

# Burlington Fine Arts Association

June 2014

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

## President's Message

### Who do you paint for?

There are some things that just ring true with human beings whether we like it or not. Warm and cool colours are universally understood for very good reasons, and not purely academic ones. Blue is the colour of water and ice. Orange is the colour of the sun and fire. Pastoral landscapes are peaceful, and most urban scenes are busy, or at least have more tension in them. These are not rules etched in stone, but perceptions that are generally understood. A few days after attending the recent critique of BFAA members' paintings at the May General Meeting, I went to see some paintings at a local gallery with someone who is not an artist, and who does not think a lot about art. As an intelligent person who is engaged in life, his response to the paintings was interesting. The art that he had some type of response to were paintings that showed him something he could directly relate to and understand, without the need of a long explanation; something from his life, past or present places he had been to or could imagine going to.

I always encourage people to paint what they know and respond to themselves, and not worry about what others think. But if you then expect the general public to respond positively to what you are doing, you may or may not be disappointed. This begs the question as to why you are painting. If you do it for yourself, then there are no rules. If you paint for the academic art community, the reality is that there are some "rules" which are not overtly stated and which change with the times. If you paint for the general public, there are a few more things to take into consideration. The tastes of the general public do change over time, often due to the whims of fashion.

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## BFAA Pot Luck Dinner

Tuesday June 17<sup>th</sup> 6:30 PM  
Rotary/Shoreline Room

## Kaleidoscope of Arts 2014 June 7, 8

We still need many volunteers to help with Kaleidoscope. Please help us make this event successful.

To volunteer, please contact Jaci Harrison.

## BFAA Volunteer Hours

A reminder to submit your volunteer hours to our volunteer coordinator, John Mullenger [jmullenger@bell.net](mailto:jmullenger@bell.net) . If possible, please include the hours by month and event.

## President's Message, cont'd

A piece of art well done that says something they can immediately understand, is what most people seem to respond to. I'm sure you have had the experience of telling a joke and then having to explain it. It no longer has the same effect.

While these considerations should not dictate our artistic expression, it is nonetheless interesting to consider when we see how people respond to our work.

We need help in order to make the Kaleidoscope Art Show on June 7<sup>th</sup> and 8<sup>th</sup> a success. This is your show, run by you, for you and the City of Burlington. It cannot take place without the help of many enthusiastic volunteers. If you have not already done so, please contact Jaci and ask how you can help out.

Remember that this year's Juried Show take-in is on Tuesday, Sept 2. We will inform you by e-mail and the information is also on the BFAA website.

Ivan Fernandez

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## Kaleidoscope June 7 & 8, 2014 Volunteering

We are looking forward to another successful Kaleidoscope event! It has been a long winter, but spring is technically here and before we know it June 7 & 8 will arrive.

I am sure everyone is working hard on paintings for the show! We are looking forward to receiving your beautiful works as well as your help in volunteering to fill the many functions needed to make our event successful.

Each member can enter up to 2 paintings (total width to be no more than 48", including frames, if the paintings are framed). To help fill the volunteer positions, please contact me.

Jaci Harrison

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## Juried Exhibition

**Deena Errampalli's** acrylic painting, Dream 2, has been accepted in a juried exhibition at the Station 1 Coffeehouse, Grimsby, Ontario.

The dates of the art exhibition are **May 25 to June 24, 2014**.

