



NEWSLETTER

March 2020

'BUILDING CREATIVITY TOGETHER'

Janette Hayhoe
was the Guest Speaker at our
February General Meeting



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KALEIDOSCOPE OF THE ARTS

All Guilds' Fine Art Sale

RUG HOOKING, WOOD CARVING & SCULPTURE, FIBRE ARTS, POTTERY,
WEAVING & SPINNING, PAINTING, PHOTOGRAPHY

April 3-5, 2020



Art Gallery of Burlington | AGB.life | 1333 Lakeshore Rd. | ArtsBurlington.ca



FREE PARKING
FOR THIS EVENT
FREE ADMISSION



PRESIDENT'S MESSAGE

Twice this year, visitors to our guild have commented about the very positive feeling they sensed within our group. It is encouraging to know that the collaborative, supportive and inviting character of the BFAA is so noticeable. Particularly since this is a spirit that is consciously sought after. Our guild is one of the oldest and largest in Ontario. It makes us sound like a big organization. And yet, we are simply a group of artists working side by side to make great 'art things' happen.

The Call for Entry process which is making its way through its first year of implementation brings home the many exhibit opportunities that our group has developed over time. The weekly schedule in the BFAA studio as printed below provides another insight into the vibrancy of the guild. Along with the schedule, I have added the list of coordinators who oversee the various studio activities. Apologies if any have been missed – it is very hard to keep track of everything that goes on in the BFAA! To be noted are the times on Mondays and Fridays when the studio is available to all without any formal activity planned.

We are developing a sign-in process for use of the studio. We hope that together with the front desk sign-in for keys, this will remind all of us to respect the expectations that are in place for studio use. Much time and effort has been taken to organize the BFAA cupboard for the benefit of the various groups. Please be attentive to keeping this area clean and respecting different groups' materials and storage areas. We all need to remember to clean up after ourselves and stick to our own assigned spaces! These are reminders that we must give ourselves at times as we proceed with the best of intentions for the good of all. Let's keep our beautiful studio looking its best!

**Of particular note: Use of the printing press is restricted to those who have received training. Our beautiful and expensive press was purchased through a grant. We are very fortunate to have such a high quality piece of equipment. All are asked to please respect this, not use the printing press as a shelf and also to make sure that the felt blankets for the press, stored in the cupboard, are treated with TLC.

Coordinators of painting groups/activities–

Thank you to all of you!

Daniel Malstrom - Life Drawing - Wed. am and Monday. evening

Jessie Grant - Sketch Group

Karlene Bland - Abstract Art

Doug Cockell - Art Appreciation

Tricia Rawlins - Printmaking

Ivan Fernandez - Plein Air & sketch group

Gerda Wolker -Oil Free sketch group. Fri aft.



Nicole Dolson

**BFAA Activities and Fine Arts Studio Availability
as of February 2020**

Schedule	Time	Activity	Location	Contact /Comments
1 st to 3 rd Monday	1:00pm-5:30pm	open unfacilitated BFAA studio time	Fine Arts Studio	+See note below
1 st to 3 rd Monday	5:30pm-9:00pm	open unfacilitated BFAA studio time	Fine Arts Studio	+See note below
4 th Monday	1:00pm-6:30pm	open unfacilitated BFAA studio time	Fine Arts Studio	+See note below
4 th Monday	6:30pm-9:30pm	Life Drawing \$7 model fee BFAA \$10 non members	Fine Arts Studio	Dan Malstrom
3 rd Tuesday Sept – June	7:00pm-9:00pm	General Mtg & Speaker	Rotary Room	Executive Committee
1 st Wednesday	9:00am-12:00pm	Life Drawing \$5 model fee	Fine Arts Studio	Dan Maelstrom
1 st and 3 rd Wednesday	1:00pm-4:00pm	Printmakers	Fine Arts Studio	Tricia Rawlins
2 nd Wednesday	9:00am-12:00pm	Still Life \$2 flower fee	Fine Arts Studio	Jessie Grant/ Dan Maelstrom
2 nd Wednesday	1:00pm-2:00pm	Art Appreciation	Fine Arts Studio	Doug Cockell
3 rd & 4 th Wednesday	9:00am-12:00pm	Portrait Drawing \$3 model fee	Fine Arts Studio	Jessie Grant
Last Wednesday	1:00pm-4:00pm	Abstract Art	Fine Arts Studio	Karlene Bland
Thursdays May to Oct	9am-12pm	Plein Air Painting	Various locations	Ivan Fernandez
Fridays	1:00pm-4:00pm	Sketch Goup – Oil Paint free	Fine Arts Studio	Gerda Wolker
Fridays	5:00pm-9:00pm	open unfacilitated BFAA studio time	Fine Arts Studio	+See note below
Mondays & Fridays	9:00am-12:00pm	open unfacilitated BFAA studio time	Fine Arts Studio	+See note below

