

# BFAA ONLINE COURSE

with Fausta Facciponte

## Information and Registration

# Professional Development for Artists



An online course with Fausta  
6 sessions  
April 19th to May 24th, 2023  
Wednesdays 2 to 4pm



**Title:** BFAA Professional Development for Artists  
( minimum 15 participants )

**Method:** Online course through Zoom

**Dates:** Starting April 19, 2023 and ending on  
May 24, 2023

**Time:** Wednesday afternoons from 2pm to 4pm

**Cost:** BFAA Member \$165; non Members \$175

**Registration deadline:** April 17, 2023

### FAUSTA FACCIPONTE- BIO

Fausta is a visual artist and professor of photography in the Art and Art History Program at the University of Toronto Mississauga and Sheridan College. She received her BA from the University of Toronto and her MFA from Lesley University in Cambridge, Massachusetts. Fausta has shown her work both nationally and internationally and has received grants from The Canada Council of the Arts and Ontario Arts Council; and in 2018 Fausta was a finalist for the K.M. Hunter Award. In 2020, she received a grant from the Canada Arts Council to create a series of digital originals for online sharing in response to the pandemic.

She has been acknowledged for her work by the Globe and Mail, Carousel Magazine, Now Magazine, Eyes In, Flavorwire Magazine, and Create Magazine. Her photographs are in the collections at McMaster Museum of Art, Peel Art Gallery Museum + Archives, Art Gallery of Mississauga and Shelter Hotel in LA, California. Her work is part of a project and publication with the John Hopkins University of Medicine (Baltimore), and MAPS – a project co-organized by the McMaster Museum and the School of Nursing that teaches medical students visual literacy. Her photography is represented by the Stephen Bulger Gallery in Toronto.

Her new work, titled Little Tragedies and New Beginnings was recently on display at the Art Gallery of Burlington, Perry Gallery. The work engages with the fragile moments of life and the complexities of repair.

[www.greenrabbits.com](http://www.greenrabbits.com)

Instagram @f\_a\_u\_s\_t\_a

*Course description next page...*

## **COURSE DESCRIPTION:**

This online course is designed for the BFAA artist who seeks to advance their art practice by focusing on their professional skills. Over a 6-week period, artists will understand the importance of support material, learn how to document their artwork, explore exhibition opportunities, identify themes in their work, understand the grant application process and gain insight and confidence into exhibition layout and promoting their work. Artists will clarify their artistic goals, define their career vision and develop a working plan that is unique to everyone.

**Materials needed:** Participants should be prepared to write as the course will focus on writing exercises.

### **SESSION 1**

GOAL SETTING AND PLANNING

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### **SESSION 2**

THE CRITIQUE and TALKING ABOUT YOUR WORK

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### **SESSION 3**

THE ARTIST STATEMENT, THE ARTIST CV and BIOGRAPHY

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### **SESSION 4**

ARTWORK DOCUMENTATION and KEEPING AN INVENTORY

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### **SESSION 5**

WRITING A PROPOSAL  
GRANT APPLICATION PROCESS

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### **SESSION 6**

EXHIBITING YOUR WORK – JURIED SHOWS AND LOOKING FOR VENUES

**Important note:** The course is broken down into six components, each having a pre-requisite of having attended the previous session. If a session is missed a recording will be made available to catch up before the next class.

*\*Registration information next page\**

## REGISTRATION INFORMATION:

**Deadline for Registration is April 17th, 2023**

### Payment and Registration

1. Payment must accompany registration and can be made by paypal or credit card (through paypal).
2. **FOR PAYMENT** , please go to the **registration link** below and complete payment, **\*\*\*and then be sure to click on the 'Register Here' button to complete the registration.\*\*\***

### REGISTRATION LINK:

[https://www.burlingtonfinearts.com/w\\_fausta\\_2023.html](https://www.burlingtonfinearts.com/w_fausta_2023.html)

*“ Should you have any questions regarding the workshop and/or registration & payment process please do not hesitate to contact us “ [edith.norm@gmail.com](mailto:edith.norm@gmail.com) or [askazak1@gmail.com](mailto:askazak1@gmail.com)*

