



# NEWSLETTER

December 2020

**'BRINGING CREATIVITY TOGETHER'**



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**Dog Mural Mosaic'**  
Our very own Margaret Dent was part of this cool project!  
see page 17



# PRESIDENT'S MESSAGE

Hello everyone -

Despite our very unusual year, the BFAA has continued to thrive!

After the initial lockdown at the beginning of the year, we found our "virtual" way, continuing to bring members new learning and exhibiting opportunities and a social connection, all through the digital world. Some physical elements of our activities also continue with strict health and safety protocols being followed, but as weeks pass, there is a lingering question of how long these may continue. Suffice to say, as much as we may not like it, the pandemic is here to stay – at least for the start of 2021.

And then there are the Holidays. I find this time of year is a time for reflection. Much of that can be filled with good memories, but inevitably, there is always a little sadness that creeps in. It's just the way life (and gray days) can be.

To remedy any year end blues, our guild has a few options to help us all lean to the lighter side!

The first is the "**Member Outreach**" program that is currently ongoing. Expect a phone call from one of your guild executive – just to say "Hi, how are you doing?" It's our way to reconnect with each and every one of you in a time that can sometimes make connecting difficult. The call is just a brief chat, to remind everyone of the programs and activities that are still ongoing within the BFAA despite the pandemic. It's maybe also time for a laugh, and to hear about the latest fine arts project you've got in the works!

The other part of our "lighter side" is the **BFAA Year-end Pot Luck Zoom Party!** This takes place on December 15th at 7pm (see our announcement in this newsletter issue). The evening provides a chance to grab some nibbles and a glass of wine, and join in on a fun filled social, all from the comfort of your own home. Our Pot Luck Committee has been busy planning, including a "Volunteer recognition" event, lots of prize giveaways, an i-Movie Premiere highlighting member works, and a "Name the Artist" contest with more prizes. Be sure to join in the fun and be part of our year end festivities!

In closing my first President's Message, I want to also take this opportunity to say Thank You.

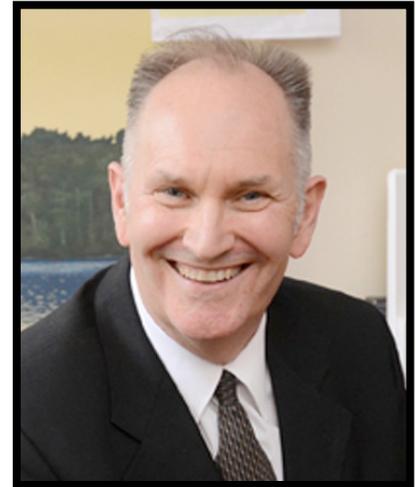
Thank You to the membership for supporting me to lead the BFAA in the 2021/22 term. And Thank You to the members who have assumed roles on the BFAA Executive. Without your great efforts, it just doesn't happen!

I know the Executive who will be working with me are a great group, and we are all committed to making sure you get the most out of your membership.

There is a lot of business that happens behind the scenes at the BFAA to deliver all aspects of our programming, and as I have learned by working closely with Nicole, the President's job can be a busy one. I'll strive to ensure my commitments to the membership are carried out to the fullest. In doing so, rest assured that I'll never lose sight of what the BFAA is all about, bringing together aspiring and accomplished visual artists for **mutual inspiration and encouragement in a friendly, fun and supportive atmosphere, in support of the community arts.**

All the very best for the Holidays,

Tim



# AB Survey Results

## BFAA Member Survey Responses to Arts Burlington 2021 Exhibiting Questions

In response to a request tabled at the October Arts Burlington meeting to receive specific feedback on Exhibiting in 2021 from all the guilds, the BFAA developed a survey of six questions using Survey Monkey. Approximately a third of our members responded.

Thank you for participating and making your voice heard!

The results were reported at the November Arts Burlington Council meeting, and will be used to inform ongoing decision making related to exhibiting in 2021. Your Executive is committed to making you part of this process.

