

Burlington Fine Arts Association

Feb 2014

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Change

“The greater part of human activity is designed to make permanent those experiences and joys which are only lovable because they are changing.” Alan Watts

We are well into the 21st century. In the last century art took many strange twists and turns. Duchamps turned a readymade urinal into a piece of art still showing in galleries, and John Cage presented a piece of music in which the musician sat in front of the piano and played nothing at all for 4 minutes and 33 seconds; complete silence except for the sounds of the audience and the street outside the theatre. You can purchase a recording of this. And these outliers soon became what many artists aspired to, and began to produce. Even raw meat is used in some pieces. Soon the idea became more important than whether the artist had any skill in the actual production of the piece or not. I can't help but wonder in 100 years or more, what people will think of all this. Will these pieces stand the test of time as does the invention of the printing press, the steam engine, antibiotics, or the harnessing of electricity? Will there be a return to skill and virtuosity, a hankering for days gone by? Will a little boy cry out that the emperor has no clothes? I don't know where it is all going. One thing for sure, it will go somewhere, as there is only one constant in life, and that is change. In fact life itself is change starting from the time we are born until the time of our death. Just look in the mirror if you dare. And it's speeding up. There was a time when thousands of years would go by before a small change in the way things were done was accepted. Today a cell phone is obsolete before you receive the Visa bill for your new acquisition.

Continued on page 2

In this Issue

| | Page |
|---|------|
| • Small Works Show in Fireside (March) | 2 |
| • Jim Eller Show in Hamilton | 3 |
| • Hall of Art (Cynnocence) | 4 |
| • Feb Speaker Bio (Brian Smith) | 4 |
| • February Art Appreciation (Abstract Art) | 5 |
| • Art Appreciation Schedule | 5 |
| • Try Printmaking on Wednesdays | 5 |
| • Fireside Gallery (Lorraine Darke & Louise Young) | 6 |
| • Dates to Remember (Feb 2014) | 7 |
| • Welcome New Members | 7 |

Feb Speaker

Our speaker at the February General Meeting will be **Brian Smith** a figurative painter.
See Biography on Page 4

BFAA Members

Try Printmaking on Wednesdays



President's Message, cont'd

There are many changes coming to the Burlington Art Centre (BAC) over the next year, many which will affect the Burlington Fine Arts Association. In order to help the public understand that we are a separate organization from the Burlington Performing Arts Centre, the BAC will be rebranding itself this year with a new name.

Also, there have been many staffing changes at the BAC. Some people have moved on, and other positions have become redundant as new directions for the Centre are beginning.

The seven Guilds that make their home at the BAC are the biggest users of the facilities, and will be asked to increase their contribution to the utility fund to keep the lights on in the building. Note that it costs more than \$1,000 a day to keep the building going. As you know, electricity prices are going up for everyone in Ontario. Therefore, in June 2014 the cost of a one year membership in the BFAA will go up by \$10 per member to \$50 for seniors and \$55 for non-seniors. Of this amount, we send \$30 to the Art Centre for each BFAA member, leaving \$20/\$25 for our Guild activities. This amount, \$20/\$25 has not changed in many years and will remain the same for now. Remember that you must be a member of the BAC in order to be a member of the BFAA.

Ivan Fernandez

Small is Beautiful

Fireside Gallery Show for all Members - March 2014

The Burlington Fine Arts Association will have a small works showing of our paintings in the Fireside Gallery during the month of March 2014. The show is open to all members. Each person is allowed one work, no larger than 14" x 14". Please, no oversized frames. We are particularly looking for smaller works and will attempt to include all submissions into this show.

Please bring your painting to the Fine Arts Studio on Wed Feb 26 between 12:00 noon and 2:00 pm. There will also be a take-in on Monday Feb 24 from 7:00 pm to 8:00 pm for those who work during the day.

All paintings need to be properly wired and ready for hanging.

All paintings need to be clearly labeled with the Artists Name, Phone Number, e-mail address, title of painting, medium and price if selling.

The BFAA reserves the right to reject any painting not conforming to these standards.