+ Note: - Check Weekly Updates for possible studio cancellation notices as the studio will sometimes be needed by the AGB on Monday afternoons or Fridays. Subject to change

BFAA STUDIO SCHEDULE (pdf attached)



MEMBER MUSINGS

by Doug Cockell



I'm writing this with a pencil—imagine that. I didn't bring my laptop along to Florida, so that was out. I could use my wife's big IPAD Pro, but try getting hold of that when she's streaming Netflix. So here I am watching these elegant squiggles of lead abrade across my hotel stationary as I write, wondering that I ever learned this skill.

It couldn't have been easy teaching me how to form these swooping curves and then to stitch all the letters together into a word. We all learned to do it and then practiced until we could embroider a word like 'befuddled' into a continuous line without having to think about the process. Each of us produced what we called our 'handwriting'. We performed this amazing feat in our own characteristic way, which is why our signature is unique. My friend Peggy used to make a living out of handwriting analysis, a skill based on the notion that our handwriting tells a lot about us.

So, my son the English teacher tells me that they don't bother teaching cursive writing anymore—his students write their papers with 'devices' and he has to run their work through software that spots plagiarism.

I began drawing as a child because my best friend's father worked at a paper company and he would bring us reams of clean white paper that begged to be drawn on. It was just me and the pencil back then—and a vast field of pure white staring up at me, as if to say, 'what are you waiting for?'

Getting through university, I once worked in a paper factory and I found out that all that seductive whiteness is actually a sort of paint sprayed on the paper by giant roller machines—in effect, it's gesso. About the same time I learned that they no longer teach drawing at the Ontario College of Art. Maybe the idea is that we all have to come to drawing on our own—if we're not all going to produce identical drawings

Of course my pencil isn't really lead. It's graphite. I was in Bancroft years ago, the rockhound capital of North America, and I visited a graphite 'mine' (read 'hole in the ground'). I took a hunk of the mineral back to my motel room and did a drawing holding the rock in my fist like a cave man with pretensions. It worked, sort of, though the drawing looked like a faded silverpoint drawing from the Renaissance—okay, maybe it looked more like restroom wall, but at least it was a drawing.



My other son—he has the newer iPad Pro, the one with the fancy rechargeable stylus (pencil) and he does striking drawings with it. They're as subtle and precise as anything you could do with an old chewed up HB. I read that Gary Larson, the artist who did the old Farside cartoons has discovered the electronic stylus too. It doesn't run out of ink, clog or blot. You don't have to change cartridges or scrub your fingers in the sink. Larson gave up his strip decades ago, sick of deadlines. Now he's fallen in love with drawing again.

Do you remember that David Hockney show at the AGO a couple of years back—the one that was entirely made up of iPads mounted on the walls? Some people thought it was just a stunt. Back then Hockney had to use his finger to create his images; that already seems as quaint as fingerpainting.