A summary of the results of the latest survey, and updates from the November Arts Burlington meeting discussion, follow:



## KALEIDOSCOPE 2021

### **1. Have an outdoor art market in Brock Park for Kaleidoscope in 2021.**

This question drew a mixed response split nearly evenly between “agree” and “disagree” with a slightly higher “agree” response. More than a third had no comment.

Update: Due to evolving Covid-19 conditions and its related uncertainty, Arts Burlington noted at the November meeting that it is moving away from considering this option.

### **2. Do not have a Kaleidoscope event in 2021, and concentrate only on the All Guilds show for this one year.**

The majority of BFAA respondents (60%) agreed with this idea.

Update: The current thinking is that Kaleidoscope would return in 2022, and Arts Burlington and the guilds would take the year off to reinvent and rebrand Kaleidoscope to be even better when reintroduced.

### **3. Instead of having a Kaleidoscope event in 2021, use the space and time to do a fund raiser for the AGB.**

There was overwhelming support (80%) for this idea from our members. In fact, we learned at the November meeting that there is strong support for a fundraiser for the AGB from all guilds including ours.

Update: As a result of input from all the guilds, Arts Burlington is leaning toward an AGB fundraiser in place of Kaleidoscope this year. Current thinking for this year is “possibly” an online auction, but a lot of homework is required to see if this can be done. More on that as we progress -



# AB Survey Results cont.

## ALL GUILDS SHOW 2021

1. **Consider modifying the awards presented during the All Guilds event in 2021, to offer only the Exceptional Award.**

A majority of responding members (over 50%) agreed with this idea.

Update: Arts Burlington indicated at the November meeting that this award is likely not going to happen, again, due to planning and scheduling complications resulting from the pandemic environment. However, each guild is still able to establish their own awards. This will be the subject of further discussion, starting with our experience from last year and considering a range of “virtual” options.

## CONSIDER NAME CHANGES FOR EVENTS

1. **Consider changing the name of Kaleidoscope.**

A strong majority of responding members agreed with this idea.

Update: This will be further considered as part of the planning for Kaleidoscope in 2022.

2. **Consider changing the name of the Christmas Show to be more inclusive.**

A majority of respondents agreed with this idea.

Update: Arts Burlington wants to consider pursuing this for 2021, and they are asking members to submit ideas now (while people are in the festive mood!)

Your President, Tim Läspä, and Vice President, Lydia Swanson, are current BFAA (interim) representatives on the Arts Burlington Council. If you have any input, comments, or questions related to this survey or other Arts Burlington initiatives, please contact them at [giro@pathcom.com](mailto:giro@pathcom.com) (Tim) or [lydapple1@gmail.com](mailto:lydapple1@gmail.com) (Lydia)

I hope you enjoy this month's Newsletter.  
I would like to thank all those who submitted content and I look forward to producing future issues where we can continue to learn about our members and keep informed on the latest events with in the BFAA.

Wishing everyone a  
Safe and Happy Holiday Season!

Ron Greig

'Snowman' by Ron Greig  
Acrylic on Canvas



# NOTICE TO MEMBERSHIP

## A MESSAGE REGARDING BFAA STUDIO USE

As members know, Halton Region recently entered the Red level (Control) of the Province's COVID-19 Response Framework. At the same time, the Province has allowed a number of facilities, including art galleries, to remain open with specific safety protocols. In this context, the BFAA studio in the gallery will remain open as we continue to monitor the situation. Members are reminded to follow all required protocols when in the AGB building and our studio, including mask wearing, social distancing, washing of hands, and abiding by room capacities. Your actions help keep you, and others around you, safe!

In order to access the studio members are directed to go to <https://signup.com/go/vnhDnbD> to reserve their studio space.

AGB protocols are posted in all studios.

Thanks to all for following protocols and leaving the space clean after use.

