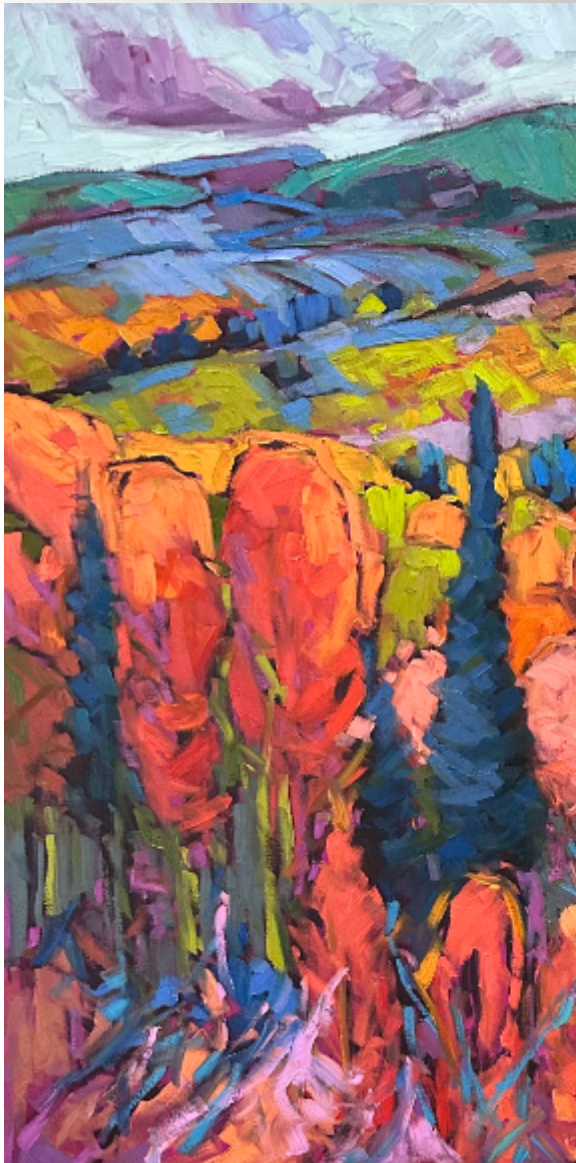




news

February 2024



**Canadian Landscape Artist
Gordon Harrison**

- Message from President
- Help Wanted
- Exhibits and Workshops
- and more...

Burlington Fine Arts Association newsletter - Feb 2024



Message from our President

Happy New Year everyone!! Your Executive has been very busy in the background and we are happy to announce that we have many activities and opportunities available to our Guild members in 2024.



location that is in the works is at Burlington City Hall! The Burlington libraries and the RBG are also on our list of possibilities for our Guild. Look for updates as we progress.

Watch the Weekly Update for calls for our office galleries – Karina Gould's office, the Martin & Hillyer law firm, and the new Cooperators location in Waterdown. John Restagno, who owns The Cooperators brokerage, has long been a sponsor of The Artist's Mark.

General Meetings:

Our first monthly general meeting of the year included six Artist's Mark participants telling their stories about their art, art practice and paintings. The presentation was great, and a heart felt "thank you" goes to Cathy Lorroway, Erica Dinsmore, Karen Logan, Trisha Rawlins, Cecily Flemming, Lynda Jones and Michael Kramer for sharing their experiences. Our next General meeting will be on February 20th at 7pm featuring Gordon Harrison. You have the option of attending in person (a great networking opportunity) or via Zoom.

Exhibitions:

We started the year off right with the Artist's Choice exhibit in the Fireside Lounge showing off the brilliant work of our members. The next exhibit "Structure Unveiled - a Diverse Canvas of Buildings" is an exhibition of architectural marvels running until February 27th.