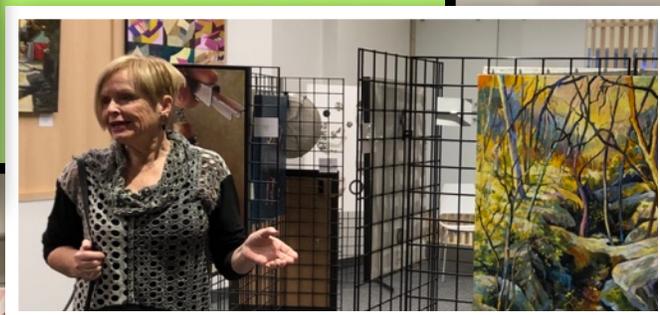
I started my three year old granddaughter daubing with my acrylic paints because they were right there in my studio and she's into everything anyway. Of course I had to warn her not to eat the stuff and to wear a smock, but it wasn't long before I was pulling prints from her colorful but icky paintings. I've also got an easel in her playroom where she can draw purple cows and tornados. She uses chalk the size of a Mars Bar and gets colored dust on innocent bystanders. Her favorite part is taking a damp rag and wiping a rich black smear through her finished work.

It's all very messy and sensual for her, and she has a great time but I find myself wondering how long it will be before she learns that you can do all this on a tablet...without having to wash up with soap afterwards.

THE ARTIST'S MARK

CLOSING EVENT (Artist Talks)

The premiere juried exhibit concluded on Feb. 2nd with artist talks and a great mood of celebration. Congratulations once again to all who participated by submitting paintings, attending the juror's commentary, visiting the exhibit or being part of the planning committee. Particular congratulations to Ron Greig who won the People's Choice Award!



Shown here are just a few of the many artists that enlightened us on the inspiration, process and meaning behind their work.



CROSS POLLINATION

by Irena Gratton,

We opened doors to all the guilds (for members only) on February 9, 2020 where we were able to try new skills, broaden our horizons and share our knowledge with fellow artists and artisans. The goal was to introduce new skills, meet new friends and nurture connections between guilds. The day turned out to be very successful and was enjoyed by all who participated. I want to extend a big thank you to our members who volunteered from our Fine Arts Guild to share their art form during the day.

- Tamara Angle (Drawing)
- Colleen Patrick (Acrylic)
- Susan Dzida (Pastels)
- Gerda Wolker (Water color)
- Margaret Clayton (Printing)
- Daniel Malstrom (Plein Air)



UPCOMING EVENTS

ART APPRECIATION

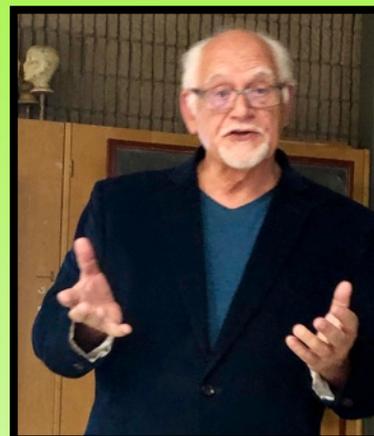


The Ghost Aesthetic
update

March 11 at 1 p.m.
in the Fine Arts
Studio

Free to all

some thoughts by doug cockell



WORKSHOPS

BFAA Workshop Introduction to Collage by Kal Honey

April 18 and 19, 2020
10:00 am to 4:00 pm
Fine Arts Studio, AGB

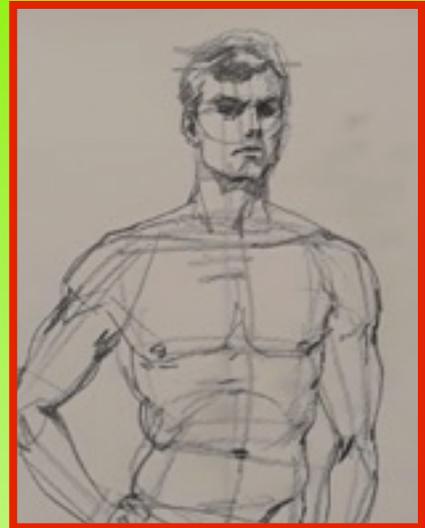


Please see the attached information and registration form for this workshop.
For questions, please contact Irena Skoczny-Gratton at irene555@hotmail.ca