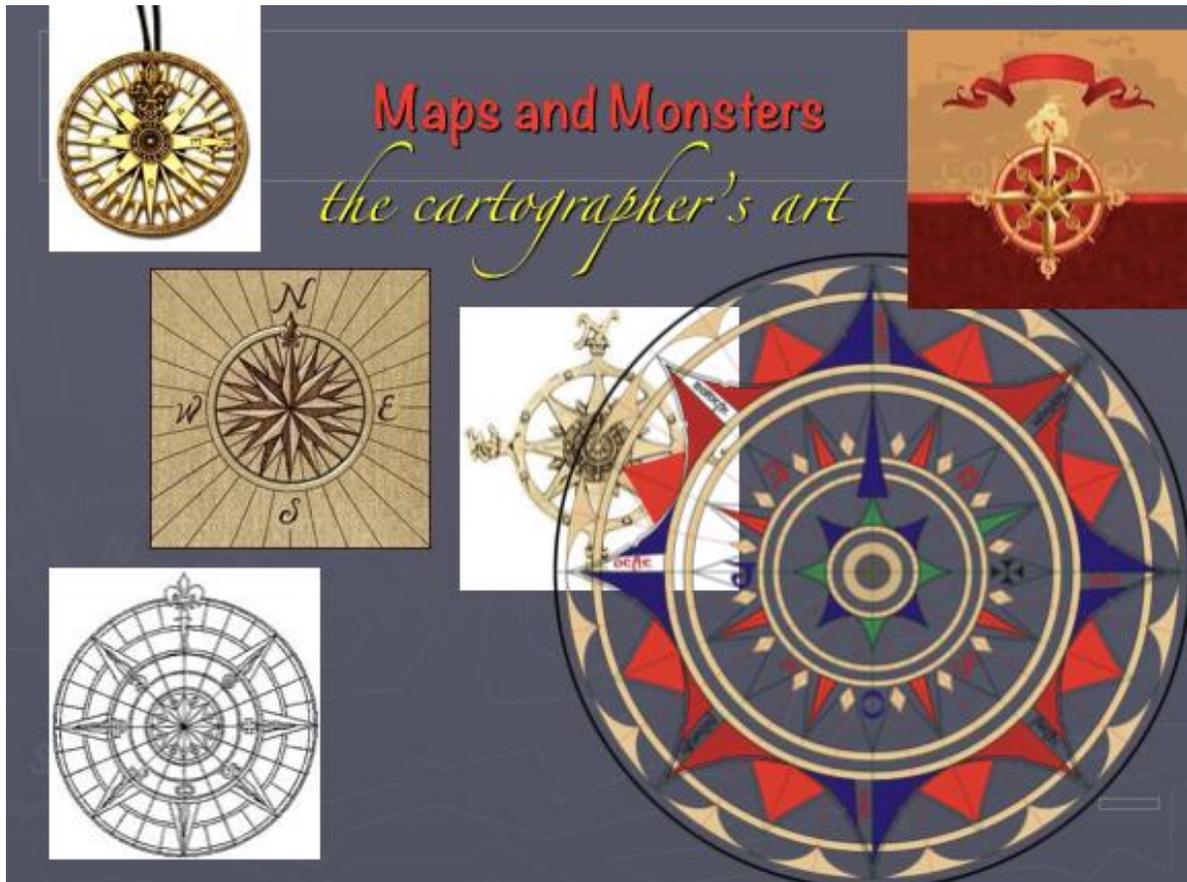
The **Station 1 Coffeehouse** is located on 28 Main St. E., Grimsby.

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## Maps and Monsters

Doug Cockell shows how the Andromeda myth coloured our early maps and even gave new shape to the stars in the sky.

We can talk about literary and fantasy maps and how similar early maps are to art.



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## Plein Air Painters at Large

Many Burlington Fine Art Association members paint with a “plein air” group that has come to be known as the “Monday Painters.” The group was formed about fifteen years ago when eager students in Catherine Gibbon’s outdoor painting class, at the Dundas Valley School of Art, decided to meet and paint together outside of the class time. Over the years it has grown to about thirty artists.

Fourteen of these artists, many of whom are BFAA members, are having a group show called “Plein Air Painters at Large” at the Dundas Museum and Archives. The show which runs from June 16 until August 18, 2014 will consist of about fifty paintings, in various mediums and styles, all painted outdoors. These artists are Callie Archer, Gloria Burgoin, John Christie, Lois Crawford, Ivan Fernandez, George Genyk, Jessie Grant, Helen Griffiths, Bill Johnston, John Mullenger, Mila Prosek, Carol Sanders, Diane Stevens and Fred Urron.

The Dundas Museum and Archives is having another show running concurrently with ours. It is titled “Views of Canada – Victorian Age Landscape Artists” and it will feature artists Frederick Arthur Verner, Lucius O’Brien, Homer Watson, Cornelius Krieghoff, Robert Whale and Carl Ahrens. The works will come from Riverbank Art Gallery in Queenston Ontario, AGH, Kitchener Waterloo Art Gallery, Archives of Ontario, private collectors and the Dundas Museum and Archives own collection. Their opening reception is at the same time as ours.

It will be interesting to be able to see the differences in styles and approaches between the Victorian Canadian landscape painters and contemporary local artists all at one venue.

