

Burlington Fine Arts Association

Mar 18

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

Executive Sketches

Do you have the time?

I have been reflecting on the question, "How do you make the time for your art?" Artists seem to have a varied answer to this question because making the time goes hand in hand with its companions: space and self-discipline.

Time: Master artists will tell us, we need to find the time to paint every day. But how? There are some artists I know in this group who get up at the crack of dawn and paint religiously for 4 hours before their significant other awakes. Their art is the most important thing, besides their spouse, so they make sure it is completed each and every day. There are some artists who paint when the kids head off to school. Some of us have had such demanding jobs and careers and have had to put our art on the back burner until after retirement. Some artists "steal time" and try to fit it in while making dinner, after the kids or grandkids have gone to bed, or between loads of laundry. Whatever your situation, committing to the time to make art is our first hurdle as artists. Many have found the solution by hanging a virtual "do not disturb" sign, identifying to our friends and family that they need to allow us a commitment to a particular routine time or day of the week to artistically "work out". This introduces the second hurdle: space.

Place: Where do you do your art? Some of us have carved out a space in the spare room after junior has finally left home. Some of us have indulgent, supportive spouses who allow us to take over the living room for our studio space because it has better light. Some of us work on the kitchen table in our condo.

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BFAA General Meeting

Tuesday March 20 7:30 pm

Guest Speaker: **Dave Barry** (Art Historian)

Dave will be speaking about Tom Thomson and the Group of Seven.

Monday Evening Life Drawing

7 – 10 pm

4th Monday of each month

Due to changes with AGB scheduling the BFAA's monthly evening sessions of Life Drawing have been changed to Monday evenings.

The remaining Monday evenings will be open studio for BFAA members. 7 – 9:30 pm

Executive Sketches, cont'd

For a lot of us, we are most productive when we are outside the house, away from the siren calls of laundry and emails, and are able to focus in a studio. Therefore, in order to focus and be the most productive, just like going to the gym, our time commitment must include travel time to the studio and home.

Self-discipline: Finally, the last part of the equation is self-discipline. One can have the space and time but not the perseverance, self-motivation and ability to shut the door on self-doubt and insecurity, face the blank canvas and JUST DO IT!

I have asked several artists how they keep up their momentum and one told me that when she gets up in the morning she puts on her painting clothes (you know, the ones with the paint stains that never come out but are the most comfortable...). Just like putting on your workout clothes you have told yourself you are following through on your agenda.

Many artists approach working on their art the same way some of us approach weight loss, tell as many of your friends and family what you are doing, and that way to save face you will follow through on your goal.

Personally, I have found that, like getting into that little black dress for New Year's, nothing motivates like a deadline. It is helpful to have a deadline that I can break down into mini deadlines (like having a painting done a month early for the catalogue photo shoot). Therefore, thank you to the BFAA and the Art Gallery of Burlington. You have provided a wonderful studio space, supportive art friends and regular deadlines to help to nudge me to meet my painting goals. The rest is really up to me and that canvas.

Cathy Lorroway
Arts Burlington Rep

BFAA Art Appreciation



Human Figure Show

The Human Figure show by the BFAA members in the Fireside Lounge during February 2018 is a great success. A special thanks to Isabel Haslam and her team for organizing and hanging the show.

Deena Errampalli

At right is Deena with her watercolour painting "The Chef" in the show.



Call for Entry: *Self by Self*

In **November 2018**, the **BFAA** is holding a curated exhibition in the **RBC Gallery**.

This exhibition will showcase **different facets of the self-portrait**. You are invited to submit an artwork that represents either you or an aspect of you. The familiar head and shoulders portraits are not excluded, but we are hoping for something different. The poet Hopkins invented the word “inscape” for an image that is the opposite of a landscape: a look inward at ourselves, and it’s this quality we would like to see – however you interpret it.

Chief Curator **Denis Longchamps** invites the Members of the Burlington Fine Arts Association to explore our theme and submit one work towards this fun and challenging exhibition. All approaches and mediums are welcome!

Timeline:

- First, Members intending to participate need to send Denis Longchamps (denis@agb.life) an email with – BFAA “SELF BY SELF” 2018 in the subject line; and copy (info@dominiqueprevost.com) on it. This will give us an idea of how many participants to expect.
- From **NOW until September 2018**: Create the artwork. Denis Longchamps will make himself available to discuss, follow up and support the development of the works.
- **September 15, 2018**: Deliver the finished work ready to be photographed, and a short statement about it. **October 2018**, the professional proofs, texts and layout of the brochure are ready for print.
- **Exhibition dates: NOVEMBER 2018, AGB RBC GALLERY**
- Private opening celebration for BFAA Members with a Guess the Artist contest (TBD)

Guidelines:

- Open to All BFAA Members
- No fee to apply
- One work per Member: 2D or 3D works in any media, no diptych or triptych, installation OK.
- Maximum size restriction is 36” x 36” x 36” frame included.
- Material to provide A short statement about “why this is my inscape,” label information with name, title, media and price (for sale or NFS)

The Brochure:

- Introductory words by the Co-Presidents of the BFAA
- Curator’s notes, comments, essay
- Plates with names and description
- Acknowledgements

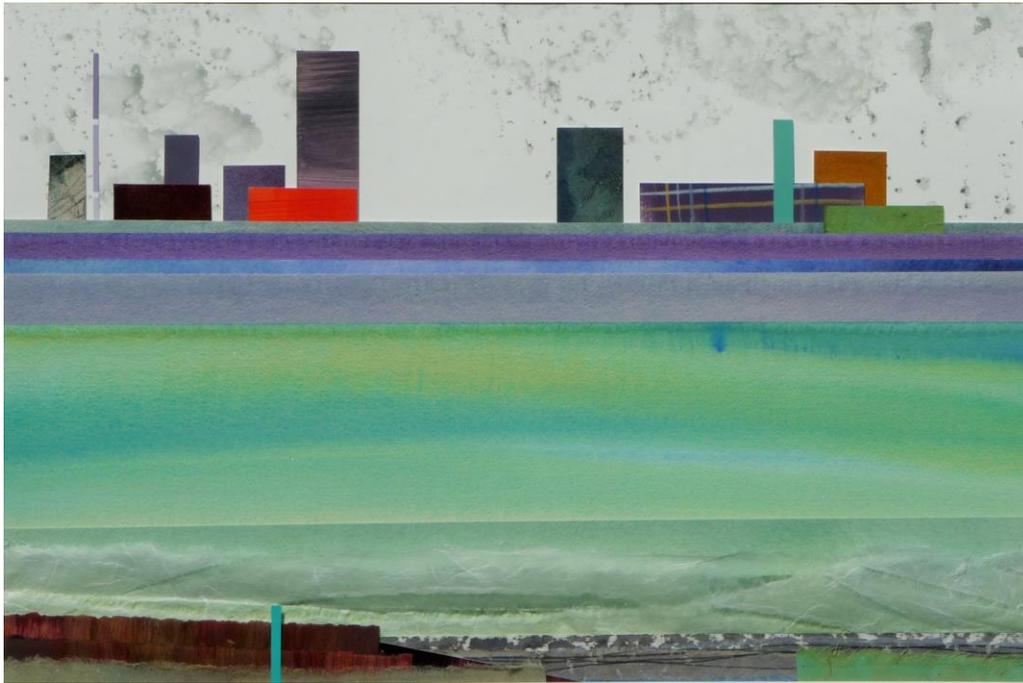
We are very excited to challenge your notions of self and are looking forward to a very compelling and response to this call.

Curator: Denis Longchamps

Exhibition Committee: Vanessa Cress Lokos, Doug Cockell and Dominique Prévost

* 20% commission on sales paid to the AGB

Dominique Prévost



Hi everyone, I have the pleasure to introduce you to a few of my very talented colleagues from Propeller Gallery. I will personally have 12 artworks in this exhibition. Feel free to invite all your friends, there is lots of free parking!
Looking forward to seeing you at the opening reception.
Dominique

CONNECTIONS / A Selection of Propeller Artists

Saturday, March 10, 12 pm – Thursday March 29, 5 pm, 2018

Opening Reception: Saturday March 17, 2-5 pm

Queen Elizabeth Park Community and Cultural Centre, Main Gallery
2302 Bridge Rd., Oakville, ON L6L 2G6

Gallery Hours: Monday to Friday: Noon to 7 pm
Saturday and Sunday: Noon to 5 pm

Free parking

Directions from the QEW:

- Exit Third Line
- South on Third Line
- Right on Bridge Road

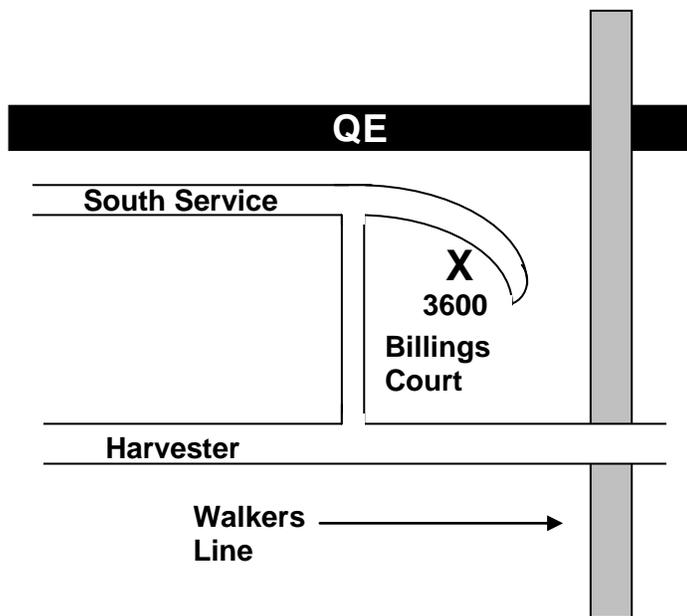
Hall of Art

Tamara Kwapich

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.
March and April 2018
Monday to Friday 9 am to 5 pm