WORKSHOPS

**A FEW SPOTS LEFT
FOR THIS ONE**



**BFAA Workshop
Figure Drawing Workshop
by Anthony Harrison**

Sunday March 29 10:00 am to 4:00 pm Fine Arts Studio, AGB

Please see the attached information and registration form for this workshop.
For questions, please contact Irena Skoczny-Gratton at irene555@hotmail.ca

BFAA EXHIBITION SCHEDULE 2020 (See attachment)

**Open to all BFAA members. **Please be sure that your membership is up-to-date.
**Volunteers are always needed for take-in and take-down at any of these exhibitions.
To volunteer, please contact the BFAA organizer.**

FIRESIDE LOUNGE SCHEDULE

Jan	Tim Laspa Dec 31-Jan 15 Closed Jan 1	Jan	Briar Emond Dec 30 – Jan 12
Jan	Deena Errampalli Jan 15-28	Jan	Pastel Group Jan 13 – Jan 26
Feb	Beth Bennett Feb 26 –Mar 14	Feb	Victoria & Deborah Pearce Feb 24 – Mar 12
Mar	Isabel Haslam Mar 14 - 31	Mar	Plein Air Group Mar 13 – Mar 30
Apr		Apr	
May		May	
June	Vanessa Cress Lokos June 30 – July 13 July 1 holiday	June	Kimberly Laspa June 30 – July 13
July	Lynda Jones July 14 – July 28	July	Lois Crawford July 14 – July 27
Aug		July	
Sept		Aug	
Oct		Sept	
Nov		Oct	
Dec		Nov	
		Dec	

GENERAL MEETING

Carlos Delgado is a Colombian artist with international recognition living between Colombia and Canada.

Carlos has been a winner of several art awards by Toronto Arts Foundation, Toronto Arts and Canada Arts Council, as well as former artist in residence at Power Plant Contemporary Art Gallery in Toronto. His work has been shown in group and solo shows in Canada, Colombia, Sweden, France and Russia and collected by private collectors in North America, South America, Europe, Asia, Australia and the Middle East. He is represented by Westland Gallery, Emily Harding Gallery & Sybill Frank Gallery in Canada, Lohme Galleri in Sweden, Cox Gallery in France and Band of Vices Gallery in the USA.

His work mixes the urban with the rural, and the traditional with the modern. Employing a wide variety of techniques and styles, Carlos explores the complexity and beauty of human beings and their connection to culture, the environment and one another.

Carlos Delgado will be our featured Guest Speaker at the BFAA General Meeting on March 17th. Below is an excerpt from him, reflecting on his 2019 Artist Project experience and how art can be more than a passion, it can shape who you are and your way of life.

“Last month I wrapped up my third Artist Project, Toronto’s biggest contemporary art fair for independent artists. During the show, I had 100+ people come up to me saying they follow me on Instagram or on Facebook and wanted to come meet me in person and see the art in person.

This got me thinking a lot to how the art world is and the role that an independent artist has in today’s art world. I remember a few years back people talking about the Artist Project as a great way to be seen by potential galleries and get representation, but as the years go by, I notice that more artists now use the platform as a way to really connect with their clients.

I have always been an artist who has loved connecting with the people who follow my work, buy my work and collect my work. I will always go out of my way to meet my clients and connect with them. I have even traveled across the Atlantic to visit some of my clients, stayed in their homes, been invited for dinners, family events. On Instagram, I always make the effort to connect with people who take the time to appreciate the work that I do. I have met some amazing people this way, some I had a chance to meet in person and others who have even inspired some of my work through our conversations.

I think this connection with clients is something that I deeply value in my art practice and something that I look for when working with a gallery. I have been lucky to work with some galleries who I feel understand this artist client relationship and have actually encouraged it in their flexibility, sharing of my artistic process and all in all creating an open welcoming space.”

