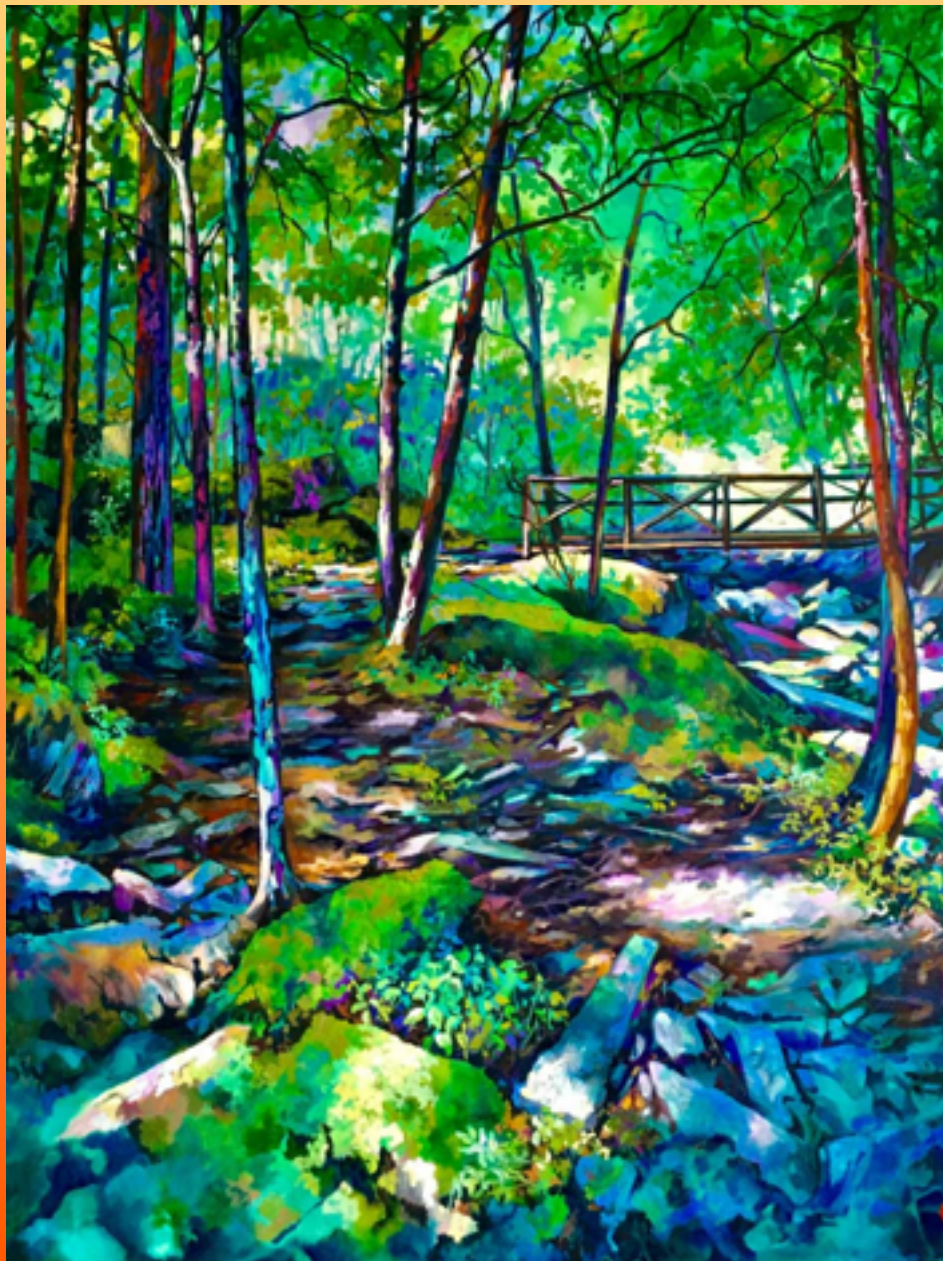




NEWSLETTER

November 2020

'BRINGING CREATIVITY TOGETHER'



IN THIS ISSUE

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- Calendar
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ATTACHMENTS

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COVER IMAGE

'The Joy of Serenity'
by Anne More
see the article by Victoria Pearce on
this Bruce Trail inspired Show
page 15



PRESIDENT'S MESSAGE

This is my last President's message as I come to the end of my term and will have turned into a past president, no doubt at midnight, Nov. 3rd! As such, I wish everyone health and happiness - a comment that takes on special meaning for all of us these days. Here are some snippets from my President's Year-end Report that take a look both backwards and forwards.

Our BFAA motto "Bringing Creativity Together" expresses in three short words a lot about what we are. I offer another motto borrowing from a well-known toy store: "**Fine Arts 'R' US**". For me, this tells the truth about our association because our guild is what we make of it.

There are many ways to both get value and add value as a BFAA member. Here are some examples of what is making **the BFAA a leader among community groups** in adapting to change by adopting online solutions.

