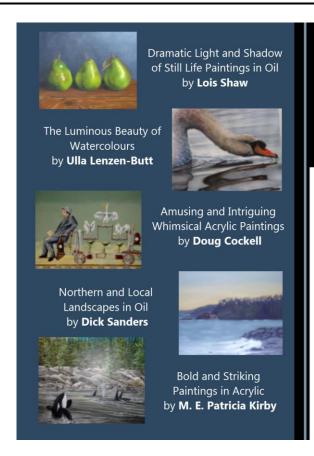
Cynnocence's career resulted in the honing of her inherent skills to interact with and read others which she learned while working for the Federal Government for 32 years.

She touched the lives of everyone who met her with her knowledge, caring and enthusiasm. All who had the honour of tasting her food knew her passion for cooking, trying new ingredients wherever she found them.

Wherever she travelled she enjoyed new experiences, particularly Istanbul.

Cyn also had many foster cats including Boomie, Shelly and Marmelade. Many cats spent their lives with Cyn.

She is predeceased by her mother Marion, her aunt Audrey, and uncles Robert and Ronald. She is survived by her husband Jose, her father Charles, aunt Jean, uncles Graham and John and many cousins.



Along the Lake Fine Artists presents

"Launch"

the inaugural exhibition of artwork featuring Fine Artists Lois Shaw, Ulla Lenzen-Butt, Doug Cockell, Dick Sanders, and Patricia Kirby

Reception Friday, April 11th 7:00 p.m. to 11:00 p.m. in the Gallery at

Studios at Hotel Hamilton 195 James Street North Hamilton, Ontario

James Street North At Mulberry Street during the monthly Art Crawl
Proceeds from a Silent Auction for a limited edition print
by M.E. Patricia Kirby go to the Burlington Salvation Army

Artists will be in attendance during the reception

BFAA – March GM Speaker

Linda Kemp



March brought Linda Kemp to our meeting, where she was warmly greeted by an enthusiastic audience. Linda, is also a writer, constantly busy with "workshops" in many areas both here and abroad. When asked about her arts background she said she is mostly self-taught, "BUT," she told us, "I've painted many times with well-known and <u>outstanding artists</u>." Although Linda's first love is Watercolour, (small examples of her work were available), she also paints in Acrylics, the medium she used for her presentation "demonstration" for Fine Arts.

Prior to arriving, Linda had gessoed her already primed canvas to add texture, which enabled her to begin quickly on a "spontaneous" work. Our members were immediately engrossed and focused on her method of working, and many of us were intrigued by her chosen practice of creating work using the "negative" rather than the "positive" method for her composition. Linda's seemingly easy-breezy way of approaching her work and her audience certainly kept us informed and entertained until we had to tell her to "STOP WE HAVE NO MORE TIME." It was 10 minutes to 10 pm.

Check out her Website Bridie Wright

Kaleidoscope Unframed Room

There are still tables available in the Unframed Room for Kaleidoscope on June 7-8 2014.

There is no charge for the table beyond your \$10.00 entrance fee which covers both the unframed room and/or putting paintings in the main gallery.

You will be provided with a 6 foot table and one easel and a tablecloth. If you are not sharing a table you could bring a second easel for behind your table. Eligible works include:

- Unframed paintings up to 22x28 inches. For the larger paintings we suggest limiting it to one painting that can be put on the easel or two if you bring an extra easel. No work will be allowed on the floor.
- Framed paintings that are no larger than 11x14 plus a reasonable frame.
- Cards which are either hand made by the artist or prints of paintings that are original work done by the artist.
- Photography is not acceptable.

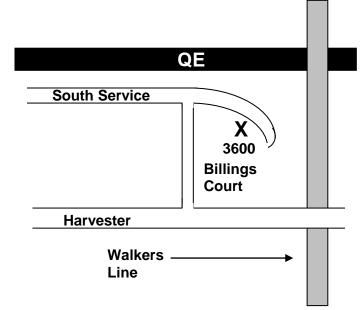
To book a table or for more information please call Gail Forbes

Hall of Art

Richard Dominick

will be featured at the Law Offices of: **Feltmate, Delibato, Heagle**Suite 200,
3600 Billings Court,
Burlington.

Mar 31, 2014 to Apr 25, 2014 Monday to Friday 9 am to 5 pm



Note:

Coming soon:

Lois Crawford Apr 28 to June 27, 2014

There are openings from February 2015. Please contact Deena Errampalli to book.

Models Needed

Portrait Models are required for the **Sketch Group**.

The rate is \$40.00 for a three-hour session. Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant or

Chris Mittelstaedt

2014 Schedule Hall of Art

Jan 13 to Feb 28

Mar 3 to Mar 28Tamara Kwapich

Mar 31 to Apr 25Richard Dominick

Apr 28 to June 27Lois Crawford

June 30 to July 25Karol Basler

July 28 to Aug 29Deena Errampalli

Sept 2 to Sept 26Irena Dosovska Belcovsca

Sept 29 to Oct 31Linda Jones

Nov 3 to Nov 28Gerda Walker

Dec 1 to Jan 30 2015

BFAA Members

An **opportunity to exhibit your work** is available starting June 3, 2014 at the offices of **Gelderman's Landscaping**,

813 Center Road in Waterdown.

Each show is to be 3 months in duration and up to six artists may participate in a single show.