We are looking at additional locations for exhibition opportunities. An exciting

Workshops:

The workshop team has been hard at work. We started the new Mentor with a Master series on January 18th. This is a six-week BFAA-exclusive workshop with master artist Peter Cheung, who was one of the jurors for our last Artist's Mark. Classes are on Thursday evenings to accommodate our members who are not available during the daytime. Member Shahrzad led a Family Fun workshop which saw 22 members and their young guest artists creating Christmas cards in December. This was roundly enjoyed and well-attended. Our second Family Workshop was held on January 21 where Shahrzad led "Creating with Colour". These events are free for our members and low-cost for others. Coming in February is the workshop "How to make your abstract sing!" with Nancy Benoy on Sunday, February 11, 2024, in the Fine Art Studio.

Sketch Group:

Our sketch group now meets every Tuesday from 10:30 to 12:30, come and join this creative group for Life Drawing, Portrait and Still life.

Printmakers

Our Printmakers have been meeting in the fine art studio, members are welcome to join the group and discover the art of printmaking. Please check the Calendar for the next scheduled meeting of the Printmakers.

Survey:

We will be sending out a members' survey the week of February 5. This will be your opportunity to help shape our future and let shine your light by letting the Executive know more about you and providing your suggestions for what you want out of your membership. If you respond to the survey, your name will be entered into a draw for one of three gift cards.

Get More Out of Your Membership:

We are looking to enhance the experience of our members. One of the things we are doing is to provide our members with listings of calls within our region over and above those offered within the AGB and office galleries. This

information can be found on our website under the Members Only section. In addition to the listing of the calls, we have other compilations such as knowledge resources, where to buy your preferred materials, etc. Make sure you regularly visit our website to obtain valuable information that could assist you as you create. If you have a call to add to the list or a resource that you have found helpful, please send it to CommsBFAA@gmail.com.

We have a committee of the Executive who have been hard at work to identify options for recognition of members' volunteer hours in 2023. Look for the announcement coming soon, should you need to track your or have questions regarding your volunteer hours contact Susan Dzida at sdzidova@gmail.com

Are you eager to get more involved with the BFAA?



The BFAA is going through a time of transition. Many of our members who have volunteered for critical roles which keep the BFAA running smoothly are stepping down or moving on to other roles. We have an urgent need for volunteers to fill the below roles. Remember that volunteering is an expectation of your membership. Many of the roles can be carried out in the timeframe that suits you best – evenings, weekends, days. There is always someone available to help or mentor.

If you are interested in any of these, please reach out to me by email at irene555@hotmail.ca

Volunteer Opportunities

Spring Sale and Volunteers:

The BFAA is urgently looking for members who are interested in assisting with the planning for and execution of the upcoming All Guilds Spring Sale for May 25th and 26th. Meetings start soon! A big thank you to those who have signed up!

Newsletter Editor:

We are looking for someone who would be interested in compiling and designing our newsletter up to 9 times annually.

Graphics Artist:

This role traditionally has been linked with the newsletter, but can be done separately. The graphics artist is responsible for producing appropriate and eye-catching graphics and collateral such as workshop flyers.

Communications Coordinator:

Responsible for composing and sending Weekly Update emails and time-sensitive emails to members. The Weekly Update will not be issued the week the newsletter goes out.

Workshop Coordinators:

We are looking for an additional few members to help us plan/organize our workshops for 2025 onwards.

Open Studio Coordinators:

At the time of writing this, we will have the Fine Arts studio available to us on Tuesday afternoon and Sundays (apart from scheduled workshops). We are looking for members to lightly coordinate these times by ensuring the door is open, the room is tidy at the conclusion and potentially setting a theme.

As you can see, we are in the full swing of activities and initiatives in 2024 for our members. If you have any Guild questions or if you want to lend a hand with any of our volunteer opportunities, please don't hesitate to contact me or any of our Guild executives.

Irena Skoczny Gratton





About Gordon Harrison

Canadian landscape inspires award-winning Canadian landscape artist Gordon Harrison – it is his life – as a little boy he grew up in the Laurentian forest.

