

Burlington Fine Arts Association

Dec 2013/Jan 2014

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

I would like to congratulate everyone who entered a piece in the BFAA Juried Exhibition in November, whether accepted or not. For some people it is a nerve wracking experience to put their personal work out there to be judged by a complete stranger who may have a completely different view of art. If you listened to this year's juror, he tried to take this into consideration. One of the factors he took into account was evidence of the unique vision of the artist. He wanted to "see original work in which the artist was brave enough to share their own personality and view of the world ... and create something wholly their own." The second factor he stressed was technical excellence to achieve their goal. You may have noticed in your life that those artists, and musicians that are original and have mastered their craft, are the ones who stand out. No one had the sound of the Beatles before they showed up, but many tried to emulate them after they gained fame. That is the same with painters like the impressionist Van Gogh, and Tom Thomson. Thousands of artists over the years have tried to emulate their style with varying degrees of success. Of course, whether you are recognized for your work or not is not of primary importance. Artistic expression is the act of doing something yourself, your way, and feeling satisfied that what you have accomplished is the best you could have achieved at that moment in your life.

To me the quality and excellence of all pieces submitted this year, whether accepted or not, were of very high quality, and seem to be getting better each year. That in itself tells me that the BFAA is being successful in encouraging all artists whether professional or beginner to stretch their talents and continually evolve.

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BFAA Christmas 2013 Pot Luck Dinner

Tuesday December 17th at 6:30 pm
Rotary Room

Bring:

- Something from the back of the studio: art books, books or art supplies to donate for our silent auction
- Money or cheque book to take advantage of the deals and support our guild
- A friend or two (Other guild members are most welcome)!
- Your favourite casserole/salad/dessert or appetizer with appropriate serving utensil
- Your own plate, cutlery and mug.

Cheers to All!

Dominique and Barb

President's Message, cont'd

I would like to wish everyone a Merry Christmas and Happy New Year. Be safe and drive carefully.

Ivan Fernandez

Small Works Show in Fireside Gallery

There will be a small works show in March 2014 in the Fireside Gallery for all members of the BFAA.

Size of works will be limited to a maximum of 14 x 14 inches plus a reasonable sized frame. This is the maximum size and we are encouraging works that are smaller than this. The focus of the show is small works so that as many people as possible can show.

Only one piece per member can be submitted.

Look for further information closer to the show.

January General Meeting

The **January BFAA General Meeting** will be held in the **Fireside Gallery**, instead of our regular meeting room, due to a scheduling problem at the BAC

Our **Guest Speaker** will be plein air painter **Scott Anderson**

BFAA Annual Juried Exhibition November 2013

Juror – Peter Harris

We received 89 paintings at the take-in on Sunday November 10th. Of these, 23 were accepted. Congratulations are in order for the following artists.

	<p>Best of Show</p> <p>Construction Worker</p> <p>Jim Eller</p>
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<p>Alice Peck Award</p> <p>My Mother's Russian Birches</p> <p>Nikola Wojewoda</p>	
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Juried Exhibition, cont'd

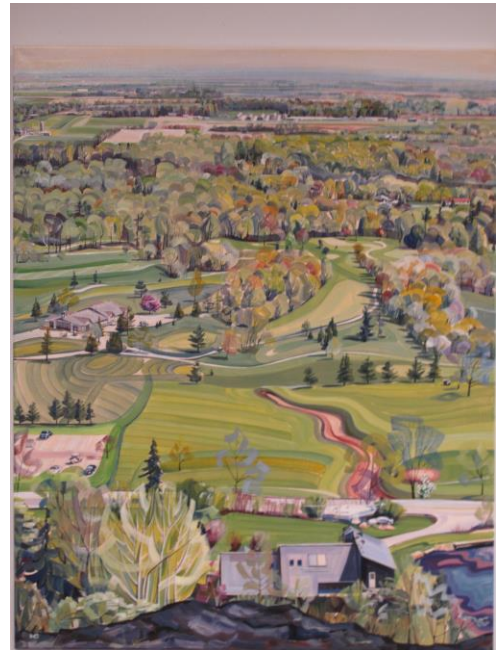


Honourable Mention

3 P. M.

Helen Hendry

Honourable Mention
Edge of the Escarpment
Maria Sarkany



Thanks to the workers who looked after the take-in:
Maria Sarkany, Fred Urron, Cathy Roberts and Dominique Prévost.
This show is up and running, and looks marvelous. Pick-up is December 15th.