- We started meeting via ZOOM back in June at our Pot Luck, went right into the new season on ZOOM and added a few extra, very well attended ZOOM sessions to help us all keep in touch
- In our ZOOM meetings, we continued our history of awesome artist presentations
- When exhibit plans met with hick-ups, affected members showed patience, understanding and flexibility. Venue coordinators put in lots of extra time to readjust schedules wherever possible and worked to maintain positive relationships with venue owners/managers
- Online exhibits, an exciting new development on our website, have now become part of our regular repertoire.
- More and more members are sending images of their work to add to the website Members Gallery
- Exceptional online workshops have been launched through The Masters' Series with Juan Martinez in October and the Mini Series in November with Farruhk Rafiq. (As a comparison, it happens that some members have also taken part in high-end international online conferences such as the Realism Live! Conference. Without doubt, the BFAA is providing an equally high caliber product, both artistically and in terms of technology - and at a significantly lower price!)
- While BFAA's various art groups have been temporarily suspended, it has been great to see many accessing the BFAA Studio by using SignUp.com, and sharing art and news on Facebook
- More than ever, our Website, our newsletter and our email "Friday Updates" are essential to keeping us in the loop - thank you to Margaret, Ron and Joan!

These activities will continue, evolve and grow! This snapshot shows how members contribute by taking on key roles, by submitting to exhibits, by taking part in workshops, by making art and continuing to "Bring Creativity Together".

Looking forward

- Our juried show, The Artist's Mark, skipped a year and will provide excitement in the year ahead
- In the next month or so, members of the executive will be calling everyone in the BFAA. We will be sharing news, seeking your input and simply calling to say hello! Please don't hang up - these are not SPAM calls!
- We will all be asked to respond to an email survey. Participation in this brief exercise will be very helpful and much appreciated
- The new executive begins a new term! Congratulations and thank you from all of us in the BFAA!

Kudos and warm thanks to everyone as we join together to make the BFAA an outstanding association!

Nicole Dolson



NOTICE TO MEMBERSHIP

BFAA STUDIO REMINDER

The BFAA Studio is available for guild members to work any day that the AGB is open (presently Tuesday to Friday, 12 - 5 pm, Saturday 10am to 5pm). In order to access the studio members are directed to go to <https://signup.com/go/vnhDnbD> to reserve their studio space. This will ensure that we not exceed the limit of 5 people within the studio at any one time.

AGB protocols are posted in all studios.

Thanks to all for following protocols and leaving the space clean after use.

Also please enter by the Brock entrance (Pkg. lot entrance) and don't forget to sign in at the entrance to the AGB!

BFAA CHALLENGE

The Art Gallery of Burlington sends a BIG and HEARTFELT thank you to BFAA members!!

Donations to the Art Gallery of Burlington can be made using the following link-

<https://www.canadahelps.org/en/charities/burlington-art-centre/>

OR by visiting the AGB website

<https://artgalleryofburlington.com/>

Join the **BFAA**

\$ CHALLENGE \$

Support the Arts! Contribute to the AGB!

Calling all artists and art lovers in Burlington and beyond!
Support our local art community by giving to our local gallery!

We're all standing by our local businesses hurt by the COVID-19 restrictions.
Let's make sure that the ART GALLERY OF BURLINGTON is at the top of our list.
Let's all step up and give the AGB a well-deserved boost by contributing TODAY!



Donate to the AGB today and receive a tax receipt!

Go to: <https://www.canadahelps.org/en/charities/burlington-art-centre/>
or make your contribution through the AGB website.

We're in this together!
Let's make sure that the Arts thrive in Burlington!



"Details of our first of 'the mini series' workshops featuring Farrukh Rafiq can be found in the workshop section of this newsletter."



VOLUNTEER HOURS

Volunteering is an essential part of our organization and we could not function without the time and effort contributed by our many volunteers.

There haven't been too many volunteer opportunities these last few months but hopefully life will return to some sort of normal one of these days and the gallery and BFAA will become active and vibrant again.

The hours we spend volunteering for the BFAA and the AGB are very important and need to be recorded. Volunteer hours enable the gallery and the BFAA to function, and the recorded hours are a necessary part of the process when applying for grants.

The AGB uses a program called Charity Republic to record our volunteer hours. You can record your own hours through Charity Republic or you can send your hours to me and I will record them for you. If you are a new member and want more information about joining Charity Republic, just contact me and I will send you an invitation to join plus provide you with information on entering your hours.

You can record your hours when you wish, as they happen, monthly or even annually. Just don't waste them.

My contact details are: Email: bfaahours@gmail.com Telephone: 905 635 1237

Thank you, and stay safe everyone,

Susan Dzida BFAA Volunteer Hours Coordinator



**Check out
Burlington
SKETCH
GROUP
on Facebook**



[https://www.facebook.com/groups/
205840640510933/](https://www.facebook.com/groups/205840640510933/)



MEMBER MUSINGS

by Joan Carte

You may find the following 'musing' reminiscent of an elementary school assignment "My trip to the Art Gallery". Perhaps you can relate to my little essay.