Vanessa Cress Lokos and Tamara Kwapich will be showing their work from March 3 until May 30.

This is a good opportunity to have your work shown in a busy professional office environment. Please contact Tamara Kwapich, Gelderman Exhibition coordinator for details and to book your show.

Dates available are:

- Monday, June 2, 2014 to Friday, Aug 29, 2014
- Monday, Sept 1, 2014 to Friday, Nov 28, 2014
- Monday, Dec 1, 2014 to Friday, Feb 27, 2015

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BURLINGTON FINE ARTS ASSOCIATION

2014 Schedule - FIRESIDE GALLERY

Jan Printmakers
Feb 3 – Feb 27...... Lorraine Darke & LouiseYoung
Mar... BFAA Small Works

AprLatowMayMae GirouxJuneLatow

July Maria Sarkany

 Aug
 Latow

 Sept
 Latow

 Oct
 Latow

Nov Anna Kiticheva

Dec Latow

Donation of Greeting Cards

Once again we will be donating boxes of greeting cards for the Kaleidoscope Silent Auction. In the past they have sold very well. If you can donate some of your handmade cards or cards of prints of original works of art that you have done, please contact Gail Forbes 905 388-3250 or forbes@sourcecable.net.

Cards can be left in the BFAA mailbox in the mailroom addressed to Gail Forbes.

BFAA Memberships

\$45.00 Individual or \$40.00 Senior (65+) Payable through the Burlington Art Centre at the same time as your BAC renewal.

Note:

In June 2014 the cost of BFAA memberships will increase by \$10. \$55.00 Individual or \$50.00 Senior (65+)

Note:

Members exhibiting in the Fireside Gallery who would like coverage of their show by the media should contact Lesley Peppin several weeks in advance of their show. Lesley will try to coordinate your coverage with other events at the Gallery. This will prevent overlap and unnecessary trips by the media.

You can contact Lesley at:

lesley.peppin@burlingtonartcentre.on.ca

If you wish to have an opening in the Fireside Lounge, you must contact Angi to book the room.

I believe the fee is \$75.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Gallery. You must also have been a member of Fine Arts for at least one year as well as the BAC.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Gallery. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Louise Young

905 332-5198

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace BFAA Newsletter Editor wallace.art@sympatico.ca

Dates to Remember

April 2014

Monday, Apr 7	
- Open Studio	7pm - 9:30
Wednesday, Apr 2	
Life Drawing (Open Studio)	9am - noon
Wednesday, Apr 9, 16, 23, 30	
Sketch Group	9am - noon
Wednesday, Apr 12	
- Art Appreciation	1pm
Tuesday, Apr 15	
- General Meeting	7:30 pm
Thursday, Apr 24 2014	
- Deadline for May Newsletter	

Welcome New Members

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

• E-mail your articles and/or pictures to: wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, with any

- address.
- telephone, or
- email address changes

The BFAA Executiv		
President		
Ivan Fernandez		
VP 1		
VP 2 (Program)		
Victoria Pearce		
Rossana Dewey		
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Sue Dzida		
Secretary		
Barb Townsend		
Marta Henry		
Arts Burlington Reps		
Rossana Dewey		
Marta Henry		
Membership & Email Coord		
Joan Carte		
Past President		
Gail Forbes		
Executive Committee		
Liason to BAC Publicity		
Victoria Pearce		
Art Appreciation		
Doug Cockell		
June Watson Juried Exhibition - Donna Fratesi		
Juried Show Assistan		
Dick Sanders		
Fireside Lounge - Louise Young		
Fireside Lounge Assistants		
Maria Sarkany		

Ulla Lenzen Butt Karol Basler Newsletter Editor - Bob Wallace Assistant - Margaret Clayton

Webmasters - Shelley Prior

Christian Mittelstadt

Dominique Prevost

Barbara Townsend

Victoria Pearce

Vanessa Cress Lokos

Jaci Harrison Lia Van Pelt-Riddell

Jaci Harrison

Lia Van Pelt-Riddell

Gail Forbes

Marta Henry

Gerda Wolker Collage/Printing -Marg Clayton

Christian Mittelstaedt Life Drawing - Fred Urron Plein Air - Fred Urron Assistant - Ivan Fernandez Librarian - Bridie Wright **Volunteer Hours Coordinator** John Mullenger

Deena Errampalli. **Gelderman Landscaping Venue** Tamara Kwapich

Telephone Convenor

Program Coordinators

Kaleidoscope of the Arts

Christmas Show & Sale

Sketch Group

Hall of Art

Christmas Sale - Unframed

Social Convenors

- Douglas Riches