How to make your abstract sing! with Nancy Benoy

A BFAA in person Workshop

on Feb 11, 2024 10:15AM - 4:15PM





https://www.instagram.com/nancybenoy/



https://www.nancybenoy.com/



nancybenoy@gmail.com



Title: How to make your abstract

sing!

Method: In person (max 15)

Dates: Feb 11, 2024

Time: 10:15AM to 4:15 PM

Cost:Members \$55;nonMembers

\$60

Registration deadline: Feb 7, 2024

Nancy Benoy - Bio

Nancy was born and raised in Port Credit, Ontario and now lives, creates, and teaches art in Hamilton, Ontario. She received an honours degree for Sociology & Anthropology attending the University of Guelph in the mid 90's. A study abroad program through the university allowed Nancy to live and work in London, England, where her passion for art and design was awakened and rekindled. No longer content as an onlooker, she pursued her passion upon returning home to Toronto.

Nancy is an advocate for art in the community, facilitating accessible, playful and process based art workshops at various locations in the Hamilton area including the Dundas Valley School of the Arts and the Art Gallery of Hamilton.

Nancy's art practice and teaching practice is rooted in self expression, experimentation, and process. The craving to breathe life into a blank substrate sparks her creative process. Materials at hand play an integral role. Saturated inks, luminous watercolours, lush pastel and rich acrylics are the materials which speak to her, find their voice on the canvas and paper. Colours, texture, layers and movement are captured. Nancy is constantly exploring, evolving and challenging herself with materials and ways to capture a feeling, a mood, a memory or yearning on the canvas in an expressive abstract style.

Course Description

Do you love colour, texture and mark making but struggle to put them all together in a cohesive way? Do you enjoy chaos but yearn for control? Abstract art can be so many things to so many people and during this one day workshop Hamilton, artist Nancy Benoy will explore her abstract style and help you find yours! Nancy will guide participants through several painting techniques looking at colour, composition and line. Nancy will demo in both acrylic and watercolour, choose which appeals most or bring both to sample! Bring your favourite art paints and brushes and immerse yourself in the enticing, exhilarating and emotive world of abstract! Guaranteed fun! Process, explorations and questions encouraged!

The morning will be spent looking at examples of art and playing with ideas of chaos and control, using line, shape, form, composition and colour. In the afternoon, participants will choose which they prefer (chaos or control) or fuse them together to create a final piece (that can be a work-in-progress to be worked on at home as well).

CourseMaterials

- 8 sheets of 9" x 12" cold press watercolour paper (I like Canson XL) for our experimentations with both acrylic and watercolour
- Paints, either acrylic or watercolour or both, bring whatever colours you would like to use
- Brushes
- 1 2 larger canvas or preferred substrate; the watercolour paper works for both acrylic and watercolour if you would like to use paper
- Mark making tools such as pencils, pastels or any tools that you normally enjoy using!





Deadline for Payment and Registration is: Feb 7, 2024

For Payment and Registration:

- 1. Click the link below
- 2. Click BuyNow (yellow) button and follow the instructions. You can choose either PayPal or Credit Card payment (through PayPal, but no PayPal account is necessary)
- 3. Make sure to click on the "Register Here" button to complete the registration.

Registration Link:

https://www.burlingtonfinearts.com/w_nbenoy_2023.html

Should you have any questions regarding the workshop and/or registration & payment process please do not hesitate to contact us askazak1@gmail.com, edith.norm@gmail.com or irene555@hotmail.ca