Also please enter by the Brock entrance (Pkg. lot entrance) and don't forget to sign in at the entrance to the AGB!

## BFAA CHALLENGE

The Art Gallery of Burlington sends a BIG and HEARTFELT thank you to BFAA members!!

Donations to the Art Gallery of Burlington can be made using the following link-

<https://www.canadahelps.org/en/charities/burlington-art-centre/>

OR by visiting the AGB website

<https://artgalleryofburlington.com/>

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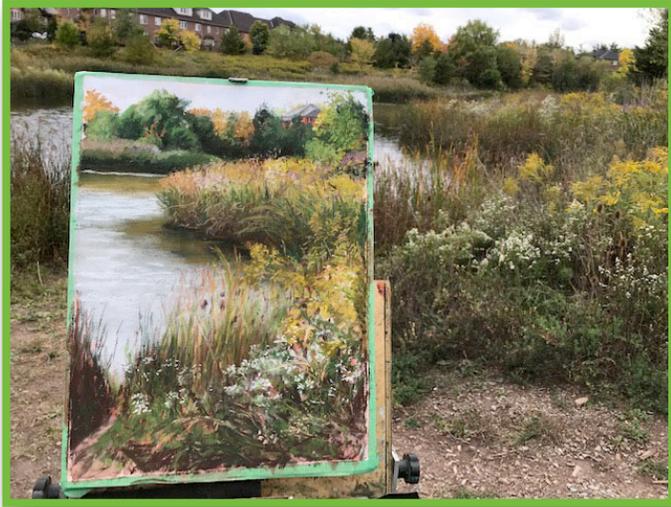
## Daniel Malstrom

"This was created in a program called Clip Studio Paint. All the graphic novel artists like this program. Great for line work etc. Fun to work with."



# MEMBER MUSINGS

by Cathy Lorroway



## What Motivates You?

While the ceiling fans whirred away in a hot open air classroom in Australia, I was asked this question by my fellow artists in the Gr 2 class I was teaching. I replied that nature and the outdoors motivated me. I said that as a child my mother used to recognize my painting efforts by taping my paintings onto the fridge and this recognition amongst my siblings might also have been a motivating force. (The gr 2 class then wanted to see these paintings but I didn't have them handy.) I don't think it's just the beauty of nature or recognition that keeps us creating art, I think it's in our artist DNA. We can't help ourselves from constantly composing, envisioning, planning, experimenting and dreaming about paintings (speaking for myself here anyway). Recently, when I was walking the dog and happened upon a pond when the light was hitting the fall colours at just the right angle, I couldn't help but envision the finished painting. I came back a few times afterwards, noticing even more, and painted on location or plein air using pastels. I plan to go back again in different seasons, and experiment with different media and points of view. I am already painting this in my sleep.

What began for me as a tap on the shoulder, and a voice that said "you should give this art thing a try" evolved to a nagging voice that I couldn't ignore. Eventually this led to a journey to the Ontario College of Art where I earned a OCAD and eventually a BFA. Even though I couldn't always devote a lot of time to my own art while my life took a few detours, teaching and raising a family, the painting lens was always there, waiting and composing while I appreciated and soaked in the work of artists of all ages.

I found some motivation recently during Covid when I read that the role of an artist was to help to shed light and beauty especially during dark times. I hope that your art during Covid has been an encouraging companion and comfort and that you stay motivated to keep painting - even if your art isn't being displayed on the fridge.

