Burlington Fine Arts Association

Nov 2016

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

"So long and Thanks for all the Fish"

It doesn't feel like six years have gone by since I started out on a new adventure, four years as president and 2 years as vice president. Time seems to go by faster as we get older, particularly when you are busy and involved in interesting activities. And it certainly has been an interesting and busy time for the BFAA. A lot of changes have occurred in the last couple of years. From designing a new brochure, purchasing the printing press with a Trillium grant, changing the way we pay for our AGB and BFAA fees, changes to the design and timing of the Kaleidoscope show, moving from the individual juried shows for each guild to an All Guild curated show, and of course our 50th Anniversary show including "Burlington Urban and Rural," the "Presidents Wall" and "The Power of Passion." On top of all that are all the regular activities that we offer to our members. All of this has been made possible by a great executive team and the many dedicated volunteers in charge of the various activities of the BFAA. Thank you to the many people who have helped make my job easier and enjoyable.

It is a time for change. It is very important for any volunteer organization to continually bring new blood into the organization and its executive committees if the organization is to remain vibrant, and continue to grow. There are many new people who have stepped up to take over the roles, which will ensure the continued success of the BFAA. In particular, thanks to Dominique and Vanessa for taking on the presidency of the BFAA for the next 2 years.

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BFAA General Meeting

Tuesday Nov 15, 2016 7:30 pm

Reminder from the Editor

When submitting articles for the next BFAA News please remember that it is a double issue that covers both December 2016 and January 2017.

Bob Wallace

President's Message cont'd

I'm looking forward to continuing to contribute to the BFAA as the past president on the executive committee, and in other ways. I am also looking forward to a little more time to spend on my painting and doing some experimenting and exploring of this vast field. I have been playing around with watercolour and searching the internet for ideas. One of the reasons I became interested in art and painting after retirement was to do something completely different, creative, with complete freedom and no set rules fo follow, and thought that art and painting was a way to do this. I am therefore quite intrigued by all the rules and regulations people put themselves under with respect to painting. Within the medium of watercolour, some people say never use white for example, or only paint transparently. On the other hand, in the past, people like Sargent and Turner, and David Milne, considered giants in the art world, used white and/or painted with very thick and opaque layers of watercolour. The correct answer seems to be that we should use our materials in as many different ways as possible and see what happens. Not sure where this is leading but that's the adventure of trying new things without preconceived ideas.

"So long and thanks for the Fish"

Ivan Fernandez
BFAA President

The Christmas Sale is Nov 24 - 27th

The Guidelines for display of art works is attached. Please read through the document.

A maximum of TWO art works can be submitted for display.

The maximum combined size of the art works should not exceed 48 inches.

There is an entry fee of one original miniature painting on small canvas board of 3" x 5" Please email 19meru@gmail.com if you wish to get one. Cost 50 cents.

All members who are submitting art works for the Christmas Sale need to volunteer during the sale. Some volunteer spots are filled, but many more are still open. Please do email 19meru@gmail.com with your phone number to book a volunteer spot.

We look forward to members participation to make it a success.

Meru Parmar

Getting to Know You

Casandra Ward

I am a photographer, fine artist and designer operating out of Burlington Ontario and surrounding area. I specialize in watercolour painting, acrylic painting, photography, and logo design. My work has a strong painterly technique and often is composed of many geometric layers to generate interest. My hometown of Bancroft Ontario gave me a strong appreciation for nature and connection with our natural world, and as such these are often the source of inspiration for my work.

I attended the University of Waterloo for Fine Arts, and I have illustrated one book titled <u>Algonquin</u> <u>Wildlife</u>; <u>Lessons in Survival</u> by Norm Quin.

My websites are: www.burlingtonontarioart.com and www.casandraward.com







Donation of Greeting Cards

Once again we will be donating boxes of greeting cards to the silent auction at the Christmas sale in November. We are looking for donations of cards from our members.

The cards must be either original works by the artist or prints from an original work by the artist. The cards can be Christmas cards or general greeting cards.

Please drop off any donation in the BFAA mailbox in a package addressed to Gail Forbes, or bring them to the next general meeting.

I will collect cards until a week before the show.

Thank you in advance for supporting Arts Burlington and the guilds of AGB. If you have any questions please call me.

Gail Forbes

Job Opportunity

BFAA Membership Convenor

This position will become vacant in November, 2016. I will be available to mentor for support and for an easy transition into the new position.

Requirements:

- Basic Computer Skills
- Ability to use Excel or other Spread Sheet Program

Benefits:

- To be a part of the great BFAA executive
- Enough volunteer hours to qualify for a parking pass

Duties and Responsibilities:

- Receive bi-monthly or monthly lists from AGB membership coordinator
- Update the membership list on a monthly basis.
- Send membership cards to members.
- Provide an annual report for the BFAA AGM annually.
- Provide updated member list to BFAA representatives prior to our 3 major art events each year. (ie. All Guild show, Kaleidoscope and Christmas show)
- Provide an updated members list to AGB at year's end.

