

Burlington Fine Arts Association

Sept 2017

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

www.burlingtonfinearts.com

Executive Sketches

Welcome back from whatever your summer was filled with, whether it was travelling (and painting), a staycation (with painting), art shows, family BBQs or just enjoying the nice weather!

The BFAA was around all summer with the Wednesday morning sketch group, the Life Drawing and Abstract Groups, and the Plein Air Group. We had a full house on Canada Day with demo painters in the hallways, and some activities in the studio. Kids and adults got to pour paint with Briar Emond and make some Canada Day cards with maple leaves and monoprinting techniques.

This fall, there are some changes at the AGB that create new opportunities for the BFAA and the other guilds. There will be an Open Studio for the public on Tuesdays where anyone can come in for a fee and use the studio under the supervision of AGB staff. Invite your friends to come and check it out. Similar activities will happen Wednesdays in the Potter's Studio. I know I'll be checking that out!

This scheduling change means that the evening Life Drawing Group will move to the **FOURTH MONDAY** of each month. If you are not available during the day, please check out this great opportunity to brush up on your drawing (or painting) skills with a live model. The General Meeting and the Executive Meeting will remain on Tuesday nights as they do not involve use of the Studio. Please note that the remaining Monday nights of the month, the Studio is available for anyone who wishes to paint or use the press or just work in a focused environment for a few hours.

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BFAA General Meeting

Tuesday September 18 7:30 pm

Monday Evening Life Drawing

7 – 10 pm

4th Monday of each month

Due to changes with AGB scheduling the BFAA's monthly evening sessions of Life Drawing have been changed to Monday evenings.

The remaining Monday evenings will be open studio for BFAA members. 7 – 9:30 pm

October/November Newsletter

The next BFAA Newsletter will be a combined October/November issue. For personal reasons, I will not be able to have a November issue ready until mid November. Therefore I am putting both months into one issue. In September please send me any news you have for October and November. Thanks

Bob Wallace Editor

Executive Sketches, cont'd

Sketch Group continues Wednesday mornings and Wednesday afternoons are an Open Studio incorporating printmakers, abstract artists and anyone who wishes to work in the studio.

This leads me to another change coming this fall: We will be introducing lockers into the storage closet in the Studio. All materials belonging to the AGB instructors will be in the cupboards in the Studio, and all BFAA supplies and equipment will be in the closet. This will mean less mix-up between “ours” and “theirs” and a more secure location for our equipment and supplies. If anyone would like to volunteer to design and build lockers for this space, please contact a member of your Executive Committee. More information on locker assignments will be available in late September.

Nicole Dolson continues our wonderful series of workshops this fall with Chinese Brush Painting in October by Sunny Kong. While we are working with the AGB to coordinate workshops, we try to keep ours focused on specific techniques or subjects that we feel would be of interest to our members, rather than general “how-to” workshops which are readily available at the AGB or Seniors' Centre. Please contact Nicole if you have any suggestions for upcoming workshops.

We have some great group exhibits planned this year that all members can participate in, including a Figure exhibit for the Fireside Lounge and an innovative “self portrait” exhibit in the Community Gallery. Watch you emails for details and entry forms for these. As BFAA members, you can also have solo exhibits in the Fireside Lounge and the Hall of Art.

Culture Days and Ontario Open House will happen on September 30th this year and the BFAA is participating with Plein Air painters around the AGB, printmaking activities in the Lakeshore Rotary room, and several of our artists at various venues around Burlington.

As we start a new season, we have one request of all our members – please participate in our events as much as possible! Come to a general meeting and hear our wonderful guest speakers, or come to the Studio on a Wednesday (morning or afternoon) and make art with us. Volunteers to do demos – they are fun and there is no pressure or judgement. The people just want to learn more about you and what you do and why. If nothing on the schedule works for you, then let us know what we can do to make the BFAA more inclusive for you. Your Executive Committee is here to make the Guild welcoming and beneficial for all our present and future members.