Cathy Lorroway



# CALENDAR

December 2020						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 ZOOM Mtg with Suzanne Carte 7 pm	2	3	4	5 Mini Series Workshop w/ Farrukh Rafiq Part 2 ABSTRACT ART
6	7	8	9	10	11	12
13	14	15 CHRISTMAS POT LUCK ZOOM 7 pm	16	17	18	19
20	21	22 AGB holiday hrs for public access 10 am - 5pm	23 AGB holiday hrs for public access 10 am - 5pm	24 AGB holiday hrs for public access 10 am - 3 pm	25 AGB Closed	26 AGB Closed
27 AGB Closed	28 AGB Closed	29 AGB Closed	30 AGB Closed	31 AGB Closed		

January 2021						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 AGB Closed	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19 General Mtg 7:00 pm Jessica Masters	20	21 Travel' submission deadline	22	23
24	25	26	27 Travel' take in 12:30 to 1:30 pm	18	29	30
31						



## BFAA ZOOM MEETINGS

**to the end of 2020  
and beginning of 2021**



**JOIN US  
VIA ZOOM!**

**DECEMBER 1 – COFFEE & UPDATE MEETING w/ Suzanne Carte**

**DECEMBER 15 – BFAA YEAR END POT LUCK ZOOM MEETING (more details pg 9)**

**JANUARY 19 - GENERAL MEETING with special guest speaker Jessica Masters**

**FEBRUARY 16, 2021 GENERAL MEETING with special guest speaker Sarah Hillock.**

Reminder to increase your band width in order to get the most out of the Zoom meetings! Also, consider linking your computer to your TV so that you can watch presentations and ZOOM meetings on a larger screen!

Have yet to try Zoom? Not sure about it? We can help! Contact Margaret Dent. You can find her contact information on the website in members' information or email her at [mdentfineart@yahoo.com](mailto:mdentfineart@yahoo.com)

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**OUR NOVEMBER GENERAL MEETING** guest speaker, Vanessa McKernan sent us this note;

Thank you so much Tim, it was such a pleasure to present to you all.

I should have mentioned this on the call but if anyone is interested in upcoming exhibitions, print releases and open studio dates, they should head to my website and sign up for the newsletter. I usually send one out every other month. It's really the best way to stay in touch. If you are able to include this note in your newsletter or mention it at the next meeting that would be great. I am cc'ing Susan here as well as this may now fall under her jurisdiction. :)

<https://www.vanessamckernan.com>

Thanks again!

Vanessa



# POT LUCK Zoom Party



**PREMIER  
SHOWING  
BFAA Exhibit  
iMovie!**



## Join us!

**BFAA Year-end Pot Luck  
Zoom Party!**



play 'Name  
the Artist'

*'See if you can match the name of  
the member to the painting'  
(more details to come)*

*'Premiere showing - BFAA Exhibit i-Movie!'*

**December 15th, 7pm  
BYOB and Potluck**

*'A chance to connect with each other and  
have some fun.'*



## 'Name the Artist'

At our year-end Pot Luck Zoom Party we will be playing **'Name the Artist'**. We will show a sample of some of our member's artwork and you will have a list of names to match it to. There will be prizes for the top 3 who get the most correct matches. **If you would like to have your artwork as part of this game please send your image to Ron Greig at [bfaanewsletter@gmail.com](mailto:bfaanewsletter@gmail.com) no later than Dec 8th, 2020.** If your signature on your peice is visible dont worry, we will black it out for the purpose of this game. If we get too many submissions we will save the surplus images and use them for a similar game in the February newsletter.

**'Watch out for the Zoom Invitation in an upcoming Weekly Update or Email.'**



# GENERAL MEETING

**Jessica Masters**

**January 19TH, 2020 7pm**



For the past 20 years Jessica Masters has been working as an oil painter and pastel artist.

“I paint things that are important to me. Things that have an impact on my life, like my family, my history, and the landscape around me. I've lived in Ontario, Britain, and Quebec, and these places and experiences come out in different ways in the work that I do.”

She is inspired by light and colour, and notes that “how a subject makes it onto my canvas depends on how the subject affects me personally.

Often I paint a subject because it is technically challenging and I know I will grow my skills, but it needs to speak to me on an emotional level, too. In my interpretations of my subjects I want to provide enough visual information to provide a context to the viewer and still capture an atmosphere that can bring about memory and emotion.”