If interested, and for further information, please contact me. My 2 terms as membership convenor have been very satisfying and I have enjoyed the opportunity to be part of the BFAA executive.

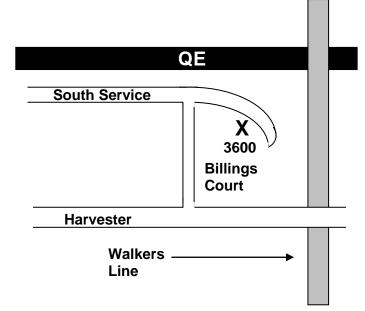
Joan Carte

Hall of Art

Karlene Bland

will be featured at the Law Offices of: **Feltmate, Delibato, Heagle**Suite 200,
3600 Billings Court,
Burlington.

November and December 2016 Monday to Friday 9 am to 5 pm



Note:

Please contact Deena Errampalli to book for 2017

Models Needed

Portrait Models are required for the **Sketch Group**.

The rate is \$50.00 for a three-hour session. Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant

or

Chris Mittelstaedt

2016 Schedule Hall of Art

Nov and DecKarlene Bland

2017 Schedule

Jan and FebVanessa Cres Lokos Mar and Apr
May and JuneBarb Townsend July and Aug
Sept and OctJanet Horne Cozens Nov and Dec

Art Appreciation

The Fall sessions of Art Appreciation will include:

Oct 12th - The Power of Pattern

November 9th - Destroying Art

December 14th - The Colour Blue

1 pm in the Fine Arts Studio Free to all Please join us

BURLINGTON FINE ARTS ASSOCIATION FIRESIDE LOUNGE

2016 Schedule

Nov	Vanessa Cress Lokos
Dec	Latow

2017 Schedule

Opportunity for 2017!

We are seeking to assist someone into the role of Fireside Lounge Exhibitions Coordinator. Contact Vanessa

BFAA Memberships

\$55.00 Individual or \$50.00 Senior (65+)

Payable through the Art Gallery of Burlington at the same time as your AGB renewal.

Volunteer Hours

BFAA Members

Annette Carlsen has taken over the recording of our Volunteer's time.

You can contact Annette

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO BFAA Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace BFAA Newsletter Editor

Dates to Remember

Nov 2016

Wednesday, Nov 2	
- Life Drawing (Open Studio)	9am - noon
Wednesday, Nov 9, 16, 23 30	
- Sketch Group	9am -noon
Wednesday, Nov 9	
- Art Appreciation	1 pm
Tuesday, Nov 15	
- BFAA General Meeting	7:30 pm
Friday, Nov 25 2016	
 Deadline for Dec/Jan Newsletter 	

Welcome New Members

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

• E-mail your articles and/or pictures to:. wallace.art@sympatico.ca

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or email address changes

The BFAA Executive

President
Ivan Fernandez
VP 1
Dominique Prevost-
Vanessa Cress Lokos
VP 2 (Program)
Victoria Pearce
Vanessa Cress Lokos
Treasurer
Sue Dzida
Secretary
Barb Townsend
Marta Henry
Arts Burlington Reps
Beth Bennett
Cecily Flemming
Cathy Lorraway
Membership & Email Coord
Joan Carte
Past President
Gail Forbes

Executive Committee

Executive Comm
Art Appreciation
Doug Cockell
June Watson
Juried Exhibition - Donna Fratesi
Juried Show Assistant
Fred Urron
Fireside Lounge Coordinator
Vanessa Cress Lokos
Fireside Lounge Assistants
Maria Sarkany
Ulla Lenzen Butt
Sandra Grad
Isabel Haslam
Newsletter Editor - Bob Wallace
Assistant - Margaret Clayton
Webmaster - Shelley Prior
Telephone Convenor
Christian Mittelstaedt
Social Convenors
Dominique Prevost
Barbara Townsend
Kaleidoscope
Jaci Harrison
Assistant - Lia Van Pelt-Riddell
Assistant – Meru Chowdhuri
Christmas Sale - Unframed
Cecily Flemming
Cecily Flemming Collage/Printing -Marg Clayton
Bridie Wright
Sketch Group
Christian Mittelstaedt
Life Drawing - Fred Urron
Plein Air - Fred Urron
Assistant - Ivan Fernandez
Librarian - Bridie Wright
Volunteer Hours Coordinator
Annette Carlsen
Hall of Art Deena Errampalli.
Gelderman Landscaping Venue
Tamara Kwapich Workshop Coordinator
Gail Forbes
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