Carlos Delgado

March 17, 2020



CALENDAR

March 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 NEW MEMBERS ORIENTATION 1:30- 3:30 pm	2	3	4 Life Drawing 9 - 12 noon Printmakers 1-5 pm	5	6 * NEW* OIL-FREE sketch group 1- 4pm	7
8	9 Open Studio 1 - 9 pm Arts Burlington AGM 7 - 9 pm	10 +	11 Sketch Group/ Still Life 9 - 12 noon Art Appreciation <i>The Ghost Aesthetic - Update</i> 1-3 pm	12 +	13 Oil-free sketch group 1- 4pm +	14 +
15 +	16 AGB MARCH BREAK CAMPS **No studio time Mon-Fri 9 - 5 +	17 General Mtg 7 -9:30 pm Carlos Delgado +	18 Sketch Group & Printmakers *CANCELLED* +	19 +	20 All Guilds show submission deadline +	21 +
22 +	23 Open Studio 1 - 5:30 pm Life Drawing 6:30 -9:30 pm +	24 +	25 Sketch Group/ Portraits 9 - 12 noon ABSTRACT ART 1-4 pm +	26 Kaleidoscope submission deadline +	27 Tansley Woods -Spring Flowers submission deadline Oil-free sketch group 1- 4pm +	28 Farrukh Rafiq workshop *pre-reg'n required +
29 Anthony Harrison workshop *pre-reg'n required +	30 +	31 +				

HALL OF ART 2020 SCHEDULE

Jan./Feb.	Wayne Miller
Mar./Apr.	Isabel Haslam and Sue Dzida
May/Jun.	Heidi Rohde
Jul./Aug.	George Wastle
Sept.	Shaherzad Dehservi
Oct.	TBA
Nov./Dec.	Ella Orszanski

NOTICE

MARCH BREAK

March 16 - 20

Due to 'March Break camps' at AGB, BFAA does not have access to the fine arts studio from Monday to Friday, March 16 - 20 from 9 am to 5 pm.

CANCELLED

March 18 Wed morning sketch group

March 18 Wed afternoon printmakers

March 20 Friday afternoon oil paint-free sketch group sessions.



EXHIBITS/SHOWS

**CALL FOR ENTRY:
2020 ALL GUILDS EXHIBITION
ART GALLERY OF BURLINGTON
MAY 1 - 31, 2020**



This annual exhibition celebrates the Guilds of Arts Burlington including the Burlington Fibre Arts Guild, Burlington Fine Arts Association, Burlington Handweavers and Spinners Guild, Latow Photographers Guild, Burlington Potters Guild, Burlington Rug Hooking Craft Guild, and the Burlington Sculptors and Woodcarvers



IMPORTANT DATES:

Entry to be submitted by Friday, March 20
Notice of Acceptance: Monday, March 30
Works to be delivered to Lee-Chin Family Gallery:
Monday April 20 & Tuesday April 21, 9 am - 7pm
Exhibition dates: May 1 - 31
Exhibition Reception: Friday May 8, 6 - 9 pm

KALEIDOSCOPE OF THE ARTS

Presented by ARTS BURLINGTON

Friday April 3, 6:00 pm to 9:00 pm Saturday April 4, 10:00 am to 5:00 pm

Sunday April 5, 10:00 am to 5:00 pm

ONLINE ENTRY FORM for BFAA MEMBERS is at www.burlingtonfinearts.com

FIRST PRIZE: \$100 Entry is open to all members in good standing with both BFAA and AGB.



TANSLEY WOODS LIBRARY

The new theme at the library is 'SPRING FLOWERS' with submissions due on **March 27th** for hanging on April 3rd through the month of May. Send your submissions as soon as possible as I think this may be a popular exhibit, and priority will be given to artists who have not displayed their work in recent months.

All types of media are welcome, we have excellent wall space and a locked cabinet for smaller exhibits and always look forward to seeing new contributors. The variety of artwork is enthusiastically received in the library and the venue generates lots of interest from the public.

Email your submissions by March 27th, Including an image of your work, the dimensions and media, and include a dollar value if you wish to sell.

Email: Deirdreabarron@gmail.com

Bring your artwork, ready to hang, to the Tansley Wood Library at 1996 Itabashi Way, Burlington on **April 3rd at 9:15 am.** ***Note that the time is a little earlier than usual as the library has other events planned for 10 am.*

Our next theme will be 'Animals' showing in June and August. Submissions due at the end of May.