Donna Fratesi – Chair – Juried Exhibition

Getting to Know You

Karol Basler

I was born in Hamilton, Ontario in 1967. Primarily a figural painter, I have also produced works in sculpture. I completed a degree with distinction in Fine Arts and Art History from McMaster University in Hamilton, Ontario in 1995. Shows include the McMaster Museum of Art and the Etobicoke Gallery in Ontario.

With my current work I take my inspiration for these portraits from everyday images and pop cultural icons. Some are classically beautiful, others are weathered and rugged, but all are intriguing. I like to approach painting from a sculptural perspective. I paint exclusively with a pallet knife in a limited palette of warm colours, giving these portraits a thick rugged richness.



Commissions Payable by BFAA Members for Different Events

I have always found the various commissions payable by BFAA members for different events confusing and hope this will clarify things:

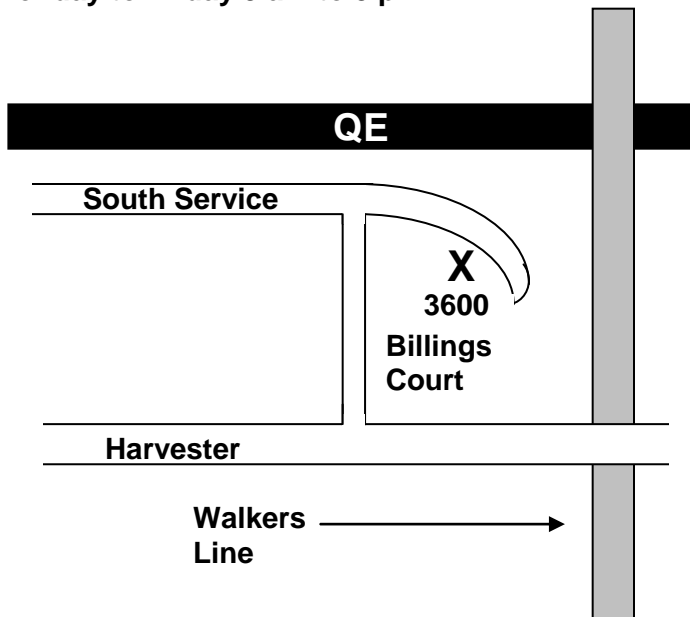
- **Both Kaleidoscope and Christmas Sale**
25% commission goes to BFAA (Burlington Fine Arts Association), of which 10% stays with BFAA and 15% goes to Arts Burlington. The artist receives 75%.
- **Fireside Lounge**
Commission is 20%. The artist pays BFAA 20% commission. Then BFAA writes a cheque to Arts Burlington Council for their 10% portion.
- **Juried Show**
All sales are made through BAC. There is a 20% commission to the BAC. No commission is charged by the BFAA or Arts Burlington Council.
- **Hall of Art**
The artist gives 10% commission to BFAA.

Hope this information is helpful.
Susan Dzida (Treasurer BFAA)

Hall of Art

Cynnocence

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
 Suite 200,
 3600 Billings Court,
 Burlington.
Jan 13, 2014 to Feb 28, 2014
Monday to Friday 9 am to 5 pm



Note:
Coming soon:
Tamara Kwapich Mar 3 to Mar 28, 2014

There are openings from December 2014.
 Please contact Deena Errampalli to book.

Models Needed

Portrait Models are required for the
Sketch Group.

The rate is \$40.00 for a three-hour session.
 Wednesdays 9:00 am to 12:00

Contact:
 Jessie Grant
 or
 Chris Mittelstaedt

2014 Schedule Hall of Art

- Jan 13 to Feb 28Cynnocence
- Mar 3 to Mar 28Tamara Kwapich
- Mar 31 to Apr 25Richard Dominick
- Apr 28 to June 27Lois Crawford
- June 30 to July 25Karol Basler
- July 28 to Aug 29
- Sept 2 to Sept 26Deena Errampalli
- Sept 29 to Oct 31Linda Jones
- Nov 3 to Nov 28Gerda Walker
- December

Art Appreciation

Here is Doug Cockell's Art Appreciation schedule for December and January in the Fine Arts Studio.