“These are the moments that silence us, that flood us with both a sense of longing and of peace. Perhaps also we feel regret or loss. It is this experience that motivates me to paint a particular scene. In short, I want to allow the viewer into the work and leave room for their experiences to also play a part. This process is always evolving because I am always growing as an artist.”

Jessica goes on to note “As artists we tend to work in isolation, which can mean we can lose perspective of our work and process. Engaging with a like-minded community helps to provide me with the reassurance, reality checks, and sound advice I need to feel supported. I have a group of artists that I meet to talk with, but I also include the support I get from my family, my framer, gallery owners, and the students I teach in my art workshops as part of my working network. These groups create my community and make me feel like part of something bigger. I am part of social media, too, but for

me it can't replace the value of the groups I described.

It's a myth to think we can do it all by ourselves, we need a team.”

In 2018, Jessica was co-recipient of the Guelph Arts Council Jane Graham memorial award. She used it to study with an American painter named Felicia Forte. In Jessica's words, “I chose her because she had a simplified and poetic approach to painting, allowing the message or feeling of her subject to resonate strongly with the viewer. I strive for this same connection with viewers in my work, so it was a good fit. “

Jessica received her bachelor degree in Fine Art at the University of Guelph in 1995. Her work has been exhibited widely in both group and solo exhibitions, and is held in many private collections throughout Canada and the U.S..

The BFAA warmly welcomes Jessica Masters as our first speaker of 2021, with a Zoom presentation on January 19th at 7pm. Be sure to attend!



# WORKSHOPS

With the first session completed, every one is looking forward to the second session, as Farrukh will be commenting on the paintings submitted.

*This is what some of the participants had to say about the first session of this workshop...(see below)*



**BFAA**  
*the mini series*  
ONLINE WORKSHOPS



**How to Create and Assess Abstract Art**  
Zoom sessions with Farrukh Rafiq

*"Farrukh presented a very informative summary of art history from a different perspective. Following the stages of abstract art from cave drawings to the present gave me a deeper understanding of the development of abstract paintings as a combination of the elements of design and more importantly an artists' reaction to their surroundings or their inner world. Now to try to accomplish this successfully in a painting!"*

Lydia

*"Farrukh offered an understanding of abstract art from an entirely new perspective for me. I'm looking forward to the next class!"*

Susan Garofolo

*"I'm not an abstract artist and know little about art history but I learned so much from Farrukh's workshop. His presentation was totally fascinating and inspirational. It kind of opened my eyes to possibilities of future online possibilities during these trying times. Thanks so much to Farrukh and also to Irena, Edie and Margaret for making it all possible."*

Cheers, Sue

*"Farrukh Rafiq's presentation was excellent. He was well spoken, knowledgeable and certainly provided me with a much deeper understanding of abstract art. The downside is I'm now more aware of how much I don't know! I joined BFAA last March and as a new member; I also want to acknowledge how much I appreciate the work that members put into organizing these type of events and for great communication within the group. Thank you to all those involved, who have managed to adapt and continue to keep the BFAA alive in these trying times."*

Ron Smith

*"I thoroughly enjoyed Farrukh's workshop. It was jammed packed with information about the History of Art and helped me understand where Abstract Art fit in. He also gave us a clear definition of what constitutes abstract art and has encouraged us to create an abstract painting of our own. He will give us feedback next session. I've started my own painting and it is really enjoyable creating something different!"*

Laura

*"Farrukh Rafiq's workshop brought the basic historical tenants of art fundamentals and art history together to bring a semblance of constructive techniques together that are necessary for creating good abstract art."*

Colleen

*"Farrukh provided participants with an excellent, well-developed historical perspective on Abstract Art thereby giving great tools for understanding and assessing abstract works not to mention creating artistic abstractions of our own!"*

