

Mentor with a Master

This 6 wk workshop will provide you with the valuable guidance, support and knowledge of master artist Peter Cheung in an informal setting.

Students are encouraged to bring their work-in-progress or begin a new piece with any medium of their choice. Students can carry on with the same piece throughout the six sessions or start a new piece at each workshop.

Sessions include:

5 to 10 minutes instruction on each of these

6 key areas of artistic development:

- 1) Design
- 2) Colour
- 3) Shapes
- 4) Light and Shadows
- 5) Basic Perspective
- 6) Textures

Thursdays beginning January 18th.

Last Class Feb 22, 2024

Time: 6:45PM to 8:45PM.

Length: 6 weeks

Cost: \$120 for BFAA members

\$150 for non-members

Throughout each session, Peter will provide one-on-one feedback and suggestions with each student assisting with managing obstacles as they occur during the creative process. At the end of each mentoring session, students will have increased knowledge and confidence in their own creative practice.

REGISTER NOW TO SECURE YOUR SPOT

Peter Cheung Bio 2023

Peter is a full time artist based in Burlington Ontario. Born in Hong Kong, Peter was primarily influenced by Chinese art at an early age. After he moved to Canada Peter learned his western art knowledge from Sheridan College. Peter applies his fast and strong brush strokes from his Chinese painting into his western art.

He draws his inspiration from the impressionist's colour and lighting, combining with his expressive brushstrokes he is able to create a bold and loose painting while keeping the subject in its most honest expression. Peter's philosophy for creating art is simple, he's committed to creating artwork that emanates purity and simplicity through colour selection, composition and presentation. He views the canvas as an extension of the world around him, to capture a moment in time, not filtered, but reflecting the beginning of a story.

A multiple winner of juried shows and as juror of many prestigious competitions. Peter's work can be found in a vast array of private and corporate collectors internationally.