The opening reception to which all Burlington Art Centre members are invited will be held at:

The Dundas Museum and Archives  
Thursday, June 19, 2014  
5:30 pm until 8:30 pm  
139 Park St. West, Dundas, ON  
Phone: 905-627-7412

## BFAA June 2014 Pot Luck Dinner

**Tuesday** June 17<sup>th</sup> at 6:30 pm  
Rotary/Shoreline Room

Please **Bring**:

- Your cheque book or some cash for our **Studio Finds, a Bargain Event**  
The proceeds will go to BFAA.
- **Any items of artwork, art material or art book** you wish to donate.
  - A **friend** who's interested in art.  
(Other guild members are most welcome!)
- Your **favourite** casserole, salad, dessert or appetizer with appropriate serving utensil.  
To help participants with allergy concerns,  
please provide a list of ingredients.
- Your own plate, cutlery and mug.

Dress code: **Colourful**

Looking forward to seeing you there!

## Hall of Art

### Karol Basler

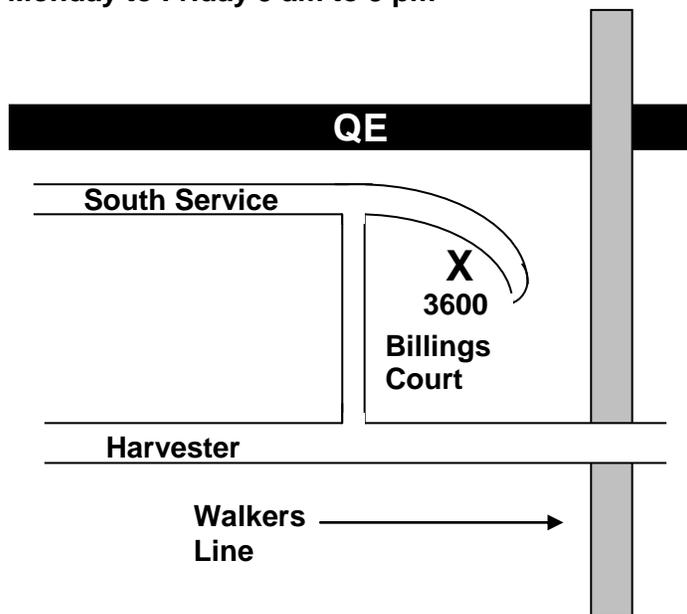
will be featured at the Law Offices of:

**Feltmate, Delibato, Heagle**

Suite 200,  
3600 Billings Court,  
Burlington.

**June 30, 2014 to July 25, 2014**

**Monday to Friday 9 am to 5 pm**



**Note:**

**Coming soon:**

**Deena Errampalli July 28 to Aug 29, 2014**

There is an opening in December 2014.  
Please contact Deena Errampalli to book.

## Models Needed

**Portrait Models** are required for the **Sketch Group**.

The rate is \$40.00 for a three-hour session.  
Wednesdays 9:00 am to 12:00

**Contact:**

Jessie Grant  
or  
Chris Mittelstaedt

## 2014 Schedule Hall of Art

Jan 13 to Feb 28 .....

Mar 3 to Mar 28 .....Tamara Kwapich

Mar 31 to May 30 .....Richard Dominick

**June 30 to July 25 .....Karol Basler**

July 28 to Aug 29 .....Deena Errampalli

Sept 2 to Sept 26 .....Irena Dosovska Belcovsca

Sept 29 to Oct 31 .....Linda Jones

Nov 3 to Nov 28 .....Gerda Walker

Dec 1 to Jan 30 2015

## BFAA Members

An **opportunity to exhibit your work** is available starting June 3, 2014 at the offices of **Gelderman's Landscaping**, 813 Center Road in Waterdown.

Each show is to be 3 months in duration and up to six artists may participate in a single show.

Vanessa Cress Lokos and Tamara Kwapich will be showing their work from March 3 until May 30.

This is a good opportunity to have your work shown in a busy professional office environment. Please contact Tamara Kwapich, Gelderman Exhibition coordinator for details and to book your show.

**Dates available are:**

- Monday, June 2, 2014 to Friday, Aug 29, 2014
- Monday, Sept 1, 2014 to Friday, Nov 28, 2014
- Monday, Dec 1, 2014 to Friday, Feb 27, 2015

**BURLINGTON FINE ARTS ASSOCIATION****2014 Schedule – FIRESIDE GALLERY**

Jan .....	Printmakers
Feb 3 – Feb 27.....	Lorraine Darke & LouiseYoung
Mar.. .....	BFAA Small Works
Apr .....	Latow
May .....	Mae Giroux
<b>June</b> .....	<b>Latow</b>
<b>July</b> .....	<b>Maria Sarkany</b>
Aug .....	Latow
Sept .....	Latow
Oct .....	Latow
Nov .....	Anna Kiticheva
Dec .....	Latow

**Donation of Greeting Cards**

Once again we will be donating boxes of greeting cards for the Kaleidoscope Silent Auction. In the past they have sold very well. If you can donate some of your handmade cards or cards of prints of original works of art that you have done, please contact Gail Forbes 905 388-3250 or [forbes@sourcecable.net](mailto:forbes@sourcecable.net) .