This past summer, I ventured out of my comfortable but isolated cocoon, to visit the Art Gallery of Burlington, reopened for the first time after months of covid pandemic lockdown. I walked around the familiar space, feeling calm and confident that I was in a safe place where precautions and regulations were adhered to and taken seriously and everyone's space was respected. While at the gallery I visited the gift shop, Lynda Jones' show in the Fireside Lounge, an exhibition of ceramics in the Perry Gallery and visited a few BFAA artists painting in our studio, using proper safety protocols.

On another visit I viewed Mansaram's wonderful exhibition "The Medium is the Medium is the Medium" in the main gallery. Also I enjoyed Stylo Starr's '89Dames' in the RBC gallery.

I am looking forward to this month's 'Small is Beautiful' show in the Fireside Lounge.

Much has been said about artists' desire and need to create and to exhibit their art. Thankfully we have been able to use technology to connect, learn and exhibit in the past few months. For me, part of that artistic

experience is to set aside my ipad and personally view beautiful, interesting, thought-provoking and inspiring art up close in a safe and welcoming environment.

During the winter months ahead we will no longer have the pleasure of spending time outdoors as we have in the recent summer months. I hope to find respite in the serene atmosphere that only an art gallery can provide, and that place for me is the AGB.

With earnest and clever initiatives we continue to show and sell our art online and meet as a group virtually. We all look forward to the time when we can gather together in larger groups again and enjoy the company of our fellow artists.



November 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 AGM ZOOM @ 7 pm	4 Online Voting Starts	5	6	7
8	9	10	11	12	13	14 Mini Series Workshop w/ Farrukh Rafiq ABSTRACT ART Online Voting Ends
15	16	17 General Mtg ZOOM @ 7 pm Vanessa McKernan	18	19	20	21
22	23	24 "Small is Beautiful" PICK-UP 12:30 - 1:30 pm	25	26	27	28
29	30					

WORD MATCH GAME

ARTIST QUOTES

Can you match the Artist to the
Quote? (Game attached)



BFAA ZOOM MEETINGS

to the end of 2020



**JOIN US
VIA ZOOM!**

The BFAA invites members to come together this fall through the following ZOOM meetings:

NOVEMBER 3 – AGM – where we confirm the new executive.

NOVEMBER 17 - COFFEE & UPDATE MEETING

-Presentation – Vanessa McKernan

DECEMBER 1 – COFFEE & UPDATE MEETING

- Watch for details in future Newsletters and Friday Updates

December 15 – BFAA CHRISTMAS POT LUCK ZOOM MEETING

Reminder to increase your band width in order to get the most out of the Zoom meetings! Also, consider linking your computer to your TV so that you can watch presentations and ZOOM meetings on a larger screen!

Have yet to try Zoom? Not sure about it? We can help! Contact Margaret Dent. You can find her contact information on the website in members' information or email her at mdentfineart@yahoo.com

OUR OCTOBER GENERAL MEETING guest speaker, Janice Mason Steeves, was well received. Her presentation included an incredible collection of photographs taken in travels and in time, and Janice described how these have influenced her painting, which was also well represented in the presentation. For those who want more information on Janice's current activities, you can go to:

janicemasonsteeves.com or
workshopsinwildplaces.com



GENERAL MEETING



Vanessa McKernan

Nov 17TH, 2020 7pm



Vanessa McKernan was born in Toronto, Canada and grew up in both Toronto and Connecticut in the United States. She is one of eight children and was raised in a family that encouraged artistic exploration and expression through music, dance and theatre. Vanessa studied Ballet and Modern dance through her childhood and adolescence. In her early twenties she changed gears and began studying painting and drawing at Concordia University. Since completing her honours BFA in 2007, Vanessa has maintained a studio practice, currently working out of a space located in Toronto's historic Distillery District. She is represented by Wallspace Gallery in Ottawa (Ontario) and Jones Gallery in Saint John (New Brunswick).



“As an artist, painting is the way I process my experience of the world and what I intuit and imagine are the experiences of the greater human collective. Pulling from contemporary culture, personal anecdotes, and dreams, my work is primarily concerned with the complexity and fragility of “relationship”. Using a narrative structure, I work with the figure in pairs and groups portraying scenes that are part joyful gathering and part solemn ritual.

We inhabit the world in our bodies but are so much more complex than just our physical selves. In my work the loose,

watery application of paint and the delicacy of line act to portray the fluidity of the multiple branches of our being; physical, mental, emotional and spiritual. The environment I am working in often extends beyond the tangible into the unconscious. I like to manipulate the formal elements of painting, playing with color and pattern, to take the viewer a step beyond recognition, to a place that is more about feeling.

Though much of my finished work is oil on canvas and mylar, a large part of my preparatory process is work on paper with charcoal, conte, ink and watercolour. I love to move back and forth between materials as it keeps me from overthinking and continually returns me to a place that is about play and discovery.”