Wednesday, December 11, 1013 1 pm

There at the New Yorker

The influence of the magazine on both serious and satirical art.

Wednesday, January 8, 2014 1 pm

Broadsides and Ballads

A very visual look at the ballad from oral tale to torch song.

BURLINGTON FINE ARTS ASSOCIATION**2013 Schedule – FIRESIDE GALLERY**

Jan 4 – Jan 30	In Remembrance
Feb 5 – Feb 26	To be announced
Feb 27 – Mar 26	Plein Air
Mar 27 – April 30..	Latow Members Open
May 1 – May 28 ...	Deena Erampalli
May 29 – June 25 ...	Latow Frank Meyers and Tom Stephens
June 26 – July 30 ...	Rossana Dewey
July 31 – Aug 27	Latow John Pingree
Aug 28 – Sept 24 ...	Latow Gary Beaudoin
Sept 25.- Oct 29	Latow Glen Jones and Fred Oliver
Oct 30 – Nov 26	Lois Crawford
Nov 27 – End Dec ..	Latow A Day in the Life of Burlington Challenge

2014 Schedule – FIRESIDE GALLERY

Jan	Printmakers
Feb	Lorraine Darke & Louise Young
Mar..	BFAA Small Works
Apr	Latow
May	Mae Giroux
June	Latow
July	Maria Sarkany
Aug	Latow
Sept	Latow
Oct	Latow
Nov	Anna Kiticheva
Dec	Latow

BFAA Memberships

\$45.00 Individual or

\$40.00 Senior (65+)

Payable through the Burlington Art Centre
at the same time as your BAC renewal.

Note:

Members exhibiting in the Fireside Gallery who would like coverage of their show by the media should contact Lesley Peppin several weeks in advance of their show. Lesley will try to coordinate your coverage with other events at the Gallery. This will prevent overlap and unnecessary trips by the media.

You can contact Lesley at:

lesley.peppin@burlingtonartcentre.on.ca

If you wish to have an opening in the Fireside Lounge, you must contact Lenore Lowe to book the room.

I believe the fee is \$75.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Gallery. You must also have been a member of Fine Arts for at least one year as well as the BAC.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Gallery. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Louise Young

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
BFAA Newsletter Editor
wallace.art@sympatico.ca

Dates to Remember

Dec 2013/Jan 2014

Monday, Dec 2 / Jan 6	
- Open Studio	7pm – 9:30
Wednesday, Dec 4 / Jan 8?	
Life Drawing (Open Studio).....	9am - noon
Wednesday, Dec 11, 18	
Jan 15, 22, 29	
- Sketch Group	9am - noon
Tuesday, Dec 17	
- Pot Luck Dinner	6:30 pm
Tuesday, Jan 21	
- General Meeting	7:30 pm
Monday, Jan 27, 2014	
- Deadline for Feb Newsletter	

Welcome New Members

- William Johnston
- David Currey
- Karol Basler
- Kathleen Whatmough

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, 905 388-5356
jwcarte@sourcecable.net with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1

VP 2 (Program)

Victoria Pearce

Rossana Dewey

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Gail Forbes

Membership

Joan Carte

Past President

Gail Forbes

Executive Committee

Communications Committee

Ivan Fernandez

Art Appreciation

Doug Cockell

Juried Exhibition - Donna Fratesi.....

Fireside Lounge - Louise Young

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Newsletter Editor - Bob Wallace

Newsletter Assistant

Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Susan Dzida

Kaleidoscope of the Arts

Jaci Harrison

Assistants – Marian Start

- Terry Shabot

Christmas Show & Sale

Gladys Pardo

Christmas Sale – Unframed

Barb Townsend

Marta Henry

Collage/Printing –Marg Clayton

Sketch Group

Christian Mittelstaedt

Life Drawing

Fred Urron

Plein Air

Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

Irena Raju

Hall of Art

Deena Errampalli