Nicole



# EXHIBITIONS

## BFAA 2020/21 EXHIBITS

**THE HUB** cancelled and will be online at <https://www.burlingtonfinearts.com/exhibitions.html>

Nov. 21 - 27 Gerda Wolker, Jake Bouwman, Cathy Lorraway

### FIRESIDE LOUNGE

Dec. 30 to Jan. 12 Briar Emond

Jan. 13 to Jan. 26 Pastel Group

Jan. 27 to Feb. 23 Travel

### HALL of ART

Oct, Nov, Dec. George Wastle

### TANSLEY WOODS LIBRARY

“Summertime” on line exhibit

### PLANTED

Available for exhibits

contact Joan Carte [jwcarte@sourcecable.net](mailto:jwcarte@sourcecable.net)

for more information

### THE HOOD

Facility is unavailable at this time.



## FIRESIDE LOUNGE Schedule

Oct 27 to Nov 24	Small is Beautiful Group show
Hang Wed Dec 30 take down Tuesday Jan 12	Briar Emond
Hang Wed Jan 13 take down Jan 26	Pastel group
January 27 to Feb 23	Group Show Theme ‘Travel’
Hang Wed Feb 24, take down March 12*	Victoria Pearce and Deborah Pearce
Hang March 13*, take down March 30	Plein Air group
Hang Wed April 28 to Tuesday May 11,	Isabel Haslam
Hang May 12* to Tuesday May 25	Vanessa Cress Lokos
Hang June 30, take down July 13	Kimberley Laspa
Hang July 14, take down July 27	Lois Crawford

Victoria Day weekend therefore hanging date may be the afternoon of Tuesday May 11. To be determined.  
Double check dates with AGB due to Friday and Saturday dates



# EXHIBITIONS cont.

## FIRESIDE LOUNGE

Congratulations to the 38 artists who participated in the recent Fireside Lounge show, "Small is Beautiful". Special congratulations go to David Raye, Susan Dzida, Susan Garafolo, Lynda Jones, Vanessa Cress Lokos and Pat Richardson who sold their artwork! This is an annual show so you can start planning for next November's Small is Beautiful. Thank you to Pat Richardson, Sue Dzida and Ron Greig who helped me to hang the show and organize this show.

Cathy Lorroway -  
Fireside Coordinator

<https://www.burlingtonfinearts.com/smallisbeautiful-gal.html>



**Briar Emond**

## OH! CANADIANA

An exploration of Canadian motifs



**BRIAR  
EMOND**

**Fireside Lounge  
at the Art  
Gallery of  
Burlington**

**December 30, 2020  
to January 12, 2021**



# EXHIBITIONS cont.

## *The Magic of Pastels*



### *Fireside Lounge Gallery*

located at the Art Gallery of Burlington

*January 13, 2021 to January 26, 2021*

*Featuring  
the artwork of;*

Jake Bouwman

Ann Oakley

Susan Garofolo

Meru Parmar

Renata Bradshaw

Sue Dzida

Jessie Grant

Cathy Lorroway



## *Heart of the Country: Recent Landscapes*

Jake Bouwman, Gerda Wolker  
& Cathy Lorroway



Gerda Wolker "Webster Falls in Autumn"



Cathy Lorroway "Rattlesnake Point"



Jake Bouwman "Bruce Trail at Mount Nemo"

**this show will be online at**

<https://www.burlingtonfinearts.com/exhibitions.html>



## TRAVEL



An Exhibition of Artwork by the  
Burlington Fine Arts Association



Fireside Lounge at the Art Gallery of Burlington  
January 27 to February 23, 2020

**Jan 27 to Feb 23, 2021 Group Show in the Fireside Lounge**  
The Online art exhibit Entry Form must be completed no later than midnight  
Thursday January 21, 2021 and submitted to [firesideexhibits@gmail.com](mailto:firesideexhibits@gmail.com).  
(see attached call for entry)

**Check out BURLINGTON SKETCH GROUP  
on Facebook**

[https://  
www.facebook.c  
om/groups/  
2058406405109  
33/](https://www.facebook.com/groups/205840640510933/)



# MEMBER NEWS

## Deena Errampalli



follow this link to see the show  
<http://airdgallery.org/2020/10/27/painting-2020/>

*Deena Errampalli's* two watercolour paintings were selected for inclusion in the John B. Aird Gallery's 'PAINTING 2020' online juried exhibition/art book at the John B. Aird Gallery. Errampalli's paintings and description can be found on pages 172-175 in the catalog.

