

BFAA's THE MINI SERIES ONLINE WORKSHOPS

Information and Registration



COLLAGE & PAINT: Twice the Fun! with Kal Honey

Jan. 29 and Feb. 05, 2022

Title: Collage and Paint: Twice the Fun

Method: On-line through Zoom

Dates: Jan. 29th and Feb. 5th, 2022

Time: 9:00 am to 12:00 pm

Cost: BFAA Members **\$35.00**

Non-Members \$40.00

Materials Required: See page two

Registration Deadline: January 28th

Kal Honey is an artist, art instructor and former graphic designer. An award-winning graduate of OCAD, Kal's work includes painting, collage and signage — encompassing bold graphics, subtle patterns, text and wordplay. Recent exhibitions include: In Situ Multi-Arts Festival, Queen West Art Crawl, The Red Head Gallery and a neon installation for Toronto's art hotel, Gladstone House. He is currently working on collage illustrations for a book of poetry. Kal teaches artist-to-artist: inspiration, challenge, structure, support, artistic freedom, lively discussion — and laughter. He is an instructor for Haliburton School of Art + Design, Neilson Park Creative Centre and Visual Arts Mississauga, as well as leading workshops, giving lectures and jurying exhibitions. Since the onset of covid, he has been teaching online through Zoom, as well as leading the popular free [Virtual Collage Jam](#) on YouTube.



WORKSHOP DESCRIPTION:

Collage & Paint: Twice the Fun! better than Collaging or Painting? Doing both together! With his trademark combination of inspiring masterworks, group discussion and fun, challenging exercises — with plenty of creative leeway — Kal will get you exploring new artistic directions for your work by combining paint and collage!

Materials Required and more information - Next Page

MATERIALS REQUIRED FOR THE WORKSHOP:

Basic Tools

- Pencil and eraser
- Ruler
- Painter's green masking tape (Painter's preferable — good for temporary holds)
- a sketchbook: 9x12"-ish, with 20+ blank pages

Basic acrylic paints:

I suggest at minimum the primaries plus black and white, and a good minimalist option might be a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White
- Paint brushes, including a wide(ish) brush: 1-2"

Cutting Tools

- Scissors
- Your choice of knives and cutting mat

Glues

- A couple of gluesticks. (I recommend UHU!)
- Liquid acrylic medium (to use as glue). It comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all collaging, and then a final layer of a mix of gloss and mat to get the desired sheen.

Substrates

A few sturdy substrates for collaging/painting on: could be simply 140lb watercolour or mixed media paper, illustration board, wood panels, etc. Size(s) up to you, but suggest a minimum of 9x12", and something a bit larger will keep you freer.

Collageables

Can include: magazines, newspapers, books, packaging, images, patterned or coloured papers, scrapbooking papers, painted papers, gift wrap, specialty papers, tissue papers, fabric scraps, old paintings, etc.

• Access to Zoom

If you need help please email Margaret Dent at mdentfineart@yahoo.com

-The Zoom ID and Password will be emailed to you prior to the date of the workshop

• Deadline for Registration is January 28th, 2022

PAYMENT and REGISTRATION

1. Payment must accompany registration and can be made by paypal or credit card (through paypal).
2. **FOR PAYMENT**, please go to the **registration link** below and complete payment, *****and then be sure to click on the 'Register Here' button to complete the registration.*****

REGISTRATION LINK

https://www.burlingtonfinearts.com/w_honeykal_2021.html

Should you have any questions regarding the workshop and/or registration & payment process please do not hesitate to contact us at <mailto:bfaaworkshops@gmail.com>

