

# Burlington Fine Arts Association

Sept 2013

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

## President's Message

### Art and Nature

I painted a lot of boats this summer, finding myself in many different locations where boats dominated the landscape. Boats have always given me trouble, and I have tended to avoid painting them in the past. They shouldn't be any harder than anything else, but for some reason I had a mental block when it came to boats. I think I was seeing them as my preconceived idea of a boat as opposed to a series of shapes, colour and forms. This type of thinking is often a problem for artists.

Painting this or any subject from life, or plein air, makes all the difference in the world. It is an exercise in experiencing things as they actually are. You would think after evolving for millions of years *in the natural world* we would be very much attuned to our environment, but it appears to me that people are less and less connected to their natural surroundings. We live in cities and nature is somewhere out there, only to be experienced on weekends, if at all. Without a very real understanding and connection to our natural environment, I think humans will run into trouble. For example, look what happened when a city like Calgary was built too close to the Bow River, and the river did what it naturally does under heavy rains combined with the melting snowpack in the mountains. It will take years for the surrounding area to recover from the huge flood. I think Plein Air Painting is an exercise in experiencing and making a connection with the environment which we need if we are to continue a comfortable existence on this small planet we call home.

Now, back to painting boats. There is still time to come out and join us plein air painting this season. Our schedule is on our website.

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## September General Meeting

Our GUEST SPEAKER for the September GM will be **Donna Ibing**.

## Congratulations Printmakers The Press has arrived!!



## President's Message, cont'd

Congratulations to all the artists who were accepted into the Tall Tales exhibition this summer in the Lee Chin Family Gallery, and to the BFAA group led by Dominique Prevost for receiving honourable mention with their piece "Who's Rebecca."

Also, congratulations to the first four winners of the Gery Puley Founders award for contributions to the BFAA. Dominique Prevost, Lois Crawford, June Watson, and Victoria Pearce.

The Sketch Group has been going strong throughout the summer with Life and Portrait models along with the beautiful still life set, thanks to Bertha Turchek.

We need someone to step up and volunteer to be Vice President on the BFAA executive committee very soon. It is a great opportunity to contribute to a great organization.

Ivan Fernandez

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## Kaleidoscope Show & Sale Thanks to BFAA Members

We send thanks to all BFAA members who participated in Kaleidoscope!

Your paintings in the Lee-Chin as well as the small artworks and cards in the unframed room were beautiful. It was a joy to see all the wonderful, creative work. We also want to thank everyone for volunteering. Your time and work made the event run smoothly and successfully. We could not have done it without you! We are sending a sincere thank you to everyone who participated. We greatly appreciate all your efforts!

Jaci Harrison.

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## Re: 2013 Kaleidoscope

On behalf of all BFAA members, I would like to thank Jaci Harrison and the Kaleidoscope committee for their huge efforts and for making everyone's work look good.

I know how much work it is, and know that it is nice to be thanked!

Thank you again Jaci. Your cheerful and supportive attitude is very much appreciated by us all.

Lois Crawford

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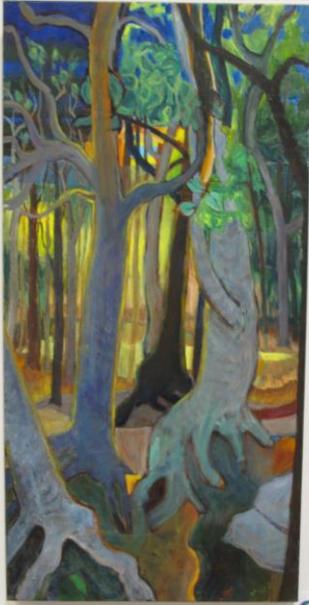
## BFAA Awards for Kaleidoscope

We are happy to announce the BFAA awards for Kaleidoscope 2013!

Judge's Choice

Dick Sanders

"Near and Far"



Honourable Mention

Helen Hendry

"Sun Peeping Through"

Honourable Mention

Rosanna Dewey

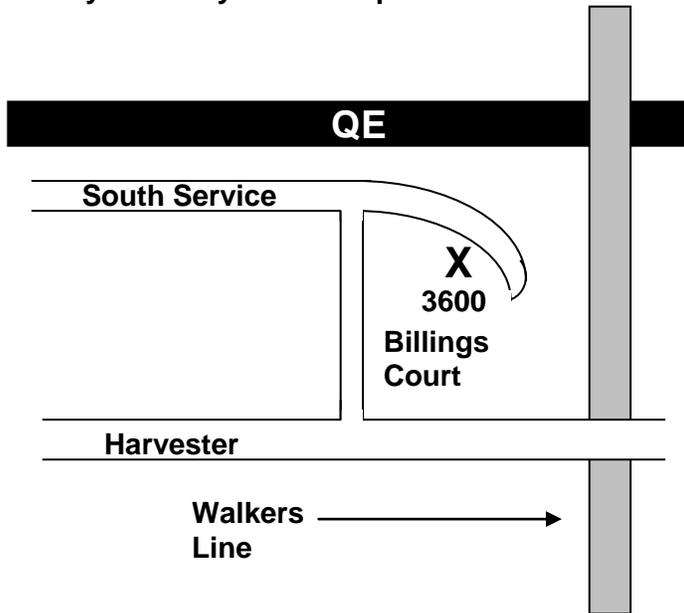
"Cuisson"



## Hall of Art

### Lia VanPelt

will be featured at the Law Offices of:  
**Feltmate, Delibato, Heagle**  
 Suite 200,  
 3600 Billings Court,  
 Burlington.  
**Sept 23 to Oct 25, 2013**  
**Monday to Friday 9 am to 5 pm**



#### Note:

Please contact Deena Errampalli  
 to book a show.

## Models Needed

**Portrait Models** are required for the  
**Sketch Group.**

The rate is \$40.00 for a three-hour session.  
 Wednesdays 9:00 am to 12:00

#### Contact:

Jessie Grant  
 or  
 Chris Mittelstaedt

## 2013 Schedule Hall of Art

Sept 23 to Oct 25 .....Lia VanPelt

Oct 28 to Nov 29 .....Victoria Pearce

Dec 2 to Jan 31, 2014 .....Cynnocence

## Eleanor McLachlan

The Sketch Group is deeply saddened by the loss of one of its most cherished and beloved members, **Eleanor McLachlan.**

Eleanor was born April 28<sup>th</sup>, 1922, and passed away August 9<sup>th</sup>, 2013. She leaves behind her loving husband Matt, her adoring children Annie, Andrew, Laurie and James, and her grandchildren, as well as her dear sister, Mary Tarbolton (who is also a member of the Sketch Group). Eleanor was predeceased by her daughter Pam.

As per her wishes, her body was cremated and a special service for family members was held August 26<sup>th</sup>, 2013.

Eleanor was a graduate of OCA, an absolutely fantastic artist who shared her knowledge and expertise with all, and a person who helped anybody whenever they asked. Those of us who knew Eleanor were extremely fortunate to have her in our lives. Her beauty and kindness will be remembered forever. Eleanor has left a huge hole in the Sketch Group and in the Art World.

We send our heartfelt condolences to her family.

Submitted by,

Helen Gray

## BFAA “Art Discussion” Continued

### Editor’s Note:

In the April 2013 issue of the newsletter I included emails between several of our members concerning their thoughts about the importance of art. In July, Lois Crawford sent the following to Don Graves to continue the discussion.

Hi Don,

A thought:

It’s actually many younger artists that are stuck on realism but then they haven’t worked long enough to get bored with it and take it a step further to ... could be, surrealism or a total break into abstraction. The facts are that if they want to sell in THIS area, or perhaps anywhere, people like to understand immediately what they are looking at ... no thinking required!

With abstraction it is often the colour that you fall in love with (or don’t), and the way it is used.

ie. Chris Bacon has worked at realism in painting birds since he was 17 (for over 25 years), and he’s made a name for himself, internationally, in the wildlife art world. It was his passion and he stuck with it.

On the other hand Peter Kirkland, an abstractionist extraordinaire for over 20 years has won accolades and exhibitions but his name is not widely known.

Yet his technique is fine, his knowledge deep, not a rough spot in the lot.

### Age-old Question:

**Do you paint what you know will sell, or do you paint with the conviction of passion?**

Many years ago, the President of OAAG (Ontario Association of Art Galleries), told BFAA members at a meeting where he was the invited speaker, that **once an artist achieves success in a certain style or approach, it can be the kiss of death, because they are doomed to continue doing the same thing. The galleries ask for it because it sells and the artist ends up in a rut.**

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## Open Studio Monday Nights

### Editor’s Note:

Lynda Jones sent me this e-mail in April 2013 but somehow I missed it and it didn’t get into either the May or June Newsletter. Sorry Lynda.

After a long winter the time to get out is here. Our Open Studio Monday Nights from 7:00 to 9:30 is up and running. We are always ready to welcome new and old members. The intent of the open studio is to get together to encourage each other to paint, offer advice, try and listen to new ideas and just have fun. Some nights we try abstract, some using rice paper to under design our paintings. We also try landscapes, and portraits, etc. If you want to loosen up your paintings come and experiment and be bold. All you need to bring is what you want to paint and your paints, whether watercolour, oil, acrylics or sketching materials and a smile.

If you want more information contact Lynda Jones

## Getting To Know You

### Kerry Marsh

I have recently joined the Fine Arts Guild and I am really enjoying the Wednesday morning sketching group. I have newly retired from 34 years of teaching middle school students for the Peel District School Board and I am thrilled to now have larger blocks of time to pursue my passions of music and art. On the music side I am a pianist, singer, and I conduct a community choir that has members from the Niagara area, Grimsby, Hamilton, Burlington and Georgetown. On the art side, I am rediscovering my love of drawing, watercolours, and weaving! I have taken courses at the Ontario College of Art in Toronto, and studied with Victoria Weir, a locally based artist.

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## Getting To Know You

### Nancy Weir

Through the years I have worked in different mediums from ceramic glazes to oil, watercolour and acrylics. I was more comfortable with acrylic as I taught decorative techniques and did wall murals. As a result of painting a friend's dog for a gift, I have since painted several canine "friends." It has been satisfying to bring their individual character and expression to life on canvas. With two grandchildren on the scene, I have been challenging myself to try figurative painting to capture the innocence and wonder of little ones in their day to day activities. I usually have two paintings on the go at all times so my studio beckons me. With dogs, children and still life there is an endless supply of subjects to inspire me.



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## Gery Puley Founders Award

On June 18, 2013, life member Gery Puley presented four BFAA members with **The Gery Puley Founders Award**. Award recipients were Dominique Prévost, Victoria Pearce, June Watson and Lois Crawford.

This award will be given each year to BFAA members who have made a sustained contribution to the creative life and growth of the BFAA as well as involvement in BAC events and the community of Burlington.

Gery Puley, who has been devoted to promoting the arts in the Burlington area and beyond through her teaching and volunteering, has generously and wholeheartedly created this award to recognize BFAA members who share her enthusiasm and commitment. Gery was a founder of the BFAA and a member of the steering committee for the BAC and the first Board of Governors.



Pictured above: Left to Right

Ian Ross, Executive Director BAC, Dominique Prévost, Victoria Pearce, June Watson, Lois Crawford, and Ivan Fernandez, President BFAA.  
Seated is Gery Puley.

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## Printmakers with their new Etching Press



Susan Dzida



Dominique with Marshall Heaton (the maker)



Bridie Wright



Marg Clayton, Louise Young, Susan D'zida

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## BFAA wins Honourable Mention Award



“WHO’s Rebecca / a memorial” created by a group of BFAA members, won the Honourable Mention Award at the BAC Tall Tales Exhibition, June 22 to August 25, 2013. The Tall Tales Exhibition was a part of the Burlington Art Centre’s 35<sup>th</sup> Anniversary. (In the photo on the left, Standing, Fred Urron, Joan Carte, Lois Crawford, and Deena Errampalli. Seated, Bridie Wright, Vanessa Lokos, and Dominique Prévost).

### Participating BFAA artists of the multi media video/painting/sculpture art work:

Dominique Prévost (coordinator), Callie Archer, Joan Carte, Doug Cockell, Lois Crawford, Sue Dzida, Deena Errampalli, Jeanne Halet-Syms, Lana Kamaric, Vanessa Lokos, Fred Urron, Lia VanPelt Riddell, June Watson, Gerda Wolker and Bridie Wright.

**BAC staff-video participants:** Leslie Page and George Wale.

**Videographer:** Richelle Pollard

### Haydn Llewellyn Davies’ son and his family visit the Tall Tales Exhibition

It so happened that artist Haydn Llewellyn Davies’ son and his family visited the exhibition on August 25 and were pleasantly surprised to see the interpretation of their father’s sculpture Rebecca, that was installed 35 years ago. (Photo on upper right)

## BURLINGTON FINE ARTS ASSOCIATION

### 2013 Schedule – FIRESIDE GALLERY

Jan 4 – Jan 30 .....	In Remembrance
Feb 5 – Feb 26 .....	To be announced
Feb 27 – Mar 26 ....	Plein Air
Mar 27 – April 30..	Latow Members Open
May 1 – May 28 ...	Deena Erampalli
May 29 – June 25 ...	Latow Frank Meyers and Tom Stephens
June 26 – July 30 ...	Rossana Dewey
July 31 – Aug 27 ....	Latow John Pingree
<b>Aug 28 – Sept 24 ...</b>	<b>Latow Gary Beaudoin</b>
Sept 25.- Oct 29 ....	Latow Glen Jones and Fred Oliver
Oct 30 – Nov 26 .....	Lois Crawford
Nov 27 – End Dec ..	Latow A Day in the Life of Burlington Challenge

## BFAA Volunteer Hours

A reminder to submit your volunteer hours to our volunteer coordinator Irena Raju.

Please contact Irena by email or phone ASAP to have your hours recorded.

## Note:

Members exhibiting in the Fireside Gallery who would like coverage of their show by the media should contact Lesley Peppin several weeks in advance of their show. Lesley will try to coordinate your coverage with other events at the Gallery. This will prevent overlap and unnecessary trips by the media.

You can contact Lesley at:

[lesley.peppin@burlingtonartcentre.on.ca](mailto:lesley.peppin@burlingtonartcentre.on.ca)

If you wish to have an opening in the Fireside Lounge, you must contact Lenore Lowe to book the room.

I believe the fee is \$75.00

If you wish to exhibit, please send me a short Bio of your exhibits. You must have been accepted in at least TWO Juried Exhibitions. You must wait 3 years before exhibiting again in the Fireside Gallery. You must also have been a member of Fine Arts for at least one year as well as the BAC.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Gallery. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Louise Young

## Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace  
BFAA Newsletter Editor  
[wallace.art@sympatico.ca](mailto:wallace.art@sympatico.ca)

## Dates to Remember

### Sept 2013

<b>Wednesday, Sept 4</b>	
Life Drawing (Open Studio).....	9am - noon
<b>Wednesday, Sept 11, 18, 25</b>	
- Sketch Group .....	9am - noon
<b>Tuesday, Sept 17</b>	
- BFAA General Meeting .....	7:30 pm
<b>Wednesday, Sept 18</b>	
- Art Around the Town .....	12:30 pm
<b>Monday, Sept 23 2013</b>	
- Deadline for Oct Newsletter	

## Welcome New Members

- John Christie
- Chrystyna Melnyk
- John Mullenger
- Dee Taylor-Anderson
- Asta Vanniekerk
- Nancy Weir
- Carla Williams
- Nikola Wojewoda-Patti

## Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:  
[wallace.art@sympatico.ca](mailto:wallace.art@sympatico.ca)

## Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or
- email address changes

## The BFAA Executive

<b>President</b>	Ivan Fernandez .....
<b>VP 1</b>	
<b>VP 2 (Program)</b>	Victoria Pearce .....
	Rossana Dewey .....
<b>Treasurer</b>	Sue Dzida .....
<b>Secretary</b>	Barb Townsend .....
	Marta Henry .....
<b>Arts Burlington Reps</b>	Rossana Dewey .....
	Gail Forbes .....
<b>Membership</b>	Joan Carte .....
<b>Past President</b>	Gail Forbes .....

## Executive Committee

<b>Communications Committee</b>	Ivan Fernandez .....
<b>Art Appreciation</b>	Doug Cockell .....
<b>Juried Exhibition</b>	- Donna Fratesi.....
<b>Fireside Lounge</b>	- Louise Young .....
<b>Fireside Lounge Assistants</b>	Maria Sarkany .....
	Ulla Lenzen Butt .....
<b>Newsletter Editor</b>	- Bob Wallace .....
<b>Newsletter Assistant</b>	Margaret Clayton .....
<b>Webmasters</b>	- Shelley Prior .....
	- Lana Kamaric .....
<b>Telephone Convenor</b>	Christian Mittelstadt .....
<b>Social Convenors</b>	Dominique Prevost .....
	Susan Dzida .....
<b>Kaleidoscope of the Arts</b>	Jaci Harrison .....
<b>Assistants</b>	- Marian Start .....
	- Terry Shabot .....
<b>Christmas Show &amp; Sale</b>	Gladys Pardo .....
<b>Christmas Sale – Unframed</b>	Barb Townsend .....
	Marta Henry .....
<b>Collage/Printing</b>	-Marg Clayton .....
<b>Sketch Group</b>	Christian Mittelstaedt .....
<b>Life Drawing</b>	Fred Urron .....
<b>Plein Air</b>	Fred Urron .....
<b>Assistant</b>	- Ivan Fernandez .....
<b>Librarian</b>	- Bridie Wright .....
<b>Volunteer Hours Coordinator</b>	Irena Raju
<b>Hall of Art</b>	Deena Errampalli. ....