WORKSHOPS



How to Create and Assess Abstract Art

Zoom sessions with Farrukh Rafiq

November 14, and December 05, 2020 10am to 12pm

Members \$30.00 Non-Members \$35.00



"**Farrukh Rafiq** is an art historian and art-educator from Mississauga, Ontario. He has taught visual and digital arts at a variety of institutions in the Greater Toronto Area, and also teaches art history courses at the University of Toronto. Farrukh has also served as the Head of Education at the Art Gallery of Burlington. Farrukh's teaching methodology focuses on amalgamating multitudes of interdisciplinary lenses to provide learners with a varied and comprehensive approach to art. Farrukh recently completed his doctorate in art history, which focuses on the intersections of national identity and art, at Queen's University in Kingston, Ontario."

WORKSHOP DETAILS: Abstract Art (Past and Present) - History & Fundamentals

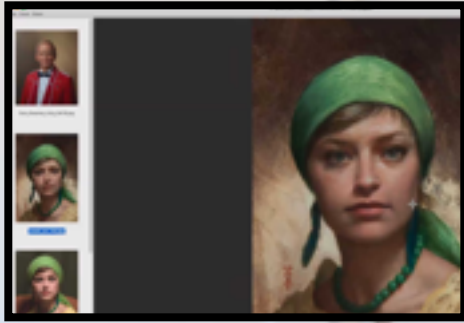
In the first session (2 hrs), Farrukh will go over the history of abstract art and where we're at with it now. The rest of the time will be used to cover abstract art painting fundamentals, and how to take your abstract artwork to the next level. The goal of this session will be to cover techniques and methods that would be well-respected in the current art world.

The second session (2 hrs), Farrukh will be reviewing the paintings submitted by our participants. We want to ensure that we give enough time to everyone for their works of art. We will be requesting that all the images be submitted to Farrukh by November 29, this way Farrukh will have time to review everything and be prepared to have a discussion and answer any questions from our participants.

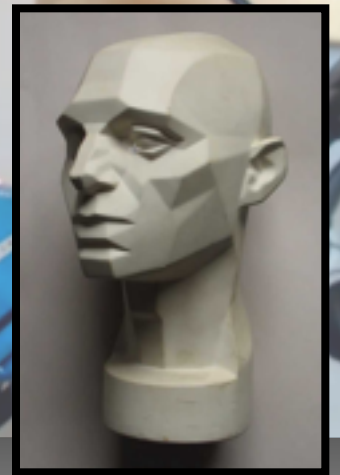
MORE INFORMATION AND REGISTRATION HERE



THE MASTERS' SERIES WORKSHOP



Juan Martinez



UNDERSTANDING COLOUR THEORY IN PORTRAITURE AND FIGURE WORK

Here's what some of the participants had to say about this online workshop...

"I've learned a lot from this teaching series, lessons that I'm certain will stay with me. Thanks so much, Juan!"
-Susan Garofolo

"Well prepared and presented, Juan spoke from experience and in very practical terms. There are things that I didn't know I didn't know. I will view the recording from time-to-time in the future."
-Norman

"Great Workshop. I particularly enjoyed the section discussing the illumination of shadows and reflections on objects."
-Ron Greig

"Time and money well spent on an enjoyable subject. Informative and well presented by Juan. Great job Nicole!"
-Howard Rafuse

"Juan Martinez's workshop was incredibly informative - definitely worth the price of admission!"
-Tim

"I have studied colour theory in the past but I did not actually understand and comprehend it until Juan's workshop."
Margaret

"I learned a great deal about the practical side of colour theory. Now to apply all this! Excellent series! Bravo! Looking forward to the next series."
-Lydia



THE MASTERS' SERIES WORKSHOP cont.

more testimonials..

"I highly recommend Juan Martinez's course on 'Colour Theory' to every artist. It was well-planned, thoughtfully organized, and loaded with information that contained numerous examples and demos. Juan makes 'Colour', a very complicated topic, seem so easy! Thank you very much Juan. You truly are a very talented and creative international artist and teacher."

-Doretta Ojeda

"I very much enjoyed the workshop with Juan Martinez. Juan gave us a lot of technical information which I will be putting to use in my art."

-Edie Houde

"The Master Series workshop taught by Juan Martinez has given me the tools to develop my art in drawing and painting to move me towards a foundational art education that is lacking in many art schools."

-Carmen

"Juan Martinez brought the subjects he covered in a logical and understandable manner. I had a different perspective of colour theory, reflected light, direct light, ambient light and the use of warm and cool for skin tones. I developed a much better understanding of the planes of objects and light."

-Colleen Patrick

"I really enjoyed this workshop series and learned a lot because of the clarity of his explanations on colour and the figure."

-Clarence

from Irena and Nicole

"I am happy to say that we successfully launched and completed our First Online Masters' Series with Juan Martinez. The sessions were interesting as Juan shared his passion, experience and knowledge. I personally enjoyed his explanations and understood the importance of Hue, Value and Chroma."

I would very much like to thank our team ... Edie, Margaret, Ron and Nicole that made this Workshop a reality."

Kindest Regards

Irena

"The Masters' Series first workshop had its final awesome session with Juan Martinez on October 31st!"

As with all things in the BFAA, its success is the result of wonderful group effort. Thank you to Irena Gratton and Edie Houde, our workshop coordinators! Huge thanks to Ron Greig for the wonderful promotional material that he created to allow us to advertise so well. Thanks and Congrats to Margaret Dent who so smoothly managed the intricacies of the ZOOM platform! Yeah team!"

Nicole Dolson

Thanks to the
UPS Store 89 for
providing
photocopies of
this newsletter.

[https://
www.theupsstore.
ca/89/](https://www.theupsstore.ca/89/)

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BFAA 2020/21 EXHIBITS

THE HUB

Nov. 21 - 27 Gerda Wolker, Jake Bouwman, Cathy Lorroway

FIRESIDE LOUNGE

Nov. 1- 24 "Small is Beautiful" (online exhibit and in gallery)

HALL of ART

Oct, Nov, Dec. George Wastle

TANSLEY WOODS LIBRARY

"Summertime" on line exhibit

PLANTED

Available for exhibits
contact Joan Carte jwcarte@sourcecable.net
for more information

THE HOOD

Facility is unavailable at this time.



FIRESIDE LOUNGE Schedule

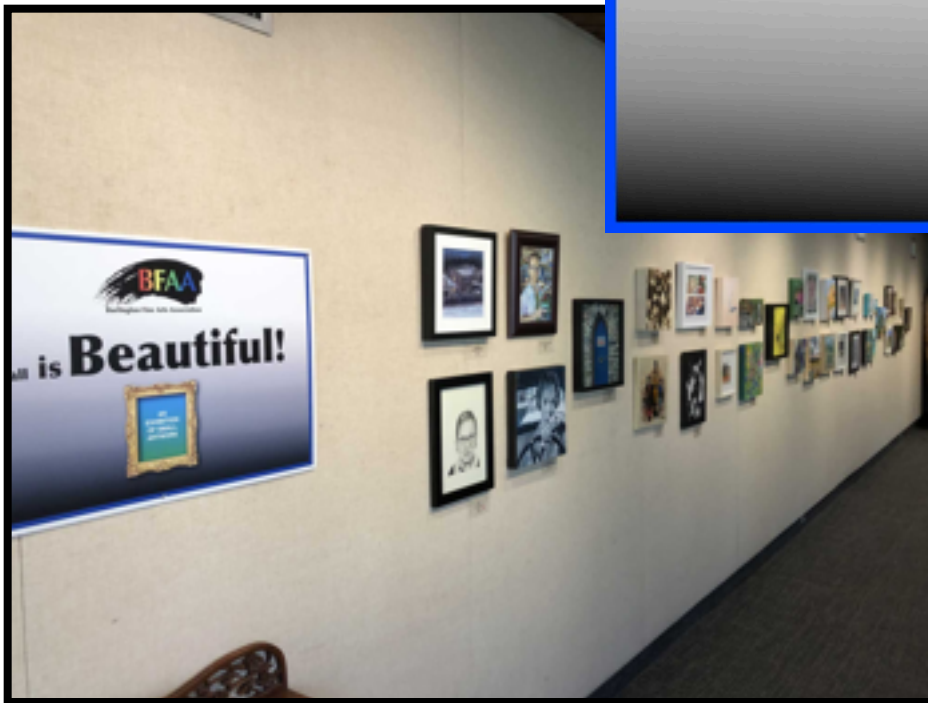
Oct 27 to Nov 24	Small is Beautiful Group show
Hang Wed Dec 30 take down Tuesday Jan 12	Briar Emond
Hang Wed Jan 13 take down Jan 26	Pastel group
January 27 to Feb 23	Group Show Theme 'Travel'
Hang Wed Feb 24, take down March 12*	Victoria Pearce and Deborah Pearce
Hang March 13*, take down March 30	Plein Air group
Hang Wed April 28 to Tuesday May 11,	Isabel Haslam
Hang May 12* to Tuesday May 25	Vanessa Cress Lokos
Hang June 30, take down July 13	Kimberley Laspa
Hang July 14, take down July 27	Lois Crawford

Victoria Day weekend therefore hanging date may be the afternoon of Tuesday May 11. To be determined.
Double check dates with AGB due to Friday and Saturday dates

EXHIBITIONS cont.

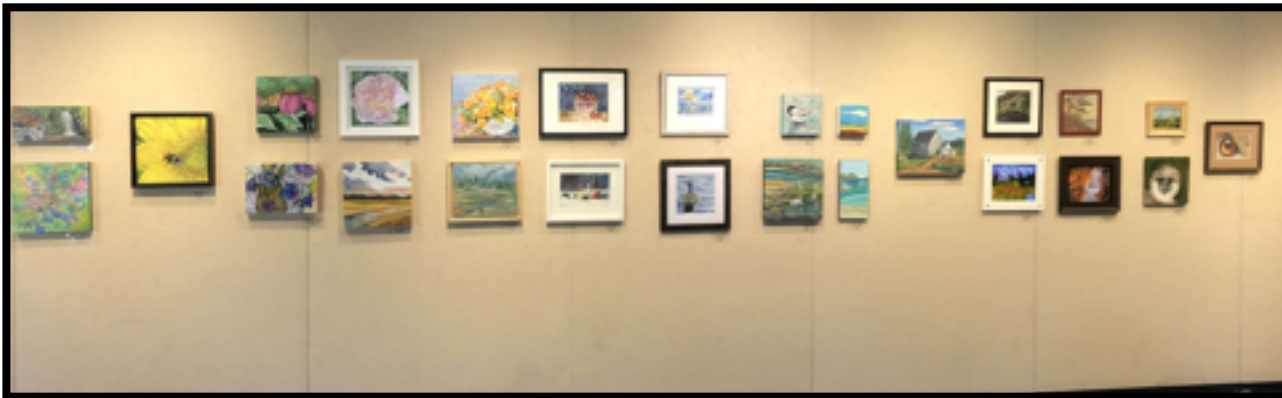
FIRESIDE LOUNGE

**Wednesday October 28, 2020
to Monday November 24, 2020**



follow the link below to see the exhibit on line

[https://
www.burlingtonfinearts.com/
smallisbeautiful-gal.html](https://www.burlingtonfinearts.com/smallisbeautiful-gal.html)



**Jan 27 to Feb 23, 2021 Group Show in the Fireside Lounge
the theme is 'TRAVEL'**

see attached call for entry



EXHIBITIONS cont.



Hanging Crew at the
Fireside Lounge

October 28, 2020

Jake Bouwman, Gerda Wolker & Cathy Lorraway

Heart of the Country: Recent Landscapes



Gerda Wolker "Webster Falls in Autumn"



Cathy Lorraway "Rattlesnake Point"



Jake Bouwman "Bruce Trail at Mount Nemo"

Jake Bouwman, Gerda Wolker
& Cathy Lorraway

November 21 - 27, 2020 T

The Hub, Burlington Centre

777 Guelph Line, Burlington, Ont.

Mon - Fri. 11-8pm Sat & Sun 11 - 5pm

at THE HUB, Burlington Center Nov 21-27, 2020



EXHIBITIONS cont.

Bruce Trail Inspired Show at the Hub

us. We raised a whopping \$7000 for BTC and \$2300 for BFAA, a total of just over \$20,000 in sales. Wahoo! The works sold varied from little 6" x 6" gems to 40"x 60" major pieces. The variety of styles and price range made the show interesting. So how did we do it? Having started with an idea, an idea that I was passionate about, was the spark for this show. I have hiked the Bruce Trail for many years and had recently made it a weekly habit with my Waterfall Wednesdays. Having two other artists with a similar passion made the work needed more

focused and a little lighter. No one could have known the show was to be perfectly timed after so many months of uncertainty during covid lockdown. There was a lot of uncertainty but we powered thru dealing with masks and sanitizing and a new list of dos and don'ts. We were fortunate to be able to tap into Bruce Trails network of clubs (inside and outside of social media) and some of their volunteers. My good friend Peter Rumble even made blazes to direct flow in true BT trail style and we displayed the official 8 foot map with the location of each painting's inspiration. I did a webinar and wrote articles for them as well as the BFAA. Janet wrote articles for Niagara Escarpment Views and Art in Action (which Anne and Janet are members of).

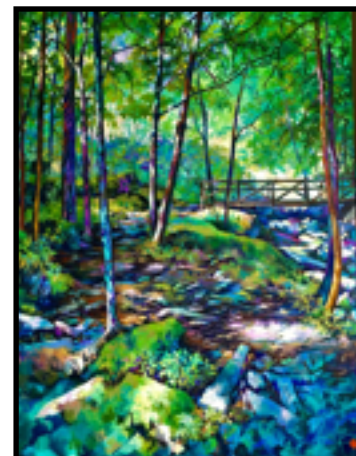
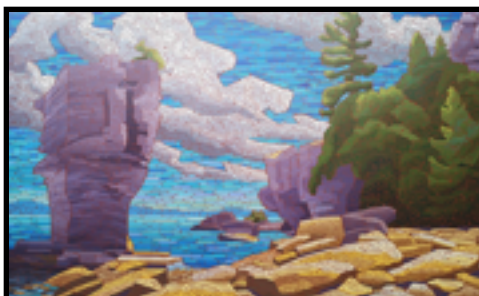
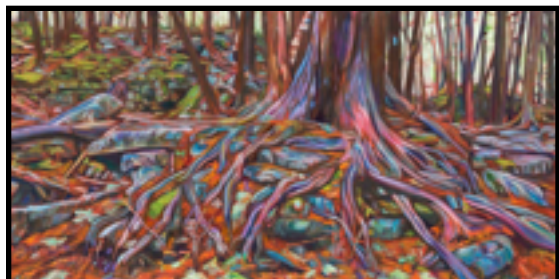
They generously helped support and promote our show well. Arts and Culture Council of Burlington joined in promoting on social media and in their news letter. We reached out to Hamilton Spectator and Regina Haggio wrote an wonderful article that filled the front page of the GO section of the Hamilton Spectator. Anne had signage made and we all pulled in our networks to collectively promote the event. The story here is that it doesn't just happen. It took a whole lot of work starting with producing artwork during a time canvases and paint were in short supply and nerves were a little frayed. I also found myself locked out of my beloved James Street North Studio. Yikes! Through it all we three hiked together and became good friends.

I particularly enjoyed the stories told around the giant Bruce Trail map by elderly hikers who came to do our indoor exploration of their beloved trail. There were young budding artists, those new to the community and reunions with high school friends. We happily introduced many visitors to both the trails, the BFAA and AGB. We consider ourselves most fortunate to have the support of both organizations ending with the award presentation you see here. I highly recommend any of you putting together a group of passionate artists with like minds. These are challenging times but many hands make light and enjoyable work. It's what artists do best.

In peace and paint

Victoria Pearce

Wow, what a show! Janet Jardine, Anne More and I are so pleased with the response of our very special fund raising show for the Bruce Trail Confederacy and the BFAA. A big thankyou to all who came out to support



EXHIBITIONS cont.



Christmas Sale

Arts Burlington Christmas Sale Gallery

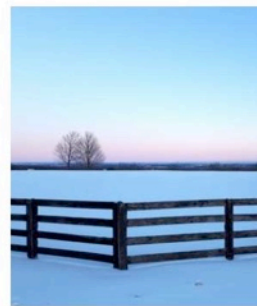
This gallery includes one piece from each Artist that is participating in the Christmas Sale. Scroll through to get an overview of all the wonderful art available. Click on any name to be taken directly to that Artist's page where you can further explore their offerings!



Kai Eichenbaum - Potters' Guild



Daniel Malstrom - Fine Arts



ecmunson - Latow



Monika Schaefer - Weavers



Hit the link below and check out all the great pieces available for sale!

<https://www.artsburlington.ca/gallery>

Some prominent folks in the art world were asked to choose some of their favourite pieces from the whole collection.

Check out their picks

DENIS LONGCHAMPS' FAVES
WAYNE CARDINALL'S FAVES
LORRAINE ROY'S FAVES
WAYNE MOORE'S FAVES
JONATHAN SMITH'S FAVES
ALISON POSTMA'S FAVES
JAMES HART'S FAVES
SUZANNE CARTE'S FAVES



MEMBER NEWS



Dunhill Clare Publishing

October 23 at 1:37 PM · 🌐

...

Congratulations to author, Douglas Cockell. His supernatural thriller, *Requiem For Thursday* has made it into the quarter finals in the 2020 BookLife Prize Literary Contest (Publisher's Weekly). Below is the critique report - fantastic 10/10 score! A huge accomplishment for a debut novel. #fictionwriting #fictionbooks #SupernaturalThriller Find the book here in the US: <https://www.amazon.com/Requiem-Thursday.../dp/B08H5RFHKP/> Here in Canada: <https://www.amazon.ca/Requiem-Thursday.../dp/B08H5RFHKP/>

Doug Cockell

booklife

Reviews Prize Services Authors

test is now open, so [click here](#) to enter. [Click here](#) for complete BookLife Prize details.



Here are the Critics' Reports processed so far ordered highest scores first. (Entrants can mark their Critic's Reports private if they prefer not to share them.)

Mystery / Thriller



Requiem For Thursday

by Douglas Cockell

Rating: 10.00

Plot: Cockell's literary powers are expertly exercised in this page turner, a riveting mosaic of horror. As the reader progresses through this suspenseful narrative, it is clearly evident that the worst monsters are those least expected.

Prose: Cockell's prose is tense, polished, and develops a burgeoning sense of dread. Dialogue is dynamic, convincing, and serves the progression of plot, while storytelling unfolds with barely noticed exposition.

Originality: Literary in its approach, while maintaining a tightly woven and entertaining supernatural mystery, Cockell's novel is highly original in its execution.

Character/Execution: Readers will quickly become invested in the engagingly flawed characters portrayed. Each introduced has weight, distinctive traits, and possesses internal agency.

“ I'll never have enough time to paint all the pictures I'd like to.”

Norman Rockwell





ARTIST TIPS

by Ron Greig

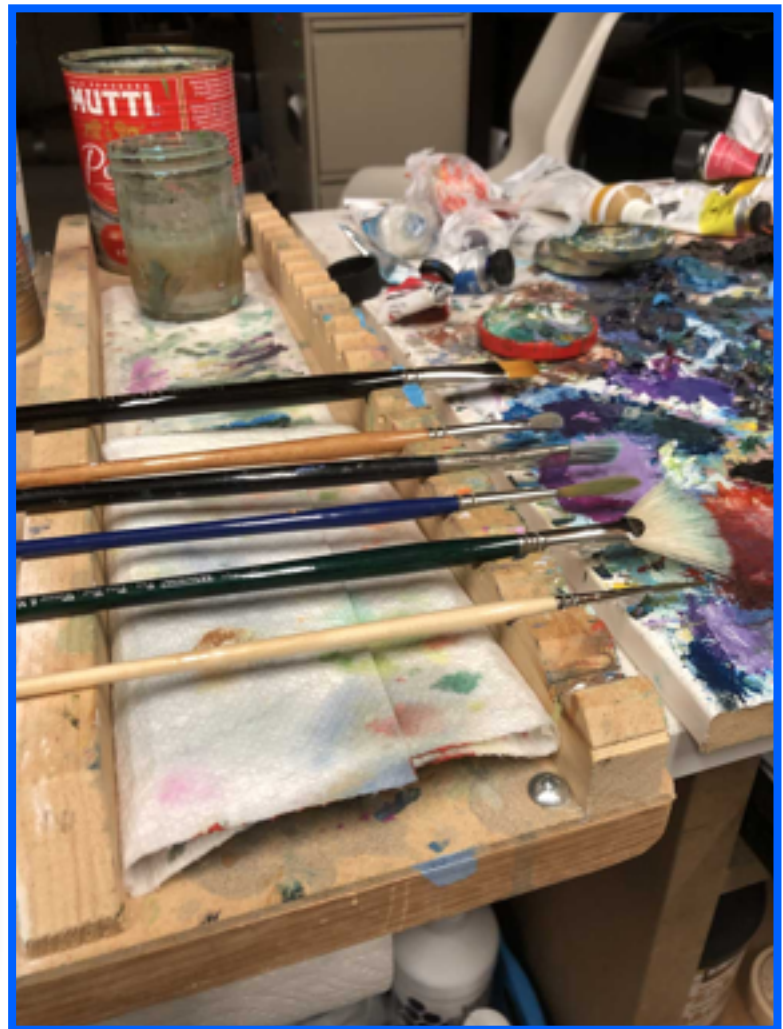
Keep those brush handles clean!

I was 21 years old, it was my first day on the job and I was assigned to paint a dark to light gradient blended blue background on a 14 x 48 foot billboard. I mixed the oil colours in gallon cans and was given a few 5 inch brushes and a regular size roller. I had to have it completed in a few hours and the paint had to be mixed in such a way that it would be dry the next day so the lettering could be painted on it. I completed it in time, BUT I was completely covered in paint. I had paint all over my hands, my clothes, some in my hair and the odd dab on my face. Of course my brushes were a mess and the stage I was working on was also a disaster.

I would see the older masters that had been painting for years, standing at their palette like premadonnas with out a spec of paint on them. Nice clean smocks on some, others wearing a buttoned up freshly pressed shirt, a couple of them even wore neck ties.

How did they keep so clean??? Well there were lots of tricks I picked up over years but one of the main ways to keep the paint where it belongs, is to keep the paint off your brush handles (especially when dealing with oil paint). If I get a spec of paint on my brush handle I immediately wipe it off.

Here is the set up I have today for my brushes. You have probably seen other versions of this or something similar. This little rack I made can slide along my palette table and the brushes can be lined up in any order without ever laying in the wet paint. It helps to have a table saw to cut the notches, but even a couple strips of wood can still do the job.



NEWSLETTER ARTICLES/CONTENT

If you wish to submit articles or content to be considered for the newsletter, please take note of the editor's deadline. Please keep wording as short as possible and include images if you can. To submit articles for publication in the next BFAA Newsletter:

E-mail submissions to: Ron Greig at bfaanewsletter@gmail.com

BY Nov. 25th, 2020

Editor's Note:

I hope you have enjoyed this month's Newsletter. **Please send in your News! We want to hear from you!!** Don't be afraid to brag, tell us about any Awards you have received, Shows or Exhibitions that you participated in or ones that are upcoming. Send in a shot of your latest painting that you are proud of. If anyone has any good Artist Tips we could always use some, and as usual feedback is also welcome and appreciated.

Please forward any inquiries, feedback or submissions to: bfaanewsletter@gmail.com

thank you,
Ron Greig

Attention Members

Please notify Joan Carte, 905 388-5356
jwcarte7@rogers.com with any
address, telephone, or email address
changes

BFAA Memberships

\$55.00 Individual or
\$50.00 Senior (65+)
Payable through the Art Gallery of
Burlington at the same time as
your AGB renewal.

Important Links 'Click on the buttons below'



Burlington Fine Arts Association

ART GALLERY OF BURLINGTON

1333 Lakeshore Rd., L7S 1A9 (at Brock) 905-632-7796