Deirdre

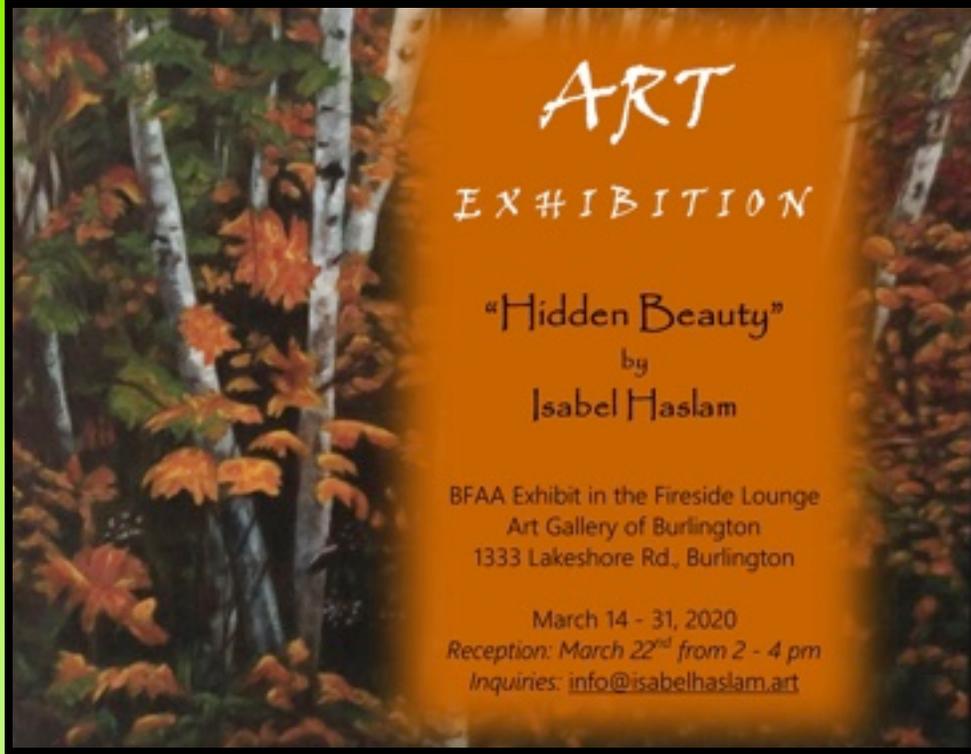


PLANTED IN HAMILTON

Planted in Hamilton has an agreement with BFAA to exhibit members' artwork in their restaurant. It is a popular vegan and gluten-free restaurant located at 225 John St. South, in Hamilton.. Management does not limit the theme of the artwork. Member's art will hang for a minimum of two months. Please contact Joan Carte at jwcarte7@rogers.com if you would like your artwork exhibited in this space.



MEMBER NEWS



**ISABEL
HASLAM**

BETH BENNETT



**Check out Beth Bennett's solo exhibition 'Gestures and Poses'
on display until March 14, 2020 in the Fireside Lounge at the AGB**



VICTORIA PEARCE



DONNA FRATESI

OUT OF THE BACK
A SELECTION OF GALLERY ARTISTS
February 20 - March 21, 2020
EARLS COURT GALLERY
215 Ottawa Street North, Hamilton
905.527.6685 • earlscourtart.com

RON GREIG

My painting 'Keep the Change' has been accepted into,



**National Oil and Acrylic
Painters' Society
BEST OF AMERICA SMALL
WORKS 2020**

April 5 to May 3rd 2020



Opening & Awards Reception, April 5, 2020 at McBride Fine Art Gallery, Annapolis, Maryland.



ARTIST TIPS

How to Clean Oil Paint from your Brushes

The following tips come from the experts at Rosemary Brushes <https://www.rosemaryandco.com/>

They point out that good brushes are made from animal hair or a good quality synthetic. With that in mind, they advocate:

Never use turpentine or OMS to clean brushes! *You would never use this to clean your hair, so why use it on your brushes?* **USE OIL TO CLEAN OIL.**

Step 1 With the edge of your palette knife, scrape out the excess paint from your brush

Step 2 Using any oil (sewing machine oil, canola oil...), dip and wipe your brush repeatedly until pretty clean. (Personally, I use Canola Oil – light and inexpensive.)