Workers & Great Depression Series

By Jim Eller



January 17, 2014 Preliminary opening at Workers Arts &

Place: The Workers Arts & Heritage Centre

51 Stuart Street

Hamilton, Ontario

Hours: Wednesday thru Saturday, 10AM TO 4PM

Phone: 905 522 3003

Flyer for formal opening & reception on February 14, 2014
will be sent soon

|

The reception is Feb 14, 2014 at 7 pm

The show will run until March 1, 2014

Hall of Art

Cynnocence

will be featured at the Law Offices of:

Feltmate, Delibato, Heagle

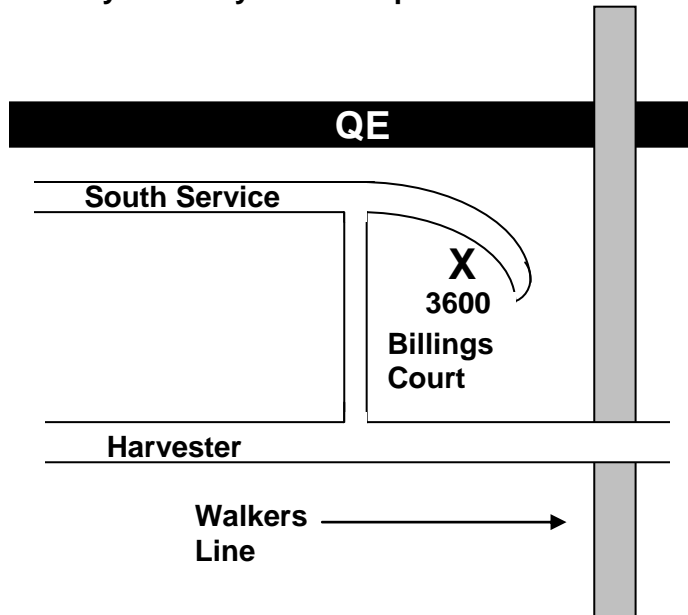
Suite 200,

3600 Billings Court,

Burlington.

Jan 13, 2014 to Feb 28, 2014

Monday to Friday 9 am to 5 pm



Note:

Coming soon:

Tamara Kwapich Mar 3 to Mar 28, 2014

There are openings from December 2014.

Please contact Deena Errampalli to book.

Models Needed

Portrait Models are required for the **Sketch Group**.

The rate is \$40.00 for a three-hour session.

Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant

or

Chris Mittelstaedt

2014 Schedule Hall of Art

Jan 13 to Feb 28Cynnocence

Mar 3 to Mar 28Tamara Kwapich

Mar 31 to Apr 25Richard Dominick

Apr 28 to June 27Lois Crawford

June 30 to July 25Karol Basler

July 28 to Aug 29

Sept 2 to Sept 26Deena Errampalli

Sept 29 to Oct 31Linda Jones

Nov 3 to Nov 28Gerda Walker

December

February Speaker Brian Smith

BIOGRAPHY

Brian was accepted into the Ontario College of Art with advanced standings and full scholarship.

After graduating in 1969, he worked as a graphic designer, including founding his own brand development company, LOGOSBRANDS, in 1979. Over the next 27 years, he and his design team won over 90 national and international design awards.

Throughout this time, Brian has also been a practicing fine artist, specializing in classical drawing and painting from the figure. His works range through a variety of media and styles, and are represented in collections across Canada and the US.

Brian's art can be viewed at: www.drawn2life.com

Art Appreciation

Wednesday, February 12th 1 pm

A slide presentation in the Fine Arts Studio with June Watson.

ABSTRACT ART: 100 YEARS OLD AND STILL NEW!

Abstract art evolved slowly until Abstract Expressionism burst on the New York art scene in the mid 1900's. Abstract Expressionism released art and artists into astonishing new paths of freedom. Freedom from traditional representation! Freedom to express personal approaches to colour, shape and brushwork! Freedom to abandon Renaissance 3 dimensional perspective in favour of the flat 2 dimensional canvas! Even freedom to explore new methods and materials of art making!

Abstraction has a glorious history of creativity which artists continue to explore in individual expressive ways. Come, see and enjoy your own history.

