

Burlington Fine Arts Association

November 2014

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Art or Craft?

There is something about painting that I simply cannot understand. One day I will be out painting and I will produce a great (for me) painting. And then the next day's efforts will be a total failure. Not just bad, but absolute garbage. And the more artists I talk to, I find that this is a common experience. You never know ahead of time what will happen that day.

What is happening here? Was it just a bad day? Were we ill that day? Did we have something else on our minds? One concept I have come across that seems to contribute to this phenomenon is the difference between a craft and an art. A Craft is skilled work purposefully directed towards a final product, or designed artifact. The craftsman knows in advance what the end product will look like. If you start out to bake a chocolate cake and end up with a chocolate cake you have succeeded. If you end up with vanilla ice cream, you have failed, even though it might be the best ice cream in the world.

On the other hand art appears to be a different thing. Although great art always requires skill and technique, the artist does not have anything resembling the craftsman's precise foreknowledge of the finished artwork when he starts out. When you hire a house painter you know what you are going to get, but an artist never knows what he is going to end up with. This is true even when you paint a landscape that is in front of you. What you see is influenced by so many factors, environmental, psychological, etc., that results are hard to predict no matter how much pre-planning you do in terms of composition, colour scheme etc.

Continued on page 2

In this Issue

	Page
• Art Appreciation – November 12 at 1 pm	2
• Unframed & Small Works Room	2
• Christmas Show & Sale Nov 13 to 16	3
• Orientation for BFAA 50 th Anniversary Show ..	3
• Art Under Glass Exhibition Opportunity	3
• Hall of Art (Gerda Walker)	4
• Gelderman's Art Exhibit	4
• Fireside Lounge – 2014/2015 Schedule	5
• Dates to Remember (Nov 2014)	6

BFAA Annual General Meeting Tuesday, November 18, 2014 7:30 pm in the Rotary Room of the Art Gallery of Burlington

Our Guest Speaker will be **Paul Elia**.

At this meeting, the executive for the coming year will be elected. It is essential for as many members as possible to make this meeting. Among the positions available are President, Vice President, Workshop Coordinator, and a Coordinator to work along with existing volunteer for the Unframed Room at shows.

Get to know how your guild works and be part of keeping our guild vital.

**To volunteer for any position please
contact Gail Forbes**

President's Message, cont'd

Copying a photograph in detail is very different from standing in front of a real live landscape, still life, or model. The domain of craft is recipes and instruction book methods and routines. The arts are always open to the unexpected. I guess that means that I will never know whether or not I am going to be successful when I start a new painting and should just go with the flow and see what happens. In the end it is this component that makes art such an intriguing activity.

Note that the Christmas show is coming very soon, and we need many volunteers to help. This is your show and will not happen without your help. Please watch for e-mails regarding the show, and contact Jaci Harrison to find out how you can help.

Also, I have been president of BFAA now for two years, and have enjoyed it very much. I should be stepping down so another person with fresh ideas can take over. This is usually the Vice President. Since we have not been able to attract a Vice President in the last two years we have no one to take over. Before I take on this job for a third year we need to have a vice president in place so they can learn the job and take over in a year. This is your guild and will only work if we have dedicated volunteers. It is a great way to meet many interesting people, not only in our guild but in all the guilds attached to the AGB and outside as well.

Ivan Fernandez

Art Appreciation

Wednesday, November 12, 2014

Join us at 1 pm!

Unframed and Small Works Room for the Christmas Show November 13th to 15th

Names are being taken for the unframed room for the Christmas Show and Sale. There are 14 tables available. Work must be original pieces of art by the artist. No giclee or photographs are allowed. Greeting cards must be original pieces of work or copies of original work by the artist. Unframed work to a maximum of 22" x 28" is limited to one or two pieces displayed on easels. Framed work must be 11" x 14" or less in a reasonable frame. A table, tablecloth and one easel will be provided.

You must work at least one shift at the sales desk in the unframed room **in addition** to any volunteering you do in other areas of the show. Because it is a three day show, it may be necessary to have longer shifts or more than one shift.

The Christmas show is always a good show as it is in conjunction with the Soup Bowl event that the centre holds. If you would like to book a table please contact Gail Forbes

Christmas Sale, Nov 13 to 16

Members can submit up to 2 paintings for the Lee-Chin Gallery. If you are entering paintings in the Lee-Chin, please contact Jaci Harrison to volunteer as gallery attendant, pointer, demonstrator, or to help take in or take down, or hang the paintings. We need your help to make the event successful!

The entry fee for the Lee-Chin Gallery is one originally painted canvas 3" x 5" with attached ribbon for hanging on tree. The donation selling price for the painted miniatures will be \$10.00. All proceeds of the donated miniatures to go to the AGB.

Note: If you are unable to prepare a miniature, the alternative is to provide a donation of \$10.00 for the entry fee.

Please see the Christmas Sale Entry Form for full details.

Thanks,
Jaci Harrison

Orientation for BFAA's 50th Anniversary Show

At noon on **Wednesday, November 19**, Chief Curator Denis Longchamps will meet at AGB with BFAA Members interested in submitting artwork for the 2016 show on "Burlington Urban and Rural."

Then at the Guild's evening Potluck this December, Denis also will discuss, take questions, and brainstorm on routines and hopes for that special juried exhibit. Individual and group artworks will be welcomed, as will collaborations involving Members of other Guilds. Stay tuned for further information.

Art Under Glass Exhibition Opportunity

I am hosting an evening of "art under glass" Thursday 6th November at Wildhagens Greenhouses in Milton. It will be a "dress to impress" evening with wine and music and an opportunity to sell small works or participate in a silent auction.

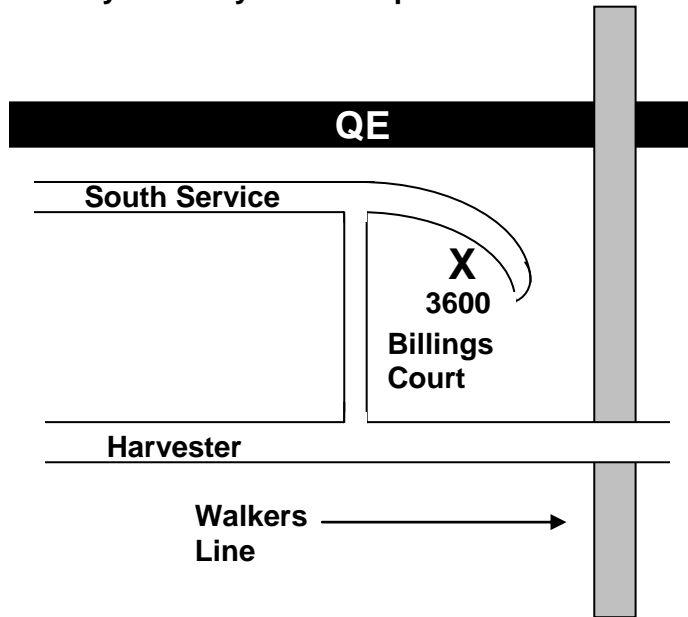
Julie Wurtele

For more information and an Entry Form please contact Julie Wurtele.

Hall of Art

Gerda Walker

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
 Suite 200,
 3600 Billings Court,
 Burlington.
Sept 29, 2014 to Oct 31, 2014
Monday to Friday 9 am to 5 pm



Note:

There are openings beginning January 2015
 Please contact Deena Errampalli

Models Needed

Portrait Models are required for the
Sketch Group.

The rate is \$40.00 for a three-hour session.
 Wednesdays 9:00 am to 12:00

Contact:

Jessie Grant
 or
 Chris Mittelstaedt

2014 Schedule Hall of Art

Jan 13 to Feb 28

Mar 3 to Mar 28Tamara Kwapich

Mar 31 to May 30Richard Dominick

June 30 to July 25Karol Basler

July 28 to Aug 29Deena Errampalli

Sept 2 to Sept 26 Irena Dosovska Belcovsca

Sept 29 to Oct 31Linda Jones

Nov 3 to Nov 28Gerda Walker

Dec 1 to Jan 30 2015 Nicole Dolson

Gelderman's Art Exhibit

An **opportunity to exhibit your work** is available
 at the offices of **Gelderman's Landscaping**,
 813 Center Road in Waterdown.

Each show is to be 3 months in duration and up
 to six artists may participate in a single show.

- Anna Dudink
 - Monday, Sept 1, 2014 to Friday, Nov 28, 2014
- Annette Carlsen
 - Monday, Dec 1, 2014 to Friday, Feb 27, 2015
- Heidi Rohde
 - Monday, Mar 2, 2015 to Friday, May 29, 2015

This is a good opportunity to have your work
 shown in a busy professional office environment.
 Please contact Tamara Kwapich, Gelderman
 Exhibition coordinator for details and to book
 your show.

BURLINGTON FINE ARTS ASSOCIATION**2014 Schedule – FIRESIDE LOUNGE**

Jan	Printmakers
Feb 3 – Feb 27.....	Lorraine Darke & LouiseYoung
Mar..	BFAA Small Works
Apr	Latow
May	Mae Giroux
June	Latow
July	Maria Sarkany
Aug	Latow
Sept	Latow
Oct	Latow
Nov	Anna Kutishcheva
Dec	Latow

2015 Schedule – FIRESIDE LOUNGE

Jan	Magali Vrillaud
Feb	Fred Urron
Mar.....	Callie Archer
Apr	Latow
May	Ann Kelly Walsh
June	Latow
July	Cheryl Goldring
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works
Dec	Latow

BFAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Burlington Art Centre
at the same time as your BAC renewal.

Editor's Note:

The December BFAA News covers both December and January. There is no January Newsletter, so if you have something happening in January send it to me in time for the December News.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The fee is \$85.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Also, this is your Fine Arts Newsletter. I welcome information from all of our members. If you have been accepted into a show, or have other fine art related news to share with your fellow members, please let me know.

Bob Wallace
BFAA Newsletter Editor

Dates to Remember

Nov 2014

Wednesday, Nov 5

Life Drawing (Open Studio)..... 9am - noon

Wednesday, Nov 12, 19, 26

– Sketch Group 9am - noon

Wednesday, Nov 12

- Art Appreciation 1 pm

Tuesday, Nov 18

- General Meeting 7:30 pm

Monday, Nov 24 2014

- Deadline for Nov Newsletter

Welcome New Members

Yasmine Arbad
Robert Magee

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:
Bob Wallace

Attention Members

Please notify Joan Carte with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1

VP 2 (Program)

Victoria Pearce

Rossana Dewey

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Marta Henry

Membership & Email Coord

Joan Carte

Past President

Gail Forbes

Executive Committee

Liason to BAC Publicity

Victoria Pearce

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Dick Sanders

Fireside Lounge

Vanessa Cress Lokos

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Karol Basler

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Barbara Townsend

Program Coordinators

Victoria Pearce

Vanessa Cress Lokos

Kaleidoscope of the Arts

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Show & Sale

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Sale – Unframed

Gail Forbes

Marta Henry

Gerda Wolker

Collage/Printing –Marg Clayton

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

John Mullenger

Hall of Art

Deena Errampalli

Gelderman Landscaping Venue

Tamara Kwapich