Gordon Harrison is in a happy place following his heart, awakening his senses in a landscape playground. He has developed into one of Canada's foremost landscape painters.

That ease of expression has been a long-time gift. Lost in a world of colour and possibility where paint swirls in celebration of Canadian landscape, that little boy who once was lost for words has much to express about nature. Painting has given him a voice and art lovers everywhere are listening. Born in Montréal, Gordon Harrison showed an interest in art at an early age.

Enthralled by the natural world surrounding him, he followed his passion choosing to study Landscape Architecture at the University of Toronto. Mainly self-taught, Gordon was highly influenced by one of Canada's foremost artist, Quebec's Jean-René Richard. Gordon paints and offers painting coaching sessions and retreats out of his studios in New Edinburgh Ottawa and Pine Point Lake House and Bed and Breakfast in the Laurentians

The artist along with his partner Gallerist Phil Emond founded the Gordon Harrison Art Inspiration Project. Inspiring young people to pursue their artistic talent and to discover the beauty of our Canadian landscapes is part of the artist legacy. How can I get better at being an artist?

BFAA General Meeting
Tuesday, February 20, at 7:00pm
Fine Art Studio AGB in person and on Zoom.



Art tips

PRACTICE, PRACTICE, PRACTICE:

Draw something every day, even if it's just a doodle. Keep all your artwork even if you don't like it so you can see the improvement over time.

DON'T COMPARE: Looking at other artists for inspiration is great, but don't compare your work to others and let it get you down. Everyone has their own unique, individual style. Everyone is also at a different stage in their artistic journey.

EXPERIMENT: Try different styles, mediums, surfaces and subjects until you find what works best for you. Once you find your groove, you'll enjoy the process of making art more which will be reflected in your work.



Exhibits and Workshops

How to make your abstract sing!

with Nancy Benoy

A BFAA in person Workshop



on Feb 11, 2024

10:15AM - 4:15PM



Structures Unveiled: A Diverse Canvas of Buildings

Wednesday, January 31st, 2024

to

Tuesday, February 27 2024

Online until

Tuesday, February 27th, 2024

Burlington Fine Arts Association



February Calendar

FEBRUARY 2024						
sketchgroup						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30 ● 10:30am Portrait ● 12:30pm Open studio	31	1 ● 6:45pm PCheung WS	2 ● 1pm Printmakers	3
4 ● 12pm Open Studio	5	6 ● 10:30am Life drawing ● 12:30pm Open studio	7	8 ● 8:45am Pickup KG ● 6:45pm PCheung WS	9	10
11 ● 10:15am NBenoy WS	12	13 ● 10:30am Portrait ● 12:30pm Open studio	14	15 ● 6:45pm PCheung WS	16 ● 1pm Printmakers	17
18 ● 12pm Open Studio	19	20 ● 10:30am Still Life ● 12:30pm Open studio ● 7pm General Meeting	21	22 ● 6:45pm PCheung WS	23	24
25 ● 12pm Open Studio	26	27 ● 10:15am Pickup FSL ● 10:30pm Portrait ● 12:30pm Open Studio	28	29	MAR 1 ● 1pm Printmakers	2

**Check the BFAA website for more information. WS = workshop FSL= Fireside Lounge ● KG = Karina Gould office gallery

Welcome new member Sandra Ouellette

Burlington based artist Sandra Ouellette holds a Certificate in Fine Arts from Sheridan College and has studied with several local artists. Sandra paints landscapes, still life, abstracts in oils, acrylics and watercolour and tries to communicate emotions and meaning in her work. Sandra takes inspiration from nature, dreams and community.



Your 2024 BFAA Executive Officers:

President	Irene Skoczny Gratton;
Vice-President	Karin Dean-Williams;
Past President	Tim Laspa;
Secretary	Colleen Pattrick;
Treasurer	Jan Simpson;
Asst. Treasurer	Susan Dzida ;
Membership Coordinator	Peter Simmelink;
Special Advisor	Rob Peachey