Cards can be left in the BFAA mailbox in the mailroom addressed to Gail Forbes.

**BFAA Memberships**

\$45.00 Individual or

\$40.00 Senior ( 65+ )

Payable through the Burlington Art Centre at the same time as your BAC renewal.

**Note:**

In June 2014 the cost of BFAA memberships will increase by \$10.

\$55.00 Individual or

\$50.00 Senior ( 65+ )

**Note:**

Members exhibiting in the Fireside Gallery who would like coverage of their show by the media should contact Lesley Peppin several weeks in advance of their show. Lesley will try to coordinate your coverage with other events at the Gallery. This will prevent overlap and unnecessary trips by the media.

You can contact Lesley at:

[lesley.peppin@burlingtonartcentre.on.ca](mailto:lesley.peppin@burlingtonartcentre.on.ca)

If you wish to have an opening in the Fireside Lounge, you must contact Angi to book the room.

I believe the fee is \$75.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Gallery. You must also have been a member of Fine Arts for at least one year as well as the BAC.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Gallery. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Louise Young

905 332-5198

**Attention New Members**

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace

BFAA Newsletter Editor

[wallace.art@sympatico.ca](mailto:wallace.art@sympatico.ca)

## Dates to Remember

### June 2014

<b>Monday, June 2</b>	
- Open Studio .....	7pm – 9:30
<b>Wednesday, June 4</b>	
Life Drawing (Open Studio).....	9am - noon
<b>Wednesday, June 11, 18, 25</b>	
- Sketch Group .....	9am - noon
<b>Wednesday, June 11</b>	
- Art Appreciation .....	1pm
<b>Tuesday, June 17</b>	
- Pot Luck Dinner .....	6:30 pm
<b>Thursday, Aug 21 2014</b>	
- Deadline for Sept Newsletter	

## Welcome New Members

- Randy Williams
- Wendy Poirier
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## Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:  
[wallace.art@sympatico.ca](mailto:wallace.art@sympatico.ca)

## Attention Members

Please notify Joan Carte, 905 388-5356  
[jwcarte@sourcecable.net](mailto:jwcarte@sourcecable.net) with any

- address,
- telephone, or
- email address changes

## The BFAA Executive

### President

Ivan Fernandez .....

### VP 1

### VP 2 (Program)

Victoria Pearce .....

Rossana Dewey .....

### Treasurer

Sue Dzida .....

### Secretary

Barb Townsend .....

Marta Henry .....

### Arts Burlington Reps

Rossana Dewey .....

Marta Henry .....

### Membership & Email Coord

Joan Carte .....

### Past President

Gail Forbes .....

## Executive Committee

### Liason to BAC Publicity

Victoria Pearce .....

### Art Appreciation

Doug Cockell .....

June Watson .....

**Juried Exhibition** - Donna Fratesi.....

### Juried Show Assistan

Dick Sanders .....

**Fireside Lounge** - Louise Young .....

### Fireside Lounge Assistants

Maria Sarkany .....

Ulla Lenzen Butt .....

Karol Basler .....

**Newsletter Editor** - Bob Wallace .....

**Assistant** - Margaret Clayton .....

**Webmasters** - Shelley Prior .....

- Douglas Riches .....

### Telephone Convenor

Christian Mittelstadt .....

### Social Convenors

Dominique Prevost .....

Barbara Townsend .....

### Program Coordinators

Victoria Pearce .....

Vanessa Cress Lokos .....

### Kaleidoscope of the Arts

Jaci Harrison .....

Lia Van Pelt-Riddell .....

### Christmas Show & Sale

Jaci Harrison .....

Lia Van Pelt-Riddell .....

### Christmas Sale – Unframed

Gail Forbes .....

Marta Henry .....

Gerda Wolker .....

**Collage/Printing** –Marg Clayton .....

### Sketch Group

Christian Mittelstaedt .....

**Life Drawing** - Fred Urron .....

**Plein Air** - Fred Urron .....

**Assistant** - Ivan Fernandez .....

**Librarian** - Bridie Wright .....

### Volunteer Hours Coordinator

John Mullenger .....

### Hall of Art

Deena Errampalli .....

### Gelderman Landscaping Venue

Tamara Kwapich .....