**ONLINE from November 23, 2020 to January 31, 2021**

## Tina Baker

Congratulations Tina and Laurie  
on your recent Marriage!



# MEMBER NEWS cont.



## Margaret Dent

“For the second time I am honoured to join an international project created by Alberta, Canada artist Lewis Lavoie and his partner, Phil Alain, named **Dog Mural Mosaic**. Over 100 artists from around the world painted square tiles with images of our best friends - dogs. When combined, these small paintings revealed a huge, 12 by 8 foot mural. My tile is #26 and is titled ‘Gardener’s Best Friend’.”

“The previous project I was involved in was ‘The Gift Horse’ (<https://www.muralmosaic.com/gallery/fine-art/the-horse-gift/>), tile # 219.”



‘Gardener’s Best Friend’ by Margaret Dent

Main website: <https://www.muralmosaic.com/>

Press release page: <https://www.muralmosaic.com/press/>

Dog Mural Mosaic: <https://www.muralmosaic.com/gallery/fine-art/dog/>

My Tile #26: <https://www.muralmosaic.com/gallery/fine-art/dog/dog026/>



# MEMBER NEWS cont.

## Beverly Allen

I'm teaching an online class for **Royal Botanical Gardens on Natural Dyes** on **Dec. 8, 7-9 pm**. If any BFAA members are interested, or know people who are, please check out the link below. It also raises money for the RBG.



Register online at:  
<https://www.rbg.ca/events/natural-dyes-in-the-kitchen-virtual/>

I'll talk about natural dyes and walk participants through making a shibori patterned textile with onion dye.



[beverly@nomadarttoronto.com](mailto:beverly@nomadarttoronto.com)

### ARTICULATIONS (Art Supplies)

Zoom shopping appointments are available on Wednesdays. One can book an appointment by going here: <https://calendly.com/info-13687/virtual-shopping-appointment-with-heather?month=2020-11>

We also take orders by email or phone (our website will be up soon - really!) for delivery or curbside or in store pick-up. Our current hours are Tues and Wed from Noon to 5 pm, Thurs & Fri from Noon to 7 pm and Sat from Noon to 4 pm. We are located at 2928 Dundas Street West and our phone number is 416-901-7464  
email: [info@articulations.ca](mailto:info@articulations.ca)

We give **BFAA members 5% OFF** products with the exception of our Rosemary brushes which we do not discount.  
(Showing a card is good but if members forget their card they just need to tell us. The key is to tell us before we finalize payment. Once processed we do not go back into the receipt and discount for a refund or credit.)

ARTICULATIONS  
SUPPLY CENTRE RESOURCE



*New!*  
**VIRTUAL  
PERSONAL  
SHOPPING**



APPOINTMENTS NOW AVAILABLE



Try our zoom shopping  
appointments and shop in-store  
(from the comfort of home)



# MEMBER NEWS cont.

## Burlington Artist Gallery LTD

3500 Commerce Court  
Burlington, Ontario  
L7N 3L7  
(905)333-1300  
Burlingtonartistgallery@hotmail.com  
Established since 1976



**‘Burlington Artist Gallery still open for business and full of supplies for all artists!’**

Location: 3500 Commerce Court, Burlington  
Call ahead to make an appointment  
OR  
place an order over the phone and do a quick pick up:  
905-333-1300  
Open Tuesday - Saturday, 11am - 5 pm

**15% discount to anyone on Thursdays!**  
**10% discount any day for all BFAA members!**

Artist and owner Joan Ng is a long-standing member of the BFAA and supporter of the AGB! Let's support one of our own businesses where quality art supplies are available!"