Hoping to see you all soon,
Janet Horne Cozens for
BFAA Executive Committee

Gery Puley Founders Award

In recognition of their volunteer contributions to BFAA and the community, the Gery Puley BFAA Founders Award was presented to two of our members at the June potluck dinner.

Margaret Clayton and **Jacqueline Harrison**.



Q is for Quinacridone: **Art Appreciation** for the Fall

I was reading a novel in the summer by John Connolly (not Michael). The creepy plot line reminded me of a seven hundred year old poem I studied involving a green knight who shows up at King Arthur's round table. I knew that the green man was an ancient pre-Christian theme in literature but I was surprised to see how often it has cropped up in art and architecture. A little bit of research convinced me that the green man theme would make an interesting talk for Art Appreciation.

Last year I had fun riffing on the colour blue for one of my talks and I wanted to try using a colour as my focus once again. I came up with yellow as an idea but as I read up on it, the topic quickly transmuted into gold. I thought of the recent theft of a giant Canadian loonie in Eurpoe, the movie *Woman in Gold*, and the golden pipes of the Milton Organ at Hampton court - and I was off and running.

The inspiration for my third talk is harder to explain. I know that some artists generate visual ideas by narrowing down their options. That sounds counter-intuitive. But imagine an author staring at a blank page; a few parameters would at least give her a place to start. It's the same with an artist: a limited pallet, a few bold lines and the image starts to emerge.

To kick start my little foray into the creative process I picked the letter Q. It's a relatively rare letter in English and that's because it's not native to the language. The Anglo Saxons used the letter kw until the Normans imposed the latinate q on words like queen.

I like my title: *Q is for Quinacridone*. You probably know that that's a reference to a ,modern colour family, but I use the letter Q to leap happily about in the history of art from Queen Anne to Quo Vadis, and in the process I get to make a few observations about originality and freshness in art.

Once again, please watch for out posters, and join me on the second Wednesday of the month starting in October.

Doug Cockell

Arts and Culture Council of Burlington

The Purpose of ACCOB is:

1. To increase public understanding, knowledge and appreciation of arts and culture in Burlington and surrounding area by providing information about performances, exhibitions and other activities of an artistic and cultural nature.
2. To provide educational seminars related to arts and culture.
3. To be a catalyst to inspire, engage, connect and advocate on behalf of members of the artistic and cultural communities, to support a vibrant and creative artistic and cultural community in Burlington and surrounding area.
4. To promote and foster artistic and cultural development and appreciation of, and participation in, arts and culture for the benefit of Burlington residents.

Burlington's Cultural Action Plan recommended the establishment of an external body to oversee the needs of the artistic and cultural communities in Burlington. In 2016 it was decided to merge the board of the grassroots group, Arts & Culture Collective of Burlington, with the External Body Subcommittee of the Cultural Action Plan Implementation Committee (CAPIC). So in August 2016, ACCOB was incorporated as a not-for-profit, and we had our official launch in April of this year.

Korean “Minwha” Paint Technique Workshop

Date: Sunday, October 15, 1 pm to 4 pm

Location: BFAA Studio, AGB

Cost: \$30 BFAA Members (\$40 Non-members)

MATERIALS INCLUDED

Payment must accompany registration

Maximum of 10 participants!!!

INSTRUCTOR: Sungmi (Sunny) Kong, a BFAA member, a Korean Fine Artist is a Fine Arts graduate from the Dongduck Women's University in Korea. As well as having expertise in the “Minwha” technique of Korean folk art painting, Sunny also enjoys portraiture. She is a member of the Korean Artists Association of Canada.