Lia VanPelt

May and June 2018



Hello fellow artists,

Thanks for responding to my request and signing up to show your art at the Hall of Art. We have filled in 2018 Hall of Art slots. However, if you are interested in showing your art in 2019, please contact me

Thanks,

Deena

2018 Schedule

Jan and FebSungmi Kong
Mar and AprTamara Kwapich
 May and JuneLia VanPelt
 July and AugCathy Lorroway
 Sept and OctBeth Bennett
 Nov and DecShelley Prior

Abstract Artists

Join fellow BFAA artists for our Abstract sessions.
It's an open studio with no instruction.
Just artists inspiring one another for an afternoon of painting.

The last Wednesday of each month from 1-4 pm in the Fine Arts Studio at AGB.

BURLINGTON FINE ARTS ASSOCIATION FIRESIDE LOUNGE

2018 Schedule

Jan	Nicole Dolson
Feb	BFAA Group Show Human Figure
Mar	Solo Show – Donna Fratesi
Apr	Latow
May	BFAA Group Show Black & White
June	Latow
July	Solo Show – Janet Cozens
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Show - Small is Beautiful
Dec	Latow

2019 Schedule

Jan	Solo Show
Feb	BFAA Group Show – Self Reflection
Mar	Solo Show
Apr	Latow
May	BFAA Group Show - Colour
June	Latow
July	Solo Show
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Show - Small is Beautiful
Dec	Latow

FAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Art Gallery of Burlington
at the same time as your AGB renewal.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit in 2018, please send me a short Bio and 5 images of your current work for review.. You must have been accepted in at least TWO BFAA Juried Exhibitions or Curated Shows. You must wait 4 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge.

The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Isabel Haslam

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
BFAA Newsletter Editor

Dates to Remember

Mar 2018

Wednesday, Mar 7	
- Life Drawing (Open Studio).....	9am - noon
Wednesday, Mar 14, 21, 28	
- Sketch Group	9am –noon
Wednesday, March 14	
- BFAA Art Appreciation	1 pm
Wednesday, Mar 28	
- Abstract Artists	1 – 4 pm
Monday, Mar 26	
Evening Life Drawing	7 – 10 pm
Tuesday, Mar 20	
- BFAA General Meeting	7:30 pm
Friday, Mar 23 2018	
- Deadline for Apr 2018 News..	

Welcome New Members

Carmen & Wayne Visser
 Mary Kolich
 Priti Girgla
 Frank Duyvelshoff

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
 Bob Wallace

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or email address changes

The BFAA Executive

Co-Presidents

Vanessa Cress Lokos

Dominique Prévost

VP 1

Janet Horne Cozens .

VP 2 (Programs)

Victoria Pearce

Treasurer

Pat Grant

Secretary

Barb Townsend

Marta Henry (Sue Dzida)

Arts Burlington Reps

Beth Bennett-

Cecily Flemming

Cathy Lorroway-

Membership

Margaret Dent

Communications

Joan Carte

Past President

Ivan Fernandez

Executive Committee

Art Appreciation

Doug Cockell

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Isabel Haslam

Fireside Lounge Assistants

Isabel Haslam

Vanessa Cress Lokos.....

Donna Gierszewski.....

Sandra Grad

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmaster - Karlene Bland

Assistant – Margaret Dent

Telephone Convenor

Christian Mittelstaedt

Social Convenors

Lia Van Pelt Riddell

Hermi Vasari

Kaleidoscope Nancy Moore

Assistant – Meru Parmar

Christmas Sale

Meru Parmar -

Cecily Flemming

Collage/Printing –Marg Clayton

Sketch Group

Jessie Grant

Dan Malstrom

Ivan Fernandez

Life Drawing – Dan Malstrom

Plein Air - Ivan Fernandez

Assistant – Fred Urron

Abstract Art – Karlene Bland

Edith Houde.....

Librarian – Maria Sarkany

Volunteer Hours Coordinator

Sue Dzida

Hall of Art Deena Errampalli.

Workshop Coordinator

Nicole Dolson

Janet Horne Cozens

