

Burlington Fine Arts Association

Mar 2015

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Fake, Fortune, or Folly

On occasion I have viewed a BBC television show called Fake or Fortune. In essence, the investigators examine paintings which have recently emerged, and are claimed to have been produced by famous artists like Monet, Degas, Rembrandt, etc. As a scientist I am interested in the technical aspects of the investigation, which uses everything from electron microscopes, X-ray analysis, chemical analysis, and many other techniques to prove or disprove the authenticity of the piece. The investigators race around the world trying to follow the history of the painting, who owned it, where they got it from, and what shows it was in.

The owners of the paintings are usually quite anxious to prove that the painting is authentic, as it makes a difference to the ultimate monetary value of the piece. Is it worth millions of dollars or is it worthless? It also helps to increase the social standing of the owner if it turns out to be by a famous artist. The paintings in question are often quite beautiful, and even experts find it difficult to determine if they were painted by a particular famous artist or not, hence the highly technical analysis.

And this is where I think the whole question becomes interesting in terms of human behavior. If the painting has artistic merit, then surely that is all that should matter. Who painted the piece should not be relevant, except in a historical context. After the investigation is completed, the art work remains the same no matter who painted it. All famous artists have painted some very bad paintings in their lives.

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BFAA General Meeting Tuesday March 17th at 7:30 pm

Our speaker for March is the esteemed **John Leonard** for our critique night. All artists are invited to bring 2 pieces. Depending on the numbers, one or two will be discussed.

Fellow BFAA Members

This is your Fine Arts Newsletter. I welcome information from all of our members. I like to feature our NEW members with a bio and photos of their artwork. This will continue.

And now for something new!

Each month I would also like to feature one of our members.

Please send me (a jpeg), photo of yourself (if you wish), and a photo (jpeg), of one (or two) of your artworks. This is a chance for you to expose yourself (in a good way), to fellow members of our guild between formal exhibitions.

Bob Wallace
BFAA Newsletter Editor
wallace.art@sympatico.ca

President's Message, cont'd

On the other hand, there are many unknown artists who have painted incredible masterpieces, but without a name they pile up on shelves in people's basements. Human beings seem to want to own a piece of "fame," and that simple fact brings lots of money into the mix. There are people who would pay incredible amounts of money for Elvis Presley's underwear. In fact they would be worth more if he had worn them, and even more so if they had not been washed. I'm sure you can get a similar pair in Walmart for a couple of bucks.

Thorstein Veblen was correct in his book from the 1800's called the Theory of the Leisure Class. He showed that the best way of looking like you have lots of money is to spend it on lots of impractical, useless stuff. Only the truly wealthy can afford to do this. Hire a butler who's only job is to hang up your hat. This was not uncommon among the very wealthy in Victorian Times. Veblen called it Conspicuous Consumption.

It's all a little insane to me. Painting is a wonderful human endeavor that we have engaged in for thousands of years. I enjoy it immensely. The business of painting with all its folly is a very interesting part of humanity.

Note that the deadline for your proposals for the Burlington Urban and Rural show are due on March 31, 2015. We would like to make this a truly BFAA show, with as many members participating as possible. This is about communicating ideas and not about technical expertise so give it a try.

Ivan Fernandez
BFAA President

Attn all BFAA Members

The City of Burlington has scheduled meetings to help put the Cultural Action Plan (CAP) in motion. This means defining exactly how items like grants and the external body (like an arms' length Arts Council), are funded and administered. The meetings are attended by the managers and operators of the Burlington Art Gallery, Performing Arts Centre, Museums, Libraries, City representatives, and more.

We have been asked to provide individuals willing to be a part of subcommittees. This would mean having to attend a meeting one day a month to provide input and represent the independent artists of Burlington. There will be four subcommittees set up:

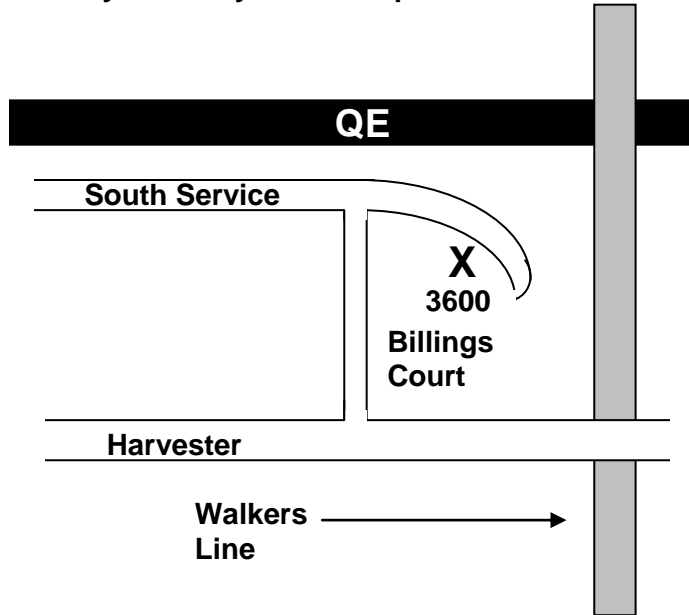
1. Bylaw Review
2. Communication and Outreach
3. External Body – (Arts Council)
4. Funding and Granting for Artists

If you would be interested in getting involved, please contact Rossana Dewey at rdewey1@hotmail.com for further info. All Guild members are welcome to participate!

Hall of Art

Jenny Angold

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.
Mar 2, 2015 to Apr 24, 2015
Monday to Friday 9 am to 5 pm



Note:
There are openings from January 2016.
Please contact Deena Errampalli
to book.

Models Needed

Portrait Models are required for the
Sketch Group.

The rate is \$40.00 for a three-hour session.
Wednesdays 9:00 am to 12:00

Contact:
Jessie Grant
or
Chris Mittelstaedt

2015 Schedule Hall of Art

Jan 5 to Feb 27Pat Richardson

Mar 2 to Apr 24**Jenny Angold**

Apr 27 to June 26Fred Urron

June 29 to Aug 28Rebecca Marsden

Aug 31 to Oct 30Jaci Harrison and
Deena Errampalli

Nov 2 to Dec 22Shelly Prior

Gelderman's Art Exhibit

An **opportunity to exhibit your work** is available
at the offices of **Gelderman's Landscaping**,
813 Center Road in Waterdown.

Each show is to be 3 months in duration and up
to six artists may participate in a single show.

- Heidi Rohde
- Monday, Mar 2, 2015 to Friday, May 29, 2015

This is a good opportunity to have your work
shown in a busy professional office environment.
Please contact Tamara Kwapich, Gelderman
Exhibition coordinator for details and to book
your show.

BURLINGTON FINE ARTS ASSOCIATION**2015 Schedule – FIRESIDE LOUNGE**

Jan	Magali Vrillaud
Feb	Fred Urron
Mar	Callie Archer
Apr	Latow
May	Shelley Prior
June	Latow
July	Cheryl Goldring
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works Show
Dec	Latow

2016 Schedule – FIRESIDE LOUNGE

Jan	Ann Kelly Walsh
Feb	Deena Errampalli
Mar	
Apr	
May	
June	
July	
Aug	
Sept	
Oct	
Nov	
Dec	

BFAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Burlington Art Centre
at the same time as your BAC renewal.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The fee is \$85.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Also, this is your Fine Arts Newsletter. I welcome information from all of our members. If you have been accepted into a show, or have other fine art related news to share with your fellow members, please let me know.

Bob Wallace
BFAA Newsletter Editor
wallace.art@sympatico.ca

Dates to Remember

Mar 2015

Wednesday, Mar 4

- Life Drawing (Open Studio)..... 9am - noon

Wednesday, Mar 11, 18, 25

- Sketch Group 9am -noon

Wednesday, Mar 11

- Art Appreciation 1 pm

Tuesday, Mar 17

- General Meeting 7:30 pm

Monday, Mar 23 2015

- Deadline for Apr Newsletter

Welcome New Members

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, jwcarte@sourcecable.net with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1 Rebecca Marsden

VP 2 (Program)

Victoria Pearce

Vanessa Cress Lokos

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Marta Henry

Membership & Email Coord

Joan Carte

Past President

Gail Forbes

Executive Committee

Liason to BAC Publicity

Victoria Pearce

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Vanessa Cress Lokos

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Kathy Marlene Bailey

Shirley Langford

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Barbara Townsend

Kaleidoscope / Christmas Show

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Sale – Unframed

Gail Forbes

Marta Henry

Gerda Walker

Collage/Printing –Marg Clayton

Bridie Wright

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

John Mullenger

Hall of Art Deena Errampalli.

Gelderman Landscaping Venue

Tamara Kwapich

Workshop Coordinator

Gerda Walker