Step 3 Wash brushes in lukewarm water (hot water may weaken the glue in the ferrule) using a mild soap – either bar or liquid form. Stand or hang to dry and enjoy your brushes for years!

DONE!

Missed a brush? Read on...

If you have missed a brush and it ends up stiff with paint, try using OIL LIFT. This product is environmentally friendly. Through an enzyme process, it breaks down the oil particles. A SHORT soak brings brushes back to new. Then wash with regular mild soap and rinse. Also good for cleaning just about anything. DO NOT use Oil Lift near your oil paintings! Available in the Automotive department of Canadian Tire.

This approach will render your studio virtually solvent-free! Happy Painting!



(Artist Tip courtesy of Nicole Dolson)

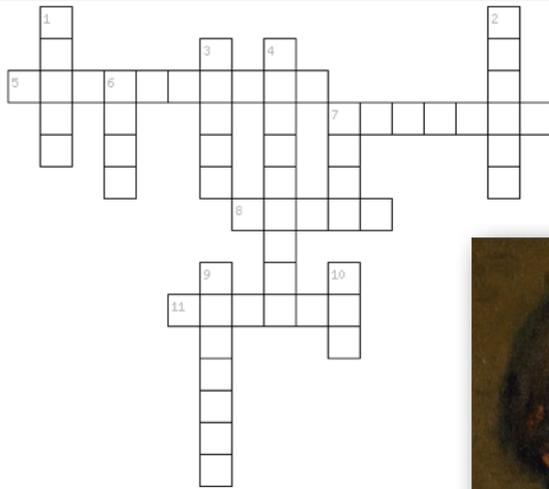


CROSSWORD

CROSSWORD 'Colours'

- > Printable crossword attached
- > Answers with next weekly update

(little clue: there is a hyphen in 5 across)



Down

1. lightness or darkness of a colour
2. intensity
3. complimentary to red
4. also known as Chinese Red
6. 8% of the world's population have these blue _____
7. cmyk= _____,magenta,yellow,and key(black)
9. red, yellow and blue
10. first colour a baby sees

Across

5. coldest Tertiary
7. song, _____ and Clover
8. more men are colour _____ than women
11. secondary colour, Florida fruit



“Painting is easy when you don't know how, but very difficult when you do”
- Edgar Degas



Monday Evening

Life Drawing

▶

7\$ members

▶ 10\$ non members

Non instructional - 4th Monday evening of every month from 6:30 -9:30 pm

Editor's Note:

I hope you have enjoyed this month's newsletter. If you have a show or exhibition, receive an award, have a good artist tip, or anything that you think might be of interest to our members please be sure to send it along for consideration. Pictures are most welcome. Please forward any inquiries, feedback or submissions to:
bfanewsletter@gmail.com

thank you,
Ron Greig



NEWSLETTER ARTICLES/CONTENT

If you wish to submit articles or content to be considered for the newsletter, please take note of the editor's deadline. Please keep wording as short as possible and include images if you can. To submit articles for publication in the next BFAA Newsletter:

E-mail submissions to: Ron Greig at bfaanewsletter@gmail.com

BY March 25th, 2020

Attention Members

Please notify Joan Carte, 905 388-5356
jwcarte7@rogers.com with any
address, telephone, or email address
changes

BFAA Memberships

\$55.00 Individual or
\$50.00 Senior (65+)
Payable through the Art Gallery of
Burlington at the same time as
your AGB renewal.

The UPS Store 
Print & Business Services

The Burlington Fine Arts Association wishes
to thank John Archer and the staff of the UPS
Store 59 for their generous help with printing
services for this newsletter.

The UPS Store 2186 Mountain Grove Ave.

<https://www.theupsstore.ca/59/about/>

Important Links 'Click on the buttons below'



Burlington Fine Arts Association

ART GALLERY OF BURLINGTON

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