Joan Ng



<http://www.burlingtonartistgallery.com>

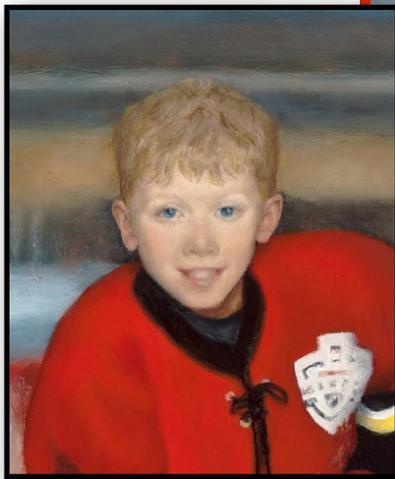


# MEMBER NEWS cont.

## Nicole Dolson

COVID has affected everyone in different ways. For most, focussing on family and home has been key. I was happy to be part of one family's celebration through the attached commissioned portrait. As they are a family of art lovers and collectors, I very much appreciated the opportunity to paint the portrait of their young son and grandson in hockey gear. The response to this work was very positive. I hope that it will bring them pleasure for many years to come.

Nicole Dolson



Thanks to the UPS Store 89 for providing photocopies of this newsletter.

<https://www.theupsstore.ca/89/>

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905-333-4543





## Take good Photos of your Art!

**Susan Dzida**



My tip: Be sure to have a good photograph of your artwork before you frame it. In this new virtual age, a good quality photograph is necessary if we want to show our work and it is very frustrating to have to remove a painting from a frame in order to photograph it.

Cheers, Sue

## Colleen Pattrick

### Save the Paint!

Paint dries very fast to the point that that is both its high point and its annoyance. You can add retardant to the paint to slow the process and a thinner to help with blending. The thinner will add body to the paint that just water does not and overcome the bubbling that occurs from over thinned paint.



Also if you have your canvas prepped and have to leave for a short period of time, a layer of kitchen plastic wrap will slow the drying process. You can save palette scraps in a small craft or food grade container and use it for drawing the painting or other preliminary use like the ground layer. Lift the paint with a palette knife into the container. All the colours together will make a brown which is good for your first sketch or covering charcoal or pencil sketches so that they do not bleed into the paint. ..

Another trick to give a depth of colour is to paint the object in a mid tone paint in maybe two coats (depending on the colour as lighter need more coats as they are more transparent) and then come in with the shadows and highlights when that layer is totally dry.

Colleen Pattrick

## NEWSLETTER ARTICLES/CONTENT

If you wish to submit articles or content to be considered for the newsletter, please take note of the editor's deadline. Please keep wording as short as possible and include images if you can. To submit articles for publication in the next BFAA Newsletter:

E-mail submissions to: Ron Greig at [bfaanewsletter@gmail.com](mailto:bfaanewsletter@gmail.com)

**BY Jan. 25th, 2021**

### Editor's Note:

I hope you have enjoyed this month's Newsletter. **Please keep the news coming! We want to hear from you!!** Please note that the next Newsletter will come out in February. Please have your submissions in by the deadline noted above. It's been a crazy year!! I thought my little photoshop alteration to my Frankenstein painting here might add a touch of humour which is so badly needed these days.

Let's hope for a much better year in 2021!

all the best,  
Ron Greig



### Attention Members

Please notify Joan Carte, 905 388-5356  
[jwcarte7@rogers.com](mailto:jwcarte7@rogers.com) with any  
address, telephone, or email address  
changes

### BFAA Memberships

\$55.00 Individual or  
\$50.00 Senior ( 65+ )  
Payable through the Art Gallery of  
Burlington at the same time as  
your AGB renewal.

**Important Links 'Click on the buttons below'**



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**ART GALLERY OF BURLINGTON**

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