June Watson

Art Appreciation Schedule

- Wednesday, **March 12th**
A discussion of the film,
"Exit Through the Gift Shop"
 - Wednesday, **April 9th**
Art by Canadian Native Women,
with Lia Vanpelt
-

BFAA Members – Try out Printmaking on Wednesdays

See the **BFAA Print and Collage Group Show** in the Fireside Lounge Gallery until February 3rd.

Come and learn some of these printing techniques on Wednesday afternoons in the BFAA Studio. Our new printing press will be available for use. Newcomers will be supplied with inks, plates and paper for the first month. Just bring your enthusiasm!

Marg and Bridie will facilitate the afternoon and be available for any help that you may need.

Wednesdays, Fine Arts Studio, BAC 1-5 pm

(Except 2nd Wednesday in months that have Art Appreciation presentations
ie. Feb 12, Mar 12 and April 9)

BURLINGTON FINE ARTS ASSOCIATION**2014 Schedule – FIRESIDE GALLERY**

| | |
|----------------------------|--|
| Jan | Printmakers |
| Feb 3 – Feb 27..... | Lorraine Darke & Louise Young |
| Mar.. | BFAA Small Works |
| Apr | Latow |
| May | Mae Giroux |
| June | Latow |
| July | Maria Sarkany |
| Aug | Latow |
| Sept | Latow |
| Oct | Latow |
| Nov | Anna Kiticheva |
| Dec | Latow |

A Celebration of Colour

The new show in the Fireside Gallery from February 3rd until the 27th will showcase some of the works of Lorraine Darke and Louise Young.

The Opening Reception will be held in the Fireside Gallery on Sunday, February 9th from 2 pm until 4 pm.

BFAA Memberships

\$45.00 Individual or

\$40.00 Senior (65+)

Payable through the Burlington Art Centre at the same time as your BAC renewal.

Note:

In June 2014 the cost of BFAA memberships will increase by \$10.

\$55.00 Individual or

\$50.00 Senior (65+)

Note:

Members exhibiting in the Fireside Gallery who would like coverage of their show by the media should contact Lesley Peppin several weeks in advance of their show. Lesley will try to coordinate your coverage with other events at the Gallery. This will prevent overlap and unnecessary trips by the media.

You can contact Lesley at:

lesley.peppin@burlingtonartcentre.on.ca

If you wish to have an opening in the Fireside Lounge, you must contact Lenore Lowe to book the room.

I believe the fee is \$75.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Gallery. You must also have been a member of Fine Arts for at least one year as well as the BAC.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Gallery. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Louise Young

905 332-5198

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace

BFAA Newsletter Editor

wallace.art@sympatico.ca

Dates to Remember

Feb 2014

Monday, Feb 3

- Open Studio 7pm – 9:30

Wednesday, Feb 5

Life Drawing (Open Studio)..... 9am - noon

Wednesday, Feb 12, 19, 26

- Sketch Group 9am - noon

Wednesday, Feb 12

- Art Appreciation 1pm

Tuesday, Feb 18

- General Meeting 7:30 pm

Monday, Feb 24 2014

- Deadline for March Newsletter

Welcome New Members

- Mila Prosek
- R. David Foster
- Kathy Marlene Bailey

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1

VP 2 (Program)

Victoria Pearce

Rossana Dewey

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Gail Forbes

Membership

Joan Carte

Past President

Gail Forbes

Executive Committee

Communications Committee

Ivan Fernandez

Art Appreciation

Doug Cockell

Juried Exhibition - Donna Fratesi.....

Fireside Lounge - Louise Young

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Newsletter Editor - Bob Wallace

Newsletter Assistant

Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Susan Dzida

Kaleidoscope of the Arts

Jaci Harrison

Assistants – Marian Start

- Terry Shabot

Christmas Show & Sale

Gladys Pardo

Christmas Sale – Unframed

Barb Townsend

Marta Henry

Collage/Printing –Marg Clayton

Sketch Group

Christian Mittelstaedt

Life Drawing

Fred Urron

Plein Air

Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

Irena Raju

Hall of Art

Deena Errampalli