

Burlington Fine Arts Association

Nov 2015

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

President's Message

Keeping Fine Arts Alive and Well in Burlington

Artists often complain of not enough support for the arts by governments and the community. But here in Burlington we have the Art Gallery of Burlington as the home for many artistic guilds including our own Burlington Fine Arts Association. The guilds truly are the lifeblood of the Art Gallery of Burlington. You won't find this type of building, organization and resource in most other cities or towns in Canada. People who move here from other cities are truly amazed at what we have here. In order to continue taking full advantage of this tremendous resource, we need to do our part in supporting the AGB by running a strong vibrant BFAA. The number of activities that the BFAA runs is truly remarkable. Life drawing, Still Life, Portraits, Abstract Art, Printmaking, Art Appreciation, Fireside Lounge shows six months every year, Hall of Art shows, Gelderman's Landscaping office shows, Kaleidoscope of the Arts Show, Christmas Show, twice yearly Pot Luck Dinners, Annual Juried Shows, Burlington Urban and Rural 50th Anniversary Show, Monthly Newsletters and Monthly General Meetings with Guest Speakers.

This month at our General Meeting we will be deciding on who will form the BFAA Executive Committee and who will fill our many Committee Chair Positions that keep everything running smoothly. Many of the people on the executive have been in their positions for a number of years and it is time for others to take over. Sometimes we forget that this is an entirely volunteer organization. Some even assume incorrectly that we are part of the Art Gallery because we are located here.

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BFAA General Meeting

Tuesday Nov 17th

Christmas Sale 2015

BFAA Members,

The Christmas Sale is Nov 19 to 22. Some volunteer spots are filled, but many more are still open. Please contact Jaci Harrison to find out the times and activities where you can help.

We need your help to make the event successful.

Thanks very much!

Jaci Harrison

Also: We need friendly volunteers to direct visitors in the Children's Studio Hallway to the BFAA unframed room and to promote visiting all other areas of sale.

President's Message, cont'd

Without a strong base of volunteers, there is no BFAA. Volunteering is a great way to meet many like-minded people in the arts, not only in the BFAA, but in the other guilds. It is a way to put your own stamp on how things work. There are all types of positions, from simple tasks to helping run the overall organization.

The Christmas show has been taken care of for a number of years by the same people, Jaci Harrison in particular. This position will need new volunteers to sit on the All-Guild Christmas Show committee for 2016. Meetings will begin in Jan-Feb. If we have no one to do this job, we will have to give up our participation in what is a major show for us, and it would be difficult to get back in at a later date.

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Getting to Know You

Tom Kerwin

Tom Kerwin was born in Chicago in 1943 and immigrated to Canada with his family. At the age of fourteen, he started painting with portrait artist Mr. P. Nesbitt from St. Catharines, Ontario. He also tutored with Mr. W. Harisch, a landscape artist from Carlsbad, the former Czechoslovakia. Mr. Harisch had a great influence on Tom, tips and pointers that in his later years would help him master his oil technique. Tom continued his education in the commercial art course at Central Tech Art School in Toronto. It was there that he studied under Doris McCarthy, a famous painter with links back to Canada's Group of Seven. He also studied at the Ontario College of Art and Ryerson for photographic Arts.

After 27 years in the Commercial and Graphic Arts field, Tom turned to the fine arts, capturing the beauty and spirit of Canada. Tom makes yearly trips up to Georgian Bay and Algonquin to photograph, study and paint. Tom's goal in the fine arts is to convey **"the essence of Canada"** - **traditional Canadian landscapes with a new spirit.**



Ulla Lenzen Butt



Dear Friends in Art,

Just wanted to share my happy news and toot my own horn a little bit: In September, I was awarded first prize for my water colour painting "The Go Kart Race" in the Juried Exhibition at the Mount Carmel Fine Arts and Music Festival in Niagara Falls. The painting is based on a photo that I was fortunate to snap while in the park leading up to the Eiffel Tower in Paris. It was the facial expressions of each of the little go-karters that fascinated me and that tell the story of the painting.

President's Message, cont'd

We also need someone IMMEDIATELY to become Vice President and to take over as President in a year's time. This position has been vacant for three years. I have greatly enjoyed being Vice President for two years and President for three years. I have met lots of very interesting people. But it is time for someone else to prepare to take over.

If you think the arts are important, and that your art is important, and that the BFAA plays a part in that, please think about helping out by becoming a part of a great team that keeps things going.

Ivan Fernandez
BFAA President

Getting to Know You

Maria Hoyer



Maria graduated in Fine Arts in November 1993, at the Studio named Nora Avendano, located in the city of Barranquilla, Columbia. She attended several courses during 3 years in drawing and theory, also taking follow-up courses in anatomy and expressions on portraits, perspective, composition, landscapes, still life (oil and acrylics), in order to complete the required knowledge to become a professional artist.

She came to live permanently in Burlington, Ontario, Canada in 1995 and became a Canadian Citizen

Maria identifies her style as Romantic and Realistic. She prefers doing oil paintings, mostly showing portraits, international landscapes, flowers and still life.

She has participated in the following exhibitions in Canada:

- 2014. ● Art in Action, Studio Tour, Burlington
- 2013 ● Casa Cultural Colombiana, Mississauga
- 2012 ● Art in Action, Studio Tour, Burlington
- 2012 ● The Hoyer's (Mother and Son) – Sunrise Gallery, Hamilton
- 2011 ● Solo Show – The Oakville Art Society Association, Oakville
- 2011 ● Sunrise Gallery – Group exhibits (twice)
- 2010 ● Artist Tour – The Oakville Art Society, Oakville
- 2009 ● The Oakville City Hall – Juried Show – Artworks
- 2007 ● The Oakville City Hall – Halton Multicultural Council
- 2006 ● The Mississauga City Hall – Latin American Exhibitors
- 2005 ● Fraternity Latin Americans Show, Toronto
- 2002, 2003 and 2004 ● The Metro Hall Gallery in Toronto
(Sponsored by: The Colombian General Consulate in Toronto)

Small Works and Unframed Room Tables for Christmas Show

November 19 to 22, 2015

We are taking names for the Unframed Room for the Christmas Show. We are hoping to get 14 tables into the remodeled Kids Studio. Names will be accepted on a first come first served basis. There is no fee for the table. Each artist will have one 6 foot table, one easel, and one tablecloth. There is a 25% commission charged on all sales.

Acceptable art includes the following:

- All work must be original art made by the artist.
The only copies to be allowed are in greeting cards.
- Work size is up to 22x28 which must be displayed on an easel.
You can bring an additional easel if you are not sharing a table.
We suggest that only one or two larger pieces be displayed at a time.
16x20 and under can be displayed on table easels.
- Although we call the room the Unframed Room we do allow small framed pieces no larger than 11x14 including the mat and in a reasonably small frame.

The Christmas Sale is the best sale of the year. If you are interested, book your table now. Sharing a table is encouraged if you do not feel you have enough to fill a table.

To book a table contact:

Cecily Flemming

Or

Louise Younge

Or

Gail Forbes

Nora Potvin

It is with deep sorrow that we report the passing of local artist, friend, and long time member of the Art Gallery of Burlington community, Nora Potvin. Nora passed away Monday, September 28, 2015, peacefully, and surrounded by her family. Born October 8th, 1935, Nora was the loving and proud mother of five sons – Larry (Cynthia), Kevin (Maggie Baird), Michel (Ann), Carl (Helena Pereira) and former daughter-in-law Karen, and Jules D. (Michelle) Potvin. Devoted grandmother to Alycia, who has modeled for the Sketch Group, Erik, Aaron, Sean, Cassandra, Matthew, and Tara-Rose. Great-grandmother to Ever and Phoenix.

Predeceased by her first husband Jules (1990), and siblings Audrey, who had been a model for the Sketch Group many times, Arlene, and Clarence. Survived by her husband of 10 years, Robert Thompkins. Nora will be dearly missed by her extended family and friends, including many in the artist community.

Nora was a fine artist working mainly in pastels, and in sculpture. She was president of BFAA in 1975 and 1976, and continued thereafter to be a long time member of the Centre, and of the Sketch Group and the Sculptors' Guild – with whom she enjoyed taking classes. She was liked by everyone whose lives she touched. Her bright spirit will be missed.

In following with her wishes, cremation has taken place. Private interment will take place at a later date. If desired, donations in Nora's memory may be made to the Carpenter Hospice, Burlington. (Arrangements entrusted to SMITH'S FUNERAL HOME, BURLINGTON, 905-632-3333).

Submitted by
Helen J. Gray
AGB, BFAA, BGS&W, BPG

Aird Gallery Exhibition

CSPWC Members Show

BFAA members Gery Puley and Rayne Tunley are exhibiting works at the CSPWC Members show.

Show runs from October 27 – November 20, 2015

**John B. Aird Gallery,
Macdonald Block, 900 Bay Street (at Wellesley)
Toronto, Ontario**

Gallery hours: 10 am – 6 pm

Doris Hyde: 1915-2015

Doris Hyde recently passed away in her 100th year.

Though we haven't seen her for many years she was often remembered during conversations about the early days of BFAA and of the Art Gallery of Burlington.

Doris was a long time enthusiastic member of the Burlington Fine Arts Association. She filled many roles and in 1970 she accepted the role of President. By 1995 she was awarded a Life Membership for her cheerful dedication to the guild.

I recall that when Doris turned 80, being the practical person she was, she made the decision to stop driving, thinking that the world would be a safer place without her behind the wheel.

Never-the-less, she still worked, taking the GO train to Toronto to do books for a small company.

Professionally, Doris was a book-keeper which made her the perfect choice for BFAA Treasurer, in later years doing the annual audit on the BFAA books. She also did the books for the AGB art shop as it was being established. Everything Doris did was on a volunteer basis, as does every other guild member at the AGB.

Betty Dawson, BFAA President twice, and also a Life Member, was on the first board of the AGB. She and Doris Hyde were good friends working long and hard on the Arts Burlington Committee to establish an art centre in Burlington, now called The Art Gallery of Burlington. Theirs was a lasting friendship, kept alive with phone calls after Doris moved to a Seniors Residence in Toronto to be near her nephew as she had never married nor had children of her own. Meanwhile, Betty had moved up to the Muskoka area to her beloved cottage and became active in the arts community there.

I keep in touch with Betty. She says, "Doris' life was not always easy but she remained positive and happy. She took care of the house and her Mother who had been widowed during WW1 and who also lived to be 99. I was fortunate to have her as my good friend for so many years."

Even after Doris stopped working at her own art, she maintained her membership and her enthusiasm for the arts, at one time supporting other members by chairing the Sketch Group for several years a dear member who we, those who knew her, will never forget.

Submitted by Lois Crawford

REMINDER

New BFAA Program

Abstract Artists

meet the 4th Wednesday of each month

1:00 – 4:00 pm in the fine arts studio, AGB

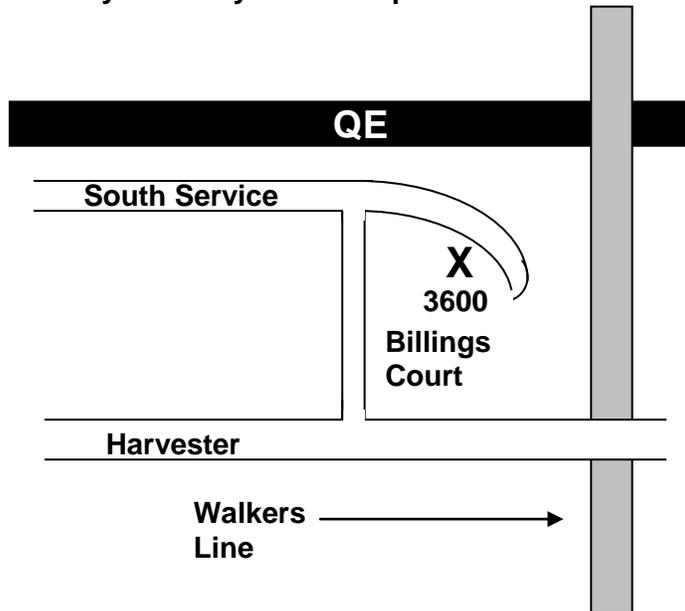
Next session: Wed. Nov 25, at 1 pm

Mentoring is available

Hall of Art

Shelly Prior

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.
Nov 2, 2015 to Dec 22, 2015
Monday to Friday 9 am to 5 pm



Note:
There are openings from January 2016.
Please contact Deena Errampalli to book.

Models Needed

Portrait Models are required for the **Sketch Group**.

The rate is \$40.00 for a three-hour session.
Wednesdays 9:00 am to 12:00

Contact:
Jessie Grant
or
Chris Mittelstaedt

2015 Schedule Hall of Art

- Jan 5 to Feb 27Pat Richardson
- Mar 2 to Apr 24Jenny Angold
- Apr 27 to June 26Fred Urron
- June 29 to Aug 28Rebecca Marsden
- Aug 31 to Oct 30Jaci Harrison and
Deena Errampalli
- Nov 2 to Dec 22Shelly Prior**

Art Appreciation Sessions for the Fall

Please join Doug Cockell for the upcoming Art Appreciation Sessions in the Fine Arts Studio at 1 pm on the following Wednesday afternoons.

- October 7th : **Dreams and Nightmares**
- November 11th : **The Child in Us**
- December 9th : **Possible Worlds**

Show at Gelderman's Space available

We've had a last minute cancellation of a show at Gelderman's Landscaping and therefore a last minute opening! If anyone is interested, please contact me asap and we'll get you in for the beginning of September until the end of November.

Thanks,
Tamara Kwapich

Gelderman's Landscaping is located at:
813 Center Road in Waterdown.

BURLINGTON FINE ARTS ASSOCIATION

FIRESIDE LOUNGE
2015 / 2016 Schedule

Sept	Latow
Oct	Latow
Nov	BFAA Small Works Show
Dec	Latow
2016	
Jan	Ann Kelly Walsh
Feb	Deena Errampalli
Mar.....	Latow
Apr	Latow
May	Lois Crawford
June	BFAA retrospective
July	BFAA retrospective
Aug	Latow
Sept	Latow
Oct	Latow

BFAA Memberships

\$55.00 Individual or
 \$50.00 Senior (65+)
 Payable through the Art Gallery of Burlington
 at the same time as your AGB renewal.

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.
 If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Vanessa Cress Lokos

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
 BFAA Newsletter Editor

Dates to Remember

Nov 2015

Wednesday, Nov 4	
- Life Drawing (Open Studio).....	9am - noon
Wednesday, Nov 11, 18, 25	
- Sketch Group	9am -noon
Wednesday Nov 11	
Art Appreciation	1 pm
Wednesday Nov 25	
Abstract Artists	1 pm
Tuesday, Nov 17	
- General Meeting	7:30 pm
Monday, Nov 23 2015	
- Deadline for Dec/Jan Newsletter	

Welcome New Members

Kathleen Chiovitti
 Chania Allen
 Tom Kerwin
 Edward Hoyer

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month.

To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to: Bob Wallace.

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or
- email address changes

The BFAA Executive

President

Ivan Fernandez

VP 1 Rebecca Marsden

VP 2 (Program)

Victoria Pearce

Vanessa Cress Lokos

Treasurer

Sue Dzida

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Rossana Dewey

Marta Henry

Membership & Email Coord

Joan Carte

Past President

Gail Forbes

Executive Committee

Liason to BAC Publicity

Victoria Pearce

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Vanessa Cress Lokos

Fireside Lounge Assistants

Maria Sarkany

Ulla Lenzen Butt

Kathy Marlene Bailey

Shirley Langford

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmasters - Shelley Prior

- Douglas Riches

Telephone Convenor

Christian Mittelstadt

Social Convenors

Dominique Prevost

Barbara Townsend

Kaleidoscope / Christmas Show

Jaci Harrison

Lia Van Pelt-Riddell

Christmas Sale – Unframed

Gail Forbes

Marta Henry

Gerda Walker

Collage/Printing –Marg Clayton

Bridie Wright

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Librarian - Bridie Wright

Volunteer Hours Coordinator

Annette Carlsen

Hall of Art Deena Errampalli.

Gelderman Landscaping Venue

Tamara Kwapich

Workshop Coordinator

Gerda Walker