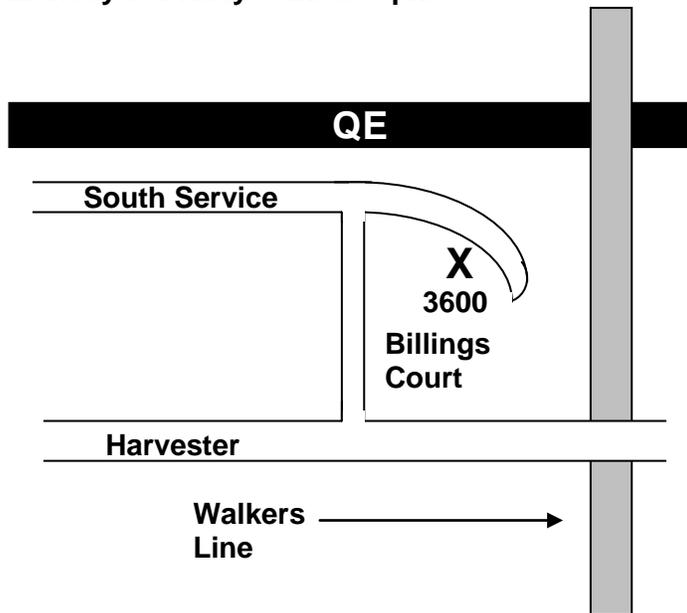
WORKSHOP DESCRIPTION: During this 3 hour workshop, Sungmi (Sunny) will share her expertise and experience with the technique and meaning of the Korean Watercolour painting style known as Minwha. She will demonstrate use of special Asian brushes on Jangji paper (similar to Rice Paper). There will be an opportunity for hands-on practice. A comprehensive list of recommended materials required for the process will be provided and discussed.

Hall of Art

Janet Horne Cozens

will be featured at the Law Offices of:
Feltmate, Delibato, Heagle
Suite 200,
3600 Billings Court,
Burlington.

September and October 2017
Monday to Friday 9 am to 5 pm



Hello fellow artists,

Thanks for responding to my request and signing up to show your art at the Hall of Art. We have filled in 2018 Hall of Art slots. However, if you are interested in showing your art in 2019, please contact me

Thanks,

Deena

2017 Schedule

Jan and Feb	.....	Vanessa Cres Lokos
Mar and Apr	.....	Monique Dufour
May and June	.....	Barb Townsend
July and Aug	.....	Linda Blakney
Sept and Oct	.....	Janet Horne Cozens
Nov and Dec	.....	Nicole Dolson

2018 Schedule

Jan and Feb	.....	Sungmi Kong
Mar and Apr	.....	Tamara Kwapich
May and June	.....	Lia VanPelt
July and Aug	.....	Cathy Lorroway
Sept and Oct	.....	Beth Bennett
Nov and Dec	.....	Shelley Prior

Abstract Artists

Join fellow BFAA artists for our Abstract sessions.
It's an open studio with no instruction.
Just artists inspiring one another for an afternoon of painting.

The last Wednesday of each month from 1-4 pm in the Fine Arts Studio at AGB.

BURLINGTON FINE ARTS ASSOCIATION FIRESIDE LOUNGE

2017 Schedule

Jan	Victoria Pearce
Feb	Sketch Group Portraits
Mar	Tamara Kwapich
Apr	Latow
May	Helen Griffiths
June	Latow
July	Daniel Malstrom
Aug	Latow
Sept	Latow
Oct	Latow
Nov	BFAA Small Works Show
Dec	Latow

BFAA Memberships

\$55.00 Individual or

\$50.00 Senior (65+)

Payable through the Art Gallery of Burlington
at the same time as your AGB renewal.

Editor's Note

Hope you all had a great summer. Maybe painting indoors or outdoors between rain showers.

If you didn't notice my blurb on Page 1 I will be putting out a combined October/November newsletter.

This is because I have other commitments and will not be able to put out a newsletter in November until mid month. Please give me your news inputs for October and November in the month of September.

Thank you fellow artists,

Bob Wallace (Newsletter Editor)

Note:

Members exhibiting in the Fireside Lounge are asked to contact the media themselves.

If you wish to have an opening in the Fireside Lounge, you must contact Angi Goobie to book the room.

The conditions are as follows:

- 1 free rental per exhibition
- Maximum free rental duration is 3 hours
- Free rentals may be booked a MAXIMUM of 30 days in advance.
- Free rentals are available only during regular operating hours of the AGB

If you wish to exhibit in 2018, please send me a short Bio and 5 images of your current work for review.. You must have been accepted in at least TWO BFAA Juried Exhibitions or Curated Shows. You must wait 4 years before exhibiting again in the Fireside Lounge. You must also have been a member of Fine Arts and AGB for at least one year.

When you exhibit in the Fireside you are required to sign a statement that you will pay 20% commission to the BFAA for anything that is sold while it is hanging there, and also for any painting sold afterwards within the month after the show is down, based on the purchaser having seen it at the Fireside Lounge. The BFAA keeps 10% and gives 10% to the Arts Burlington Council. It is up to the artists to be on their honour and pay the 20% commission to our Treasurer.

Isabel Haslam

Attention New Members

Your fellow BFAA artists would like to get to know you. Send me a short bio and some photos of your work.

If you don't want to do a bio with photos, please just send me your name and phone number so I can put it into our Welcome New Members column.

Bob Wallace
BFAA Newsletter Editor

Dates to Remember

Sept 2017

Wednesday, Sept 6	
- Life Drawing (Open Studio).....	9am - noon
Wednesday, Sept 13, 20, 27	
- Sketch Group	9am –noon
Wednesday, Sept 27	
- Abstract Artists	1 – 4 pm
Monday, Sept 25	
Evening Life Drawing	7 – 10 pm
Tuesday, Sept 18,	
- BFAA General Meeting	7:30 pm
Friday, Sept 22 2017	
- Deadline for Oct 2017 Newsletter	

Welcome New Member

Newsletter Articles

If you wish to submit articles for the newsletter, please take note of my deadline (shown above), and e-mail them to me in time for my deadline. If you don't notify me in time, the newsletters won't be received until well into the next month. To submit articles for publication in the BFAA Newsletter:

- E-mail your articles and/or pictures to:Bob Wallace.

Attention Members

Please notify Joan Carte, with any

- address,
- telephone, or email address changes

The BFAA Executive

Co-Presidents

Vanessa Cress Lokos
 Dominique Prévost

VP 1

Janet Horne Cozens .

VP 2 (Programs)

Victoria Pearce

Treasurer

Pat Grant

Secretary

Barb Townsend

Marta Henry

Arts Burlington Reps

Beth Bennett-

Cecily Flemming

Cathy Lorroway-

Membership

Margaret Dent

Communications

Joan Carte

Past President

Ivan Fernandez

Executive Committee

Art Appreciation

Doug Cockell

June Watson

Juried Exhibition - Donna Fratesi.....

Juried Show Assistant

Fred Urron

Fireside Lounge Coordinator

Isabel Haslam

Fireside Lounge Assistants

Isabel Haslam

Maria Sarkany

Ulla Lenzen Butt

Sandra Grad

Newsletter Editor - Bob Wallace

Assistant - Margaret Clayton

Webmaster - Shelley Prior

Assistant – Karlene Bland

Telephone Convenor

Christian Mittelstaedt

Social Convenors

Lia Van Pelt Riddell

Hermi Vasari

Kaleidoscope

Janet Horne Cozens

Assistant - Lia Van Pelt-Riddell

Assistant – Janet Hayes -

Christmas Sale

Meru Chowdhuri -

Collage/Printing –Marg Clayton

Bridie Wright

Sketch Group

Christian Mittelstaedt

Life Drawing - Fred Urron

Plein Air - Fred Urron

Assistant - Ivan Fernandez

Abstract Art – Karlene Bland

Librarian - Bridie Wright

Volunteer Hours Coordinator

Sue Dzida

Hall of Art Deena Errampalli.

Workshop Coordinator

